Student Assessment Outcomes
At the completion of this course students will be prepared to teach beginning brass instruments in the public schools of Texas. Topics will include tone production, articulation, tuning, fingerings/positions, breathing, seated/standing positions, brass overtone series, etc. Information will also be useful in teaching and rehearsing middle school and high school instrumental ensembles.

Office hours and Contact Information
Office – Music 225 Office hours – 12:00 Monday - Friday
Phone number – 903-886-5300 Mike.Morrow@tamuc.edu

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Room 132 Gee Library
Phone (903) 886-5150 or (903) 886-5835; fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

University Mission Statement
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement
The Music Department of Texas A&M-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the
preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**GRADES**
Mid-term exam = 30%
Final exam = 30%
10% each for playing exams on horn, trumpet, trombone, and euphonium/tuba

**Resources**
*A Complete Guide to Brass* by Scott Whitener *3rd* edition

**Course sequence**
August 28  Chapter 1 – How Brass Instruments Work
30         Chapter 10 – Tone Production
Sept  4  Chapter 4 – The Horn/Beginners
       6  Horn
       11  Horn
       13  Horn
       18  Horn
       20  Horn Playing Test
       25  Chapter 3 – Trumpet and Cornet
       27  Trumpet
Oct   2  Trumpet
       4  Trumpet
       9  Trumpet
       11  Trumpet Playing Test
       16  Mid-term Written Test
       18  Euphonium/Tuba – Ch 6 – The Baritone and Euphonium, Ch 7 - Tuba
       23  Euph/tuba
       25  Euph/tuba
       30  Euph/tuba
Nov   1  Euph/tuba
       6  No Class – Band returning from State Marching Contest
       8  Euph/tuba Playing Test
       13  Chapter 5 Trombone
       15  Trombone
       20  No Class - Thanksgiving
       27  Trombone
       29  Trombone
Dec   4  Trombone
       6  Trombone Playing Test

**Final Exam** – Tuesday, December 11, 2012 ----- 8:00 - 10:00 a.m.