ART 110.001  Drawing 1

Fall 2012: Monday & Wednesday  11:00 am – 1:50pm

8/27/12 - 12/14/12

Instructor:  Robert R. Bird., M.F.A.  email: artbird88@yahoo.com

Office Hours:  I will be available between 10:00am – 11:00am before class.

Course Catalog Description:

Drawing 1. Four semester hours (3 lecture, 3 studio)

The development of perceptual and descriptive skills through an introduction to a variety of drawing media, techniques and subject matter.

Student Learning Outcomes:

1. To make an accurate translation of the physical world onto a two dimensional picture plane using drawing medium.

2. To be able to use linear perspective to create a sense of depth in a drawing.

3. To be able to use appropriate vocabulary when talking about a drawing.

4. To be able to create a balanced composition, both in value and use of negative space.

5. To be able to identify major figures in art history where drawing played a significant role.

6. To demonstrate the ability to create a fully realized drawing as a form of expression.
Instructors Additional Description:

As a basic introduction to the fundamentals of drawing, we will be challenged to make sense of the three dimensional world translated onto a two dimensional picture plane. Though most of the course will focus on rendering from life, there will be emphasis places on developing creativity and imagination. The different materials and techniques covered are intended to develop a basic, but college level visual vocabulary. Most of this course is taught in a formal, academic and traditional method. These will be the rules that once learned can be appropriately broken if mastered. These will also be the rules that can be further developed to create a truly believable form or space.

Students requesting accommodations for disabilities must go through the Academic Support Committee. For information, please contact the Director of Disability Resources & Services, Halladay Student Services Bldg., Room 303, (903) 886-5835.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student’s Guide Handbook, Policies and Procedures, Conduct.)

Please pay special attention to the Instructor Specific Requirements on the next page. If for any reason you cannot follow these requirements please talk to me outside of class. I expect everyone to follow these rules.
Instructors Specific Requirements:

No texting or using cell phones during class.
No talking while I am lecturing or giving instructions.
No loud talking while we are in the drawing process.
No food is allowed in the class room. A drink is permitted as long as trash is thrown away.
No sleeping in class or during lecture.
No public displays of affection.
No leaving early unless otherwise instructed.
No working on projects while another student is presenting work.
No headphones or musical earpieces are allowed in class.

No spraying fixative within twenty feet of the building entrance !!!

No Whining!

Please note: I almost always give one or two short breaks during class.

Class Starts at 11:00am

The first five minutes are to be used setting up your work area, not to socialize.
Goals for the Course:

Other than the course description, student learning outcome and additional description, there are some specific goals for this course. One of the main goals is to instill a sense of discipline. This discipline is not only required of a serious art student, but as a serious college student. Coming to class on time with the proper materials is one way to reinforce this. Next is the amount of work required in a 94 leaf sketch book. This is to be filled with notes, studies, at home studies and various examples covered in class. Last, the criteria by which your projects will be graded will also reflect a developed sense of discipline.

Next to discipline, the most important goal will be learning to see. Most of us presume to be able to see. We drive a car, walk, read, watch TV and many other tasks requiring us to see. The type of vision it takes to draw requires a shift in our thinking. It will be this shift that is the goal. This can be measured with “Improvement showing in work.” Also, “Curious investigation with the work” will measure the shift in thinking.

An obvious goal is to create a drawing describing what we see or want to see. We should be able to do this in a way being unique to drawing. Drawing can be its own thing; it can also be a precursor to other visual or physical forms. “Sense of craftsmanship” will measure the quality and care taken to make a drawing. The work done in class, out of class work and the sketch book work will provide enough practice to succeed at creating a range of believable drawings.

The last goal, which is not graded, but will be encouraged by the nature of a studio course, is to develop networking skills. The people you meet in a studio class may be the same ones you help out later, or help you out. This is especially true in the art world, but certainly not limited to it. I ask you to participate in this class and not have an outside life going on while we are here. NO TEXTING DURING CLASS TIME!!!
Grading:

30% Daily Grades

20% Sketch Book

50% Project Grades

100% Total possible

30% Daily Grade:

You will have the opportunity to earn one point for each class day. This might be doing the short, sometimes timed drawing assignment given at the beginning of class. It might be participation in the critiques of our work. It may be counted by required notes to be taken in the sketch book. I may come up with something (like a quiz), but they will all involve encouragement of the drawing process or developing our vocabulary.

How the Daily Grade and Sketch Book points work:

Sincere, thoughtful effort will earn you one point.

Mediocre, sloppy, or half hearted work will earn you no points.

During critique, sincere engagement and thoughtfulness will earn one point.

Inappropriate comments or a simple “I like” or “don’t like” answer is worth no points.

There is no “make up” work for the daily grades.
20% Sketch Book Grade:

I will not accept a spiral bound sketch book, so please don’t get one. If possible get a Strathmore 9 ½” x 11” with 94 leaves. You will get 10 points just for having the sketch book. Leave the first page blank accept to include your name. The additional 90 pages will be worth one point. Work only on one side of the page. In some instances you may want to work the larger horizontal of the two pages, but this will still only count as one point. Use the sketch book to take notes during class, practice the different techniques, and especially to practice at home. There is a lot of freedom with what can go in the sketch book.

I require for the drawings and notes in the sketch book to be original. This is not a “Scrap Book.” You may have writing and journaling on the other page that is not the drawing page. This is encouraged, but will not count as the full point.

I will grade the sketch books at the end of the semester during finals week.

Please Note: I have had students loose or gain a whole letter grade by how they did on their sketch books. Don’t put this off.

I do not accept late sketchbooks!!!

On the day sketchbooks are due, you are not to be working in the sketchbook to make up for any drawings that would give the next grade up!!!
50% Project Grades:

There are 10 projects. All require an out of class component. I will be looking at both the in class work and the out of class work when grading. The percentage next to the projects indicates how much weight is given to each one. This percentage is based on difficulty level, required time and how significant the projects may be. I will be looking for some specific aspects when grading. There are seven areas of focus to consider.

Each area is worth 10 points. 0 = being poor ranging to 10 = being excellent.

Seven areas of grading criteria:

- Proper time spent.
- Curious investigation involved in the work.
- Directions followed.
- Composition.
- Sense of craftsmanship.
- Improvement showing in work.
- Creativity.

The other 30 points will be graded based on additional studies, or given if no studies are required.

(Count on three or six additional studies worth 5-10 points each.)

You will need to turn in your projects in a portfolio with your name on it. All projects need to have a printed name on them. Not a signature.

The last project will need to be framed, matted and ready to hang. I will count off half of the points if it is not ready to hang the day of critique.

Late projects will be marked down 20% for each class day late.
Projects:

1. Line types and qualities. Basic forms. Simple still life. (4%)

2. Ellipse shifting through space. Basic still life. (6%)

3. One Point Perspective. Interior space from life and imagination. (10%)

4. Two Point Perspective. Intermediate still life. Interior space or exterior. (12%)

5. Gesture Drawing. In class and out of class work. (8%)

6. Sighting Angles, view finder, negative space and introduction to value. (12%)

7. Contour Line Drawing. Organic forms. Ink and charcoal pencil. (8%)


10. Special Project. Assigned by Instructor. (15%)

Please Note: The percentage next to each project is how much they are weighted.
Materials: There may be a few other supplies you might need.

Drawing Board: 28” x 36” works great, but a 24” x 32” will work. Get ¼” masonite, not the 1/8” thin kind. Get this at a hardware store.

Sketch Book: 9 ½” x 11” hard bound, 94 leaf minimum. Strathmore works well, but there are other brands.

Dowell Rod: ¼” straight wood, cut perpendicular, approximately 17” long.

Two of each pencils: Hb, 2b, 4b.

Metal Pencil Sharpener: Do not get plastic. Get a three holed if possible.

Gray Kneaded Eraser: Get the larger kind if possible.

Clear or White Eraser: Get the clear one if possible.

24” Metal Ruler and Right Triangle: Get the plastic right triangle.

Masking Tape: Get the wide, not the thin kind. Get the tan, not the colored tape.

One Charcoal Pencil: Get an Hb if possible.

Medium Hardness Vine Charcoal: Get medium thick, not thin or thick. 6 or more.

Fine Point Sharpie Pen

Pigma Pen Equivalent: .05 size, Black.

Two sticks of Conte of the same hardness: Get 2b if possible.

One Tortillio blending tool: Optional, but useful.

Fine Sandpaper: One small sheet will work.

Paper: (5) pieces of slick poster paper or board. (1) piece of two or three ply Bristol/Strathmore paper. (1) Arches hot press. (1) Rives BFK.

Get 22”x30” paper.

One Can of Workable Spray Fixative: Four five people can share one can.

Do not be a “Slick Willy” and somehow be borrowing supplies from me or someone else!!! Shared costs are different.
**Final Grading:**

30% Daily Grade. (One point possible for each Daily Grade.)

20% Sketch Book Grade. (One point possible for each page; first 10 points given.)

50% Project Grade. (Projects have different weights.)

**Daily Grade:** (Up to 30 points possible.)…………………………………Total Points = ___________

**Sketch Book Grade:** (Up to 100 points possible X 20%)...........Total Points = __________

**Project Grades:**

1. Line types and qualities.................... (4%) Total Points _____ x .04 = __________

2. Ellipse shifting through space..................(6%) Total Points _____ x .06 = __________

3. One Point Perspective..........................(10%) Total Points _____ x .10 = __________

4. Two Point Perspective. ......................(12%) Total Points _____ x .12 = __________

5. Gesture Drawing..............................(8%) Total Points _____ x .08 = __________

6. Sighting angles, negative space, value.........(12%) Total Points _____ x .12 = __________

7. Contour Line Drawing.............................(8%) Total Points _____ x .08 = __________

8. Drapery ...........................................(10%) Total Points _____ x .10 = __________

9. Value Study/Drapery with Still life.............. (15%) Total Points _____ x .15 = __________

10. Special Project..................................(15%) Total Points _____ x .15 = __________

(Possible Total is 100.) Total x .5 (50%) = __________________________

Daily Grade................................. A = 100 - 90

Sketch Book Grade............... B = 89 - 80

Project Grade............................. C = 79 – 70

Total Grade: .............................. D = 69 – 60   F = 59 - 0