TAMU-Commerce
Symphonic Band
MUS 100B.011
Fall 2012 Course Orientation

Allan F. Goodwin, conductor
Meeting Time: M,W,F 2:00-3:50 p.m.
Office: Music Building 191
Location: Rehearsal Hall
Office Phone: (903) 886-5292
E-Mail: allan.goodwin@tamuc.edu
Office Hours: By appointment

COURSE DESCRIPTION

MUS 100B.011(Symphonic Band) is a one credit-hour course designed primarily for music majors, both graduate and undergraduate. The goal is to provide members a performance experience with a broad range of repertoire of the highest level, including both large ensemble works and chamber music.

COURSE OBJECTIVES

This course is intended to fulfill the following objectives:

• Providing a laboratory environment to develop both individual and collective (ensemble) musical skills
• Expose student performers to a wide variety of music from the wind band repertory
• Provide an opportunity for exposure to common ensemble performance obstacles, help students identify the root cause of these obstacles, and provide students with an array of strategies to solve these problems through practice and in real-time.
• Provide student musicians with an opportunity to interact with music on an emotional and intellectual level

GRADES

Your Final Grade will be determined by:
1. Preparation of Music (prior to rehearsal)
2. Degree of professionalism exhibited in rehearsals and performances
3. Attendance and promptness to performances. (concerts)
4. Attendance and promptness to rehearsals (See below)
5. Attendance and promptness to sectionals as called

Required Sectionals will be held on a weekly basis (The principal player in each section is responsible for coordinating the sectional and informing Mr. Goodwin of any absences from sectionals via the weekly sectional attendance form).
ATTENDANCE POLICY

Since each member of the Symphonic Band is critical to the success of the ensemble, all students are required to be present at each rehearsal and called sectional.

- One unexcused absence = a maximum grade of B
- Two unexcused absence = a maximum grade of C
- Three unexcused absence = a maximum grade of D
- Four unexcused absence = a maximum grade of F

An unexcused absence from a performance may result in an automatic grade of F and dismissal from the ensemble. Tardies accumulate at the rate of Two unexcused tardies = One unexcused absence

Note: Excused absences are defined as illness (with a note from a physician), family emergency, or a University related event or activity (with prior approval). Courtesy dictates notifying the instructor in advance of an absence whenever possible.

UNIVERSITY MISSION STATEMENT

Texas A&M University-Commerce provides a personal educational experience for a diverse community of life-long learners. Our purpose is to discover and disseminate knowledge for leadership and service in an interconnected and dynamic world. Our challenge is to nurture partnerships for the intellectual, cultural, social, and economic vitality of Texas and beyond.

MUSIC DEPARTMENT MISSION STATEMENT

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Dr. David Scott (903) 886-5327 or Office of Student Disability Resources and Services-Texas A&M University-Commerce, Gee Library Room 132 - Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148 www.StudentDisabilityServices@tamu-commerce.edu

CONDUCT

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct).

In order to maintain a focused learning environment it is required that all pagers and cellular phones be turned off or made inaudible during class.
MUSIC

You will be given and expected to return music at various times throughout the semester. Please listen and look for announcements regarding this process. You are responsible for the maintenance of each piece that you are issued.

- Replacement costs for lost or damaged music will be $3 per page
- Lost or damaged black concert music folio will result in a $20 replacement fee.

CONCERT ATTIRE

- **Gentlemen:** Black Tuxedo, White Shirt, Black Bow Tie, Black Shoes and Socks
- **Ladies:** Black Dress or pantsuit of appropriate length and style (a dress or blouse must have sleeves and the length of skirts should be at least to the calf). Shoulders should be covered (no spaghetti straps)
- Black shoes are required—sandals are not considered appropriate.