

**Music Department**  
**Texas A&M University – Commerce**

**Mission Statement**

The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Dr. Mary Druhan**

**Summer, 2012**

**Lesson Time:** Will be scheduled on an individual basis prior to the second day of class

**Secondary Applied Clarinet, Eb Clarinet, and Bass Clarinet (MUS 151.222, 151.224)**

**Contact Information:**

**Room 217, Music Building**

**(903) 886-5298**

[Mary.Druhan@tamu-commerce.edu](mailto:Mary.Druhan@tamu-commerce.edu)

**Office Hours:**

Students wishing to meet with Dr. Druhan can make an appointment by leaving a message on her voicemail (903.886.5298).

**University**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*)

**Students with Disabilities:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Halladay Student Services Building, Room 303 A/D

Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148

[StudentDisabilityServices@tamu-commerce.edu](mailto:StudentDisabilityServices@tamu-commerce.edu)

**Goals and Objectives**

This course will provide instruction in standard performance practice for the clarinet as well as pedagogical techniques and standard literature. Students will improve technical proficiency and musicality through the study of basic repertoire for the instrument. This course will also instruct students in the areas of music history and theory by the study of music and composers. It will present students with the opportunity to show progress on the instrument through performance.

**Student Learning Objectives:** Upon completion of the baccalaureate curriculum, the student will

- 1) Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style;

- 2) Demonstrate the ability to perform music from different stylistic periods;
- 3) Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures;
- 4) Demonstrate the ability to perform all major and minor scales in the designated format

### **Student Expectations**

Students are expected to attend all scheduled lessons, classes, recitals, and events as assigned. Notification for excused absence must be received in advance. Unexcused absences are not rescheduled. Students are expected to come to lessons prepared and with all assigned materials.

All students must perform for a final jury exam.

Failure to meet the student expectations of this course may result in lowering of the final grade or dismissal from the course.

### **Grading Criteria**

Average of the following semester grades:

lesson grades

required studio/recital attendance and participation grades

semester jury (or substitution of recital grade)

warm-up and technique examination grades

chamber music preparation and performance (majors only)

Incomplete or Failing Grade without passing written assignments

### **Materials Needed**

Students are expected to have all materials necessary to perform for their lesson. This includes instrument(s), reeds, books, solo repertoire, notebook, metronome, tuner, etc. Students must dress appropriately for recitals, concerts and guest artists.

### **Schedule of Activities**

Non-majors are required to attend all clarinet recitals.

Non-majors are encouraged to attend all studio classes and masterclasses. All students must attend all events with guest artists unless cleared with the professor.

\*Dates will be announced and posted at Room 127 as they become available.

*The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.*

### **Lesson Grading**

Note: The syllabus for this studio is a general model. Strict adherence is unrealistic. Assignments are determined based on each student's level of performance upon entry into the department and his/her ability to apply new concepts.

Students are given a weekly grade for lessons. Each assignment from the previous week will be recorded and graded for preparation and performance. Assignments will include, but are

not limited to warm-ups, audition preparation, scales, exercises, etudes, sight reading, solo literature, methods materials, improvisation, and chamber music.

Students are expected to research the composer for **all** solo literature being studied during the semester **and write a short paper** about both the composer and the piece. Students should have a basic understanding of the time period and the style of composition.

Weekly grades are open for review by the student at all times during the semester. Students can review the grades at the end of the lesson, by appointment, or during office hours.

### **Communication**

Students must maintain professional standards when communicating with Dr. Druhan. Email should be constructed in a business-like form and without “texting” language. Expectations include capitalization and proper punctuation. Email must have a greeting and your name. Unacceptable email will be returned without reply.