

Course: Mus 217

Instructor: Dr. John Burkett

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Textbook: (1) Music for Sight Singing (7th ed.) by Robert W. Ottman

(2) A New Approach to Ear Training (2nd ed.) by Leo Kraft

PROBABLE COURSE OUTLINE

<u>Week #</u>	<u>Ottman: Chap. #</u>	<u>Week #</u>	<u>Kraft: Ch. 1, Sec. IV</u> (Melodic, beg. p. 145)
1-2	13	1	Lesson A
3-4	14	2	Lesson B
5-6	15	3	Lesson C
7-9	16	4	Lesson D
10-12	17	5	Lesson E
13-15	18	6	Lesson F
16	<u>No final exam</u>	7	Lesson G
		8	Lesson H
			<u>Kraft: Ch. 2, Sec. III</u> (Harmonic, beg. p. 323)
		9	Lesson A & B
		10	Lesson C
		11	Lesson D
		12	Lesson E
		13	Lesson F
		14	Lesson G
		15	Lesson H

CLASS OBJECTIVES

After successfully completing this course, the student should be able to:

1. Sight-sing a chromatic, but tonal, melody (including one that modulates), written in any clef, meter or key, using the movable do solfège system.
2. Write a chromatic, but perhaps unfamiliar, melody dictated from the piano, using standard musical notation in either the treble or bass clef.
3. Using treble and bass clefs, write a brief chorale-style passage in 4-voices (including one that modulates) dictated from the piano.

ATTENDANCE: The University attendance policy states that students "are expected to be present for all class meetings." The catalog goes on to list valid reasons for an absence. Frequent absences are commonly accompanied by infrequent study. Thus, while absences per se will not lower your grades, unless you miss a quiz, they can nonetheless negatively impact them. Remember, classes are held for your benefit. So make every effort to attend all classes and to be on time, since I will pass out an attendance signup sheet at the beginning of each period. If your name has no signature by it, I will assume that you were absent, even if you were present and forgot to sign the sheet.

DROPPING: If you drop a class after the 12th class day, you will automatically receive a grade of "Q." This does not affect your GPA, but does count toward the 6-drop rule, the 3-peat rule, the 45-hour rule and the 30-hour rule.

The Texas Education Code §54.014 provides that there is now a limit on the number of hours an undergraduate Texas resident may attempt to qualify for in-state tuition.

▶ Students who started **Fall 1999 through Summer 2006** and attempted **45 or more** semester credit hours beyond the required number of hours for their degree will be charged an additional \$100 per semester credit hour for those excess hours.

▶ Students who started **Fall 2006 and thereafter** and attempt **30 hours or more** semester credit hours beyond the required number of hours for their degree will be charged an additional \$100 per credit hours for those excess hours.

Students who have not selected a major are considered, by state law, to have a degree requirement of 120 hours. Developmental courses are excluded from these rules. However, all other hours in which a student was enrolled at any Texas public institution of higher education, community college, or 4 year public institution are counted toward the 45 hour and 30 hour cap, whether or not these hours are accepted for transfer credit at Texas A & M-

- GRADES: (1) Quizzes will be given on a semi-regular basis throughout the semester. Formal, summarizing exams will not be given.
- (2) Quizzes will be given in two forms: ear training tests (numeric grades) and individually administered sight singing tests (letter grades).
- (3) While it is sometimes feasible to make up missed sight singing quizzes, this is not possible for ear training quizzes due to their non-repeatable nature.
- (4) I realize that there may be times when you have a legitimate reason for missing an ear training quiz. Therefore, I will allow you to miss one (and only one) such quiz without penalty. That is, should you miss a quiz I will divide your total number of points at the end of the semester by one less than the number of exams given.
- (5) Realizing too that you might have a "bad day," I will also drop your lowest grade, be it a sightsinging or ear training quiz.
- (6) At the end of the semester I will average your ear training and sight singing grades together. Each sight singing and ear training quiz will have equal weight.

(7) I will use the table below to translate letter grades into numeric grades for the sight singing portion of your grade.

Number/Letter Equivalence Table

A+ 98	C+ 78
A 95	C 75
A- 92	C- 72
B+ 88	D+ 68
B 85	D 65
B- 82	D- 62
	F 1-55
	NG 0

(7) Grading Scale (for semester's end grade):

A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: 0-59%

The following statements are required either by university policy or state or federal laws:

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
 Texas A&M University-Commerce
 Gee Library
 Room 132
 Phone (903) 886-5150 or (903) 886-5835
 Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

Student Behavior

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*)