Objectives

In this course, students will examine the history and stylistic development of Western Music from ancient civilizations through the Enlightenment. Upon completion of the music history and literature program, the student will:

Music History and Literature Program Learning Objectives
1. Cite and identify upon hearing significant compositions from the history of western music.
2. Define and describe the development of styles and/or specific genres of music within the five stylistic periods: Medieval, Renaissance, Baroque, Classic, Romantic, and 20-21st Centuries.
3. Chronologically order and compare the production and stylistic traits of significant composers.
4. Discuss the culture and historical context that influenced various composers and/or compositions.

To that end, upon successful completion of the Music History I, the student will:

Music History I Learning Objectives
1. Define and describe the development of notation, styles and/or specific genres of music from the earliest Western civilizations to the end of the Baroque Period (1750).
2. Compare the production and stylistic traits of significant early composers of the Renaissance and Baroque Periods.
3. Discuss the culture and historical contexts that influenced various early composers and/or compositions.

Office Hours and Contact Information

MWF 11 a.m. to Noon
903.886.5303
Christopher.White@tamuc.edu
Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Halladay Student Services Building, Room 303 A/D
Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Grades

In general, a student’s grade is determined by attendance and exams.

Attendance: The student will earn 2.44 percentage points with each day of attendance. Please note,

1. The instructor will close the door when class commences at the designated time. No one will be admitted after the door has been closed.
2. Attendance points are earned only through attendance. (Since the reason for an absence has no bearing upon the points earned, it is not necessary for a student to notify the instructor as to a reason for an absence.)

Exams: The student will earn a percentage score for each of three written exams:

1. Exam No. 1, Ancient and Medieval Music
2. Exam No. 2, Renaissance
3. Exam No. 3, Baroque

Then, the student's final grade will be computed according to the following formula:

\[
\text{Grade} = \frac{(\text{Exam No. 1}) \times 0.90 + (\text{Exam No. 2}) \times 0.80 + (\text{Exam No. 3}) \times 0.70 + \text{(number of days of attendance)} \times 0.0244}{4}
\]

A 90 - 100%
B 80 - 89%
C 70 - 79%
D 60 - 69%
E Below 60%
Extra Credit: A student may read and submit a written report on the following novels to raise a substandard exam score. If the reports are well-written and indicate a thorough reading of the novels, twenty points will be added to the lowest exam score:

- *Evening in the Palace of Reason*, James R. Gaines
- *Temperament*, Stuart Isacoff

Required Resources

1. *An Outline of the History of Western Music*, Chris D. White (available at Latson’s Printing and Office Supply, 1105 Main Street)
2. *Norton Anthology of Western Music, 6th Ed.*, Burkholder and Palisca, Volume One: Ancient to Baroque, Norton Publishing (Be sure and get the cd pack with the anthology.)
3. One of the following music history texts/scores/recordings (any edition)
   - *A History of Music in Western Culture*, Mark Evan Bonds
   - *A History of Western Music*, J. Peter Burkholder, Donald Jay Grout, and Claude V. Palisca
   - *The Development of Western Music*, K. Marie Stolba
   - *The Enjoyment of Music*, Joseph Machlis and Kristine Forne