ART 111.003 Two-Dimensional Design & Color Theory
COURSE SYLLABUS: Fall 2012
Tues. & Thurs. 11:00am-1:50pm, room 202

Instructor: Marilyn R. Thompson, MFA
Office Location: Art Building- room 210
Office Hours: Will be posted on office door
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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Stinson, Wigg, Bone, Cayton McGraw-Hill*

Course Description:
This is an introduction to the elements of art -- line, shape, form, texture, value, space & color theory -- and the application of principles of visual organization -- harmony (repetition, pattern, rhythm, motif), variety, balance, proportion, emphasis (dominance and subordination), movement and economy.

Student Learning Outcomes:
1. To acquire a thorough understanding of color theory and the principles of visual organization and their relationship to the picture plane.
2. To sensitize the student's eye with respect to the application of design principles through critical evaluation of imagery. This means that participation in critiques is essential to the learning process.
3. To expand the student's visual arts vocabulary.
4. To master basic skills and to encourage experimentation with techniques and materials, both traditional and non-traditional.
5. To explore creative expression beyond preconceived boundaries.
6. To understand the criteria for aesthetic standards.
7. Professionalism in both work ethic and quality of projects.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments
1. Involvement and contributions to critiques, oral and written.
2. Dedication to class studio work and homework.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.
5. Presentation and quality of work.

Grading

50% studio projects
50% class participation, studio time (A grade is given for studio time- 10pts each meeting and only 5 pts if late or leave early, so it is very important to attend all class sessions), sketchbooks quizzes, and critiques

Grading scale: 90%-A, 80%-B, 70%-C, 60%-D and 59%-below F

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:
Please feel free to contact me through email or stop by during my office hours.

Email: Marilyn.Thompson@tamuc.edu
Office Hours: Will be posted on office door

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:
Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty.

Class participation: Participation is required. It is important to come to class prepared so you can take part in the group discussions and critiques. You are expected to arrive to class on time and stay the entire period. Leaving early is the same as a tardy. 5 pts will be deducted from your daily studio time for late arrival or leaving early. You will be called upon even if you do not raise your hand. Be an active learner. Come prepared for the group discussions and critiques.

Plagiarism: Do not take credit for someone else’s work. According to Texas A & M University-Commerce, "the university does not tolerate plagiarism and other forms of academic dishonesty. “Academic dishonesty” includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one’s own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

Drop a Course: “A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled ‘Drop a class’ from among the choices found under the myLeo section of the Web page.”

University Specific Procedures:

ADA Statement
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook).

COURSE OUTLINE / CALENDAR

Class Schedule and Assignments:
August 28:
   Introduction, Syllabus, Critiques, Supply list, Sketchbook
   Discussion: The Evolving Nature of Art
   Read: Ch. 1 & Ch. 2
   Activity: Physical Characteristics of line
   In your sketchbook do examples of: (Your sketchbook will be checked weekly)
   1. Line and Texture: crayon
   2. Directional lines: vertical, horizontal, diagonal & curved: cut or torn black paper

August 30:
   PowerPoint & Discussion: Elements and Principle (Ch. 2)
   Read: Ch. 3 Line
   Activity: Physical Characteristics of line
   In your sketchbook do examples of: (Your sketchbook will be checked weekly)
   3. Line and Shape: acrylic technique (alcohol)
   4. Line and Value: graphite
   5. Line and Color: color pencils
   6. Line and Expression. (Try drawing to music.): acrylic paint
   7. Draw examples of locations-Experiment with placement: mixed media
      Draw lines that express different character: thick, thin, jagged, etc. Explore and experiment to see what the different media will do. Title each exercise-example: #1. Line and Shape: acrylic technique (alcohol). Think creatively. Exercises can be cut and glued into sketchbook (if you need to edit your work) or done directly in sketchbook.
September 4: Work in sketchbooks on line activity
Matting demonstration: all projects are to be matted.
Project 1: Will be announced in class along with due date

September 6:
Studio time: Use today to work on your #1 project.

September 11
Studio time: Use today to work on your #1 project.

September 13: Project Line Critique at end of class.
The first part of class can be used to finish cutting mats and completing projects.
The last part of class will be the formal critique of the project. All work must be completed and matted at this time and ready for the critique.
Critique paper: Type a one page critique of your project. Discuss the elements and principles focused on in your work. Look at what is working in the piece and what can be improved. After critique you will be able to do the finishing touches on your project and then turn it in at the beginning of the next class period. Listen to the critique about your work to see if any suggestions will help improve the image. Project and typed critique paper is due September 18.
Read: Ch. 4 Shape

September 18: #1 Project & Critique paper due (at the start of class)
Discussion: Shape
Activity: In sketchbook do examples of Shape types:
1. Shape & Movement: acrylic
2. Shape & Balance: collage
3. Shape & Harmony & Variety: Mixed media
4. Shape & Expressive Content: acrylic
5. Proportion & Economy: collage
6. Shape & Dominance: acrylic
You can use collage techniques, any drawing material, acrylic paint, etc.
Read: Ch. 5 Value (Bring magazines for collage)

September 20: Value
Discussion: Value
Activity: In sketchbook do:
1. Value gradations scale from light to dark (11 step scale)
2. A value collage using only values.
Read: Ch. 6 Texture
Activity: In sketchbook do examples of:
Real and simulated textures
1. Texture Rubbings and composition
2. Actual Texture and space
3. Simulated Texture and Expressive content
**September 25:** Texture  
**Activity:** In sketchbook do examples of:  
Real and simulated textures  
4. Abstract Texture and value  
5. Invented Texture and pattern  

**Project 2:** To be announced in class  

**Critique:** Type a one page critique about your design that is reflective of why it is a great example of the vocabulary, principles, or concepts we are studying in class. Work in class on project. Mat finished project.

**September 27:** Continue work on **Project 2**  
**Read:** Ch. 7 Color. Bring your paints to class on October 3.

**October 2:** At the first of class finish work in class on project.  
**Critique:** Project at the end of class  
**Discussion:** Color- Primary, Secondary, Tertiary, Intensity, Monochromatic, Analogous, Complementary and split-complementary  

**Color Activity-** In your sketchbook:  
1. Mix colors to create the color wheel.

**October 4:** Color Theory  
Work in sketchbook.  
1. Do small thumbnails of monochromatic  
2. Complementary  
3. Tints and tones  
4. Analogous  
5. Intensity

**October 9:** **Project 3:** Color  
Studio time to work on color project.

**October 11:** Color Project  
Studio time to work on color project.  
Mat Project

**October 16:** Color Project  
Color Project will be critiqued October 18  
**Read:** Ch. 8 Space

**October 18:**  
**Critique:** Color Project- Type a one page critique about your portrait that is reflective of why it is a great example of the vocabulary, principles, or concepts we are studying in class. Critique paper and project are due October 23 at the beginning of class.  
**Discussion:** Space- creating the illusion of depth  
*Bring a ruler and pencils*  
2. **Activity:** Interior room using 1 point perspective.

**October 23:** Space
3. **Activity:** Atmospheric perspective.

**October 25:** Harmony
   Discussion: Repetition, rhythm, pattern, closure,
   **Activity:** In your sketchbook create a variety of patterns that utilize:
   1. Regular
   2. Irregular
   3. Alternating
   4. Random
   5. Flowing
   6. Progressive

**October 30:** Variety
   Discussion: Variety-contrast, elaboration, the dualism of harmony and variety
   **Activity:** In your sketchbook design examples of:
   1. Harmony outweigh variety
   2. Variety outweigh harmony

**November 2:**
   First part of class work in sketchbooks.
   Discussion: Balance
   1. symmetrical
   2. approximate symmetrical
   3. radial
   4. asymmetrical

**November 6:** Work in sketchbook on Balance

**November 8:** Discussion: Proportion
   **Activity:** Body & Facial proportions, gesture figure drawing

**November 13:** Dominance
   **Activity:** Use any media to create designs in sketchbook that incorporates dominance &...:
   1. Isolation
   2. Placement
   3. Direction

**November 15:** Dominance: Work in sketchbooks.

   4. Scale or proportion
   5. Hierarchical proportion

   **Discussion:** Movement & Economy
   **Read:** Ch. 9 Time and Motion
November 20: Work day. Take advantage of today to catch up on your work in your sketchbook.

November 22: Thanksgiving Holiday

November 27: Final project
Your final project is your final exam. Use what you have learned about the elements and the principles to create a strong design. Use mixed media and the size should be 16”x20” or larger. It is to be matted. **Must show evidence of research and preliminary work in your sketchbook.**

Critique: Type a one page essay about your final project that is reflective of why it is a great example of the vocabulary, principles, or concepts we are studying in class. Critique paper and project are due at the end of class December 7.

November 29: Studio work on final project

December 4: Studio work on final project

December 6: Studio work on final project

***Portfolios and sketchbooks due at end of class. Include a CD of all of the projects completed this semester in class. The CD’s will be kept by the Art Department for documentation. Also, include a one page typed review of your work and progression this semester. Be sure to include the grade you feel you earned and the justification for that grade.

Finals week December 13: Pick up portfolios
You will have a designated time to pick up your portfolio and sketchbook.

****Your sketchbook is the equivalent of a project grade.

**Design Supply List**

- Sketchbook (9”x12”)
- Pencils & Graphite sticks (soft, medium and hard/ 6B to 4H)
- Sharpies-regular, fine, and ultrafine
- Hobby Knife (x-acto)
- Scissors
- Glue stick
- Cutting Board (optional)
- Acrylic Matte Medium
- Bone Black, Titanium White, Quinacridone CrimsonRed, Yellow Ochre, Cadmium Yellow Light, and Ultramarine Blue & Dioxazine Purple Acrylic Paint (Liquitex or Golden)
- Quality Brushes, various sizes, soft and bristle
- Painters tape
- Metal ruler (at least 18 in.)
- Toolbox (or something to organize supplies in)
- Container for water
- Large portfolio (23”x30” or larger)
*Other supplies will be announced in class as needed.