Course: Mus 215
Instructor: Dr. John Burkett
Office: Music 230
Phone: (903)-886-5304 (Music Office) Leave message or have secretary route your call to my office phone.
Email: John.Burkett@tamuc.edu
Textbooks: (1) Tonal Harmony (6th ed.) by Kostka & Payne
(2) Workbook for Tonal Harmony (6th ed.) by Kostka & Payne

Probable Course Outline

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<th>Week #</th>
<th>Topic (Ch. #)</th>
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<tr>
<td>1-2</td>
<td>Secondary Functions (16)</td>
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<td>TEST#1</td>
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<td>3-4</td>
<td>Secondary Functions (17)</td>
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<td>5-6</td>
<td>Diatonic Common Chord Modulation (18)</td>
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<td>7-9</td>
<td>Other Kinds of Modulation (19)</td>
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<td>TEST #4</td>
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<td>10-12</td>
<td>Small Binary &amp; Ternary Designs (20)</td>
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<td>TEST #5</td>
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<td>13-15</td>
<td>Mode Mixture (21)</td>
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<td>Neapolitan Chord (22)</td>
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<td>TEST #6</td>
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CLASS OBJECTIVES

After successfully completing this course, the student should be able to:
1) Identify secondary function chords, borrowed chords and Neapolitan chords in the context of musical compositions, using standard Roman numeral/figured bass symbols.
2) Write secondary function chords, borrowed chords and Neapolitan chords in the context of a 4-voice chorale style, using standard music notation in the treble and bass clefs.
3) Identify and analyze modulations of various types in standard musical literature.
4) Compose brief modulatory passages in 4-voice chorale style.
5) Harmonize a melody in four voices utilizing secondary function chords, borrowed chords, Neapolitan chords and modulations, while following the principles of harmonic progression and voice leading characteristic of the common practice period.
6) Analyze the formal properties of simple binary, rounded binary and ternary structures in musical compositions.
**Attendance:** The University attendance policy states that students "are expected to be present for all class meetings." The catalog goes on to list valid reasons for an absence. Frequent absences are commonly accompanied by infrequent study. Thus, while absences per se for this class will not lower your grade, they can nonetheless negatively impact your test grades. Remember, classes are held for your benefit. They provide the opportunity for you to hear explanations of difficult concepts, to see solutions to homework problems, and to ask questions. So make every effort to attend all classes and to be on time, since I will pass out an attendance signup sheet at the beginning of each period. If your name has no signature by it, I will assume that you were absent, even if you were present and forgot to sign the sheet.

**Dropping:** If you drop a class after the 12th class day, you will automatically receive a grade of “Q.” This does not affect your GPA, but does count toward the 6-drop rule, 3-repeat, the 45-hour rule and the 30-hour rule.

The **Texas Education Code §54.014** provides that there is now a limit on the number of hours an undergraduate Texas resident may attempt to qualify for in-state tuition.

Students who started **Fall 1999 through Summer 2006** and attempted **45 or more** semester credit hours beyond the required number of hours for their degree will be charged an additional $100 per semester credit hour for those excess hours.

Students who started **Fall 2006 and thereafter** and attempt **30 hours or more** semester credit hours beyond the required number of hours for their degree will be charged an additional $100 per credit hours for those excess hours.

Students who have not selected a major are considered, by state law, to have a degree requirement of 120 hours. Developmental courses are excluded from these rules. However, all other hours in which a student was enrolled at any Texas public institution of higher education, community college, or 4 year public institution are counted toward the 45 hour and 30 hour cap, whether or not these hours are accepted for transfer credit at Texas A & M-

**Homework:** Homework will be assigned at the end of virtually every class meeting and will be gone over in detail, either during the next class, or when graded homework is returned and additional explanation seems necessary. It will be much more meaningful to you when you listen to my analytical suggestions if you have already made a serious effort to do your homework on your own. Once a week (day unannounced), I will take up homework at the beginning of class, grade it and return it to you. LATE PAPERS WILL NOT BE ACCEPTED. If you do not turn in homework that is taken up, you will receive a grade of zero. I encourage you to do all of the assigned homework and to do so in a largely independent fashion. There is nothing wrong with occasionally comparing your work with a friend's, but remember that you must rely upon your own knowledge when taking an exam. Failure to do your homework could negatively affect your test grades because of a lack of familiarity with the material.

**Tests:** Make-up tests will not be given. If you have a valid, excusable reason for missing an exam, your grade on the succeeding test will be used twice. This procedure, however, can be applied only once. If you miss another exam, you will have to take a grade of zero for it.

While not specifically designed as such, all tests will be comprehensive; that is, any concepts covered in previous exams might appear in later ones. This is because of the inherent nature of music itself. For instance, a musical excerpt illustrating modulation may also contain secondary function chords.
Grading Procedure:

I. HOMEWORK (30%)
The average of your graded homework assignments will be weighted as 30% of your final grade.

II. TESTS (70%)
The average of your 6 test grades (as scheduled above) will be weighted as 70% of your final grade.

IV. GRADING SCALE:

A: 90-100%  B: 80-89%  C: 70-79%  D: 60-69%  F: 0-59%

Example: 0.70 ((72 + 67 + 79 + 86 + 82 + 85) / 6) + 0.30 ((78 + 72 + 0 + 70 + 78 + 0 + 87 + 78 + 88 + 90 + 87 + 95 + 84 + 85)/14) = .7 (78.5) + .3 (70.86) = 54.95 + 21.26 = 76.21 = 76 = C for final grade. Notice what happens if you had turned in the homework represented by the two zeroes above with grades of 85 and 92. 0.70 ((72 + 67 + 79 + 86 + 82 + 85) / 6) + 0.30 ((78 + 72 + 85 + 70 + 78 + 92 + 87 + 78 + 88 + 90 + 87 + 95 + 84 + 85)/14) = .7 (78.5) + .3 (83.5) = 54.95 + 25.05 = 80.0 = B.

PostScript: I encourage you to attend class regularly, ask questions and see me early on if you are having difficulties. My job is to help you learn by structuring your learning experience and evaluating your performance. But remember-- you have to do the learning. I cannot do it for you.

The following statements are required either by university policy or state or federal laws:

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

Student Behavior

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)