Jocelyn Goranson  
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Office Hours: TBA

Course Numbers: MUS 151, 152, 351, 352, 552  
Sections: 141 (Flute), 144(Recital), 142 (Piccolo)

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Student Requirements

Each student will receive weekly lessons. Two credit lessons are 50 minutes, and one credit lessons are 25 minutes. Attendance is mandatory for all lessons, studio classes, combined woodwind master classes, studio (flute) recitals, selected faculty recitals and major instrumental ensemble concerts. Notification of excused absences for lessons must be made at least 24 hours in advance of the lesson time or performance. Students with excused absences may request approval to receive recital credit by listening to a recording and writing a two-page paper on the performance. In emergency situations, students must notify the teacher at the earliest opportunity. Unexcused absences will not be rescheduled, and will result in a three-point deduction from the final grade.

Students must be consistently prepared for lessons, and bring all assigned materials to each lesson. Failure to prepare or bring these materials will result in a lowered lesson grade.

Lesson Materials

All students are expected to have the following: working instrument, metronome, tuner, notebook, a USB drive and any books that have been assigned.
The following books are required for all students majoring or minoring in flute:

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<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Trevor Wye</td>
<td>Practice Books for the Flute, Books 1-5</td>
<td>Novello</td>
</tr>
<tr>
<td>Taffanel-Gaubert</td>
<td>17 Daily Exercises</td>
<td>Leduc</td>
</tr>
<tr>
<td>Marcel Moyse</td>
<td>24 Little Melodic Studies</td>
<td>Leduc</td>
</tr>
<tr>
<td>Reichert</td>
<td>Seven Daily Exercises</td>
<td>any</td>
</tr>
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These books are standard and should be in every flutist’s library. Other required books, such as solo, etude, or excerpt books, will be assigned on a case-by-case basis. Photocopies are acceptable only if the originals have been ordered, and if the student plans to dispose of the copies when their books arrive. If the student does not currently own these books, they can be easily purchased at Carolyn Nussbaum Music Company (www.flute4u.com).

**Grades**

The breakdown of final grades will be comprised of the following elements:

- 50% Lesson attendance and preparation
- 30% Recital/Studio class attendance, participation, and assignments
- 10% Scale/Technique Test
- 10% Jury

Lesson grades are based on each student’s attendance, preparation, and progress. All students perform a final jury exam at the end of each semester. Students are required to perform with an accompanist for all accompanied works. Scale tests will be scheduled prior to finals week, allowing more time to play prepared repertoire at the jury.

**Studio Class**

Studio class meets for one hour on a weekly basis. Classes include, but are not limited to, topic discussion, solo performances, guest lectures, and flute choir rehearsals. Music majors are required to perform two solo works, and non-majors one solo work, per semester. Additionally, students may be asked to perform etudes, excerpts, or small ensembles. The performance dates will be assigned during the first two weeks of the semester. *Students must provide a working email address, which is monitored on a daily basis, so that they may be contacted about any schedule changes or important announcements.*

**Communication**

Whether as a student contacting a teacher, or as an employee/applicant contacting a supervisor, strong communication skills are absolutely essential for students planning to enter the professional world. For this reason, I am now requiring that all email correspondence be checked for spelling, grammar, and punctuation before it is sent to me. In a world of increasing technological advances, correct use of our language has too often been neglected for the convenience of a quick text message. This is not an appropriate way to address your teachers or your colleagues. Please take the time to write professionally. Practicing this skill now will only help you later when you apply for jobs.
Student Conduct

All students enrolled at Texas A&M University – Commerce are expected to follow the student handbook’s tenets of common decency and acceptable behavior conducive to a positive learning environment.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Halladay Student Services Building, Room 303 A/D
Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu