TAMU-Commerce Chorale
Fall 2012 Syllabus

MUS 100C-008
MWF 12:00-1:50
Music Building 105

Conductor
Dr. Randall Hooper
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Office hours by appointment and MWF4:00-5:00, Tue. 9:00-10:00

The course syllabus provides a general plan for the course; deviations may be necessary.

Philosophy

The choral music program at Texas A&M University-Commerce is dedicated to the pursuit of excellence in performance of the finest in a variety of style and periods of choral music literature. The Chorale will work with great purpose and discipline toward this goal and toward providing choral experiences that will be rewarding and enriching for choir members and their audiences. In addition, this course is designed to provide the background, training, and experience (when coupled with complementary coursework in other areas) necessary for success in the professional fields of choral/vocal performance and music education. Here are the expectations of every singer in this ensemble:

- Commitment and loyalty
- Strong work ethic
- 100% effort
- Mark everything in your score
- Never be late
- Self-disciplined

The following are the musical expectations of this ensemble:

- The rehearsal
  - An end in itself
  - Be a leader and a sensitive listener
  - No room for the "prima dona" attitude
  - Bring only water to rehearsal room
  - NO CELL PHONES
- The concert
  - Sing the way we rehearsed

Communication

This syllabus will be distributed through your MyLeo email account only; no hard copies will be passed out. It is your responsibility to open the document, read its contents and print it if desired. You will be held responsible for the contents of the syllabus. Further, students are expected to establish and maintain a facebook account along with

membership in the TAMU-C Chorale facebook group. It is the students responsibility to check the TAMU-C Chorale facebook group on a regular basis in order to stay current with University-related communications, recognizing that certain communications may be time-critical. When necessary emails will be sent the Chorale membership through the TAMU-C Chorale facebook group and you MyLeo email address.

Ensemble Participation and Registration Conflicts

The Chorale requires a year-long commitment. It is expected that all singers will register for both the fall and spring terms. It is singer's responsibility to plan a program of study that will not conflict with the rehearsal of the ensemble in which the singer is placed. All vocal majors should plan accordingly, avoiding class conflicts. Students teachers are the only exception to this rule.

University Publicity

Student images will be used by the University for publicity purposes on line and in print. If you do not wish to have your picture and or performance audio made available, contact your ensemble director in writing by the end of the first week of classes.

Cell Phones

Cell phones are strictly forbidden in rehearsal. The use of these devices in a rehearsal is grounds for dismissal.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Accommodation Policy

Texas A&M University-Commerce is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Americans with Disabilities Act (ADA) accommodations will be made in accordance with the law. To request ADA accommodations, please contact Dr. Chris White 903.886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886–5150.

University Behavior Policy

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

Student Learning Outcomes

Upon successful completion of Ensemble Performance (Choral) MUS 100C and MUS 100S the student will be able to:

1) Exhibit accurate individual, sectional and ensemble intonation and rhythm along with fundamental and advanced instrumental techniques while performing a varied repertoire of music within the ensemble;
2) Perform expressively a varied repertoire of music representing styles and diverse cultures within the ensemble;
3) Utilize standard musical terminology to describe intervals, music notation, chord structure, rhythm/meter, harmonic texture, form, and music symbols and terms referring to dynamics, tempo, and articulation;
4) Utilize problem-solving skills to identify and correct problems with pitch, rhythm/meter, articulation, phrasing, and dynamics within a rehearsal setting.

Rehearsals

1. All singers are expected to be regular and punctual in their attendance of all choral rehearsals. All singers should attend rehearsals with **MUSIC and a PENCIL.**
2. Rehearsal procedures to be followed include:
    a. Each chorus member is responsible for obtaining a BLACK three-ring binder.
    b. It is your responsibility to return all music, in good condition. The student will be responsible to replace damaged or lost music. All music should have measures numbered starting with the first full measure of the music. You must bring your music to every rehearsal. **Not having your music is reason for dismissal from rehearsal which will count as an absence.**
    c. Singers are expected to be prepared for all rehearsals and performances. It is expected that each singer will spend time outside the choral rehearsal to learn the literature adequately. **If a singer is too sick to participate in the rehearsal, the singer should not attend rehearsal and take an absence.**
    d. Singers are expected to attend all rehearsals. Chronic absences and lateness will not be tolerated and may result in dismissal from the ensemble. **No excused absences will be given**, **even for illness**. If you must be absent from a rehearsal contact Dr. Hooper through email or facebook email prior to rehearsal. An absence due to illness is still counted as an absence. Be in your assigned place at THE BEGINNING OF REHEARSAL. *If you are on time, you are late!* Tardiness and absences are reason for dismissal form the Chorale**.** If you are tardy to class, it is your responsibility to see the class secretary to change your absence to a tardy.
    e. Do not schedule voice lessons, meetings with faculty members or other organizations, make-up classes or exams, registration, doctor/dental appointments, job interviews or any personal obligations during rehearsal times.

f. No one is allowed to "hide" in this choir. Everyone will contribute equally and is expected to know all the notes, rhythms, text, interpretive markings, etc… If a singer is not able to demonstrate proficiency in these areas it is cause for removal from the ensemble. A variety of singing tests will be used to allow singers to demonstrate proficiency.

g. Weekly sectionals will be held as scheduled by the section leader the section. This one 30 minute extra rehearsal is required of all member of the Chorale. A sectional absence will count just as any other absence. Grades will be based on the singer's participation, effort, contribution, cooperation, attitude, adherence to the above criteria, singing tests and on the basis of attendance according to the following formula:

Tardies: Two tardies will equal on absence.

Absences:
1-2= no grade change, 3= grade lowered by one letter, 4= grade lowered by two letters, 5= grade lowered by three letters, 6 or more= failure of course.
Failure to attend the scheduled dress rehearsal will result in final grade being lowered by two letter grades.
Failure to attend a scheduled concert of the chorus will result in an automatic "F" for the course.

Grading definitions beyond attendance:

An **A** will be earned by the singer who exhibits excellent attentiveness to musical detail, preparation, ensemble participation, is a leader and role mode to others.

A **B** will be earned by the singer who exhibits superior attentiveness to musical detail, preparation, ensemble participation, and is a valued asset to the ensemble.

A **C** will be earned by the singer who exhibits no more than average attentiveness to musical detail, preparation, and ensemble participation.

A **D** will be earned by the singer who exhibits unacceptable attentiveness to musical detail, preparation and ensemble participation.

An **F** will be earned by the singer who exhibits no attentiveness to musical detail, preparation and ensemble participation.

Concert Responsibilities

1. Performance dates will be announced as early as possible, normally at the beginning of the semester. Singers are expected to be present at all performances. Prior to each performance the conductor will issue a concert call time.

2. The student is responsible for purchasing their own concert attire.
3. Concert dress is as follows:
   Men:
   - Black tuxedo
   - White wing tip tuxedo shirt
   - Black satin vest
   - Black dress shoes (NO TENNIS SHOES!)
   - Black socks

   Women:
   - Black concert dress (order by the department)
   - Black dress heels
4. Casual Concert Dress is as follows:
   - Blue TAMU-Commerce Chorale polo shirt (ordered through the choral department)
   - Khaki pants
   - Brown or Black shoes

TAMU-Commerce Choral Department
Concert Dates Fall 2012

September

3rd	Holiday
6th	Choralepolooza 6:00-12:00 pm
8th	Region 4 All-Region Clinic (we need help from many choir students to run the event 8:00-5:00)
28th	Chamber Singers perform at Greenville FISH fundraiser held at Wesley UMC 11-1 and 5-7

October

13th	Mane Event (Choir Officers needed to run this event)
14th	**Chorale Fall Tour to First United Methodist Church Garland and concert with GISD high schools times and places TBA**
18th	**Chorale Concert 7:30 call 6:30**
21st	Chamber Singers Concert 3:00
22nd	Mr. Bryant's Recital 7:30
25th	**Chorale Men and Women and University Singers Concert 7:30 call 6:30**

November

13th	**Veterans Vigil Closing Ceremony 4:00**
11th	**Chorale sing at Commerce United Methodist Church 9:30-12:00**
15th	**Globalization Conference Chorale Concert with Brazilian Choir 7:30**
18th	Music Building Decoration Day 1-7:00 Choir Officers and Fraternities
19th	Music Building Tree Lighting Ceremony 6:30
21st	No classes after noon
23rd	Holiday
25th	**Dress Rehearsal for the Candlelight Concert 6:00-10:00- All Choirs**

December

1st	**Candlelight Concert 7:30 Rehearsal 3:00-5:00 call 7:00**

6th Dress Rehearsal Holiday Gala 5:00-10:00
7th Holiday Gala 7:30 call 6:30
8th Holiday Gala 7:30 call 6:30

Concert Dates Spring 2013

January		
	12th	TMEA Area C Auditions
	28th-Feb. 1st	Chamber Singers one day run out tour TBA
February		
	13th-16th	TMEA
	22nd	Region 4NZ Solo/Ens
	23rd	Audition Day
	23rd-26th	**Chorale Spring tour to Houston**
March		
	2nd	Mane Event (Choir Officers needed to run this event)
	7th	**All Choirs Concert 7:30 call 6:30**
	9th	Audition Day
	11th-15th	Spring Break
	13th-16th	National ACDA in Dallas
	23rd	Audition Day
April		
	19th or 20th	Chamber Choir Festival (10-5) and Concert 7:30
	21st	**Chorale sing at Kavanaugh United Methodist Church in Greenville 9:30-12:00**
	25th	**Combined Choirs Concert 7:30 call 6:30**
	28th	Opera Scenes 3:00
May		
	3rd	**Conducting Student Recital 12:00**
	16th and 17th	Splash Day Choral Festival
June		
	28th-July 8th	Brazil

Dates marked in bold are required

Any additional dates will be given out as they are known. Singers will always be given sufficient notice of required Choral functions.