



**THE 1310- 003 Introduction to Theatre  
COURSE SYLLABUS: Fall, 2012**

**Instructor:** Jim Tyler Anderson, Sr. Lecturer  
**Office Location:** PAC 103  
**Office Hours:** 3:15 PM-4:15 PM M-R or by appointment  
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**COURSE INFORMATION**

Required Text: Downs, Wright and Ramsey. *The Art of Theatre Then and Now*, 2<sup>nd</sup> ed.  
ISBN: 10: 978-0-495-39104-3

**Course Description:**

A survey of the fields of theatre activity designed to provide introductory knowledge of all phases of drama, literature, performance, theatre plants and equipment, and production procedures.

**Objective:** The objective of this course is to provide the student with an overview of the fundamentals of theatre through practical experience in the various crafts of theatre.

**Student Learning Outcomes: By the end of this course, the student will make progress on:**

- 1.Learning fundamental principles, generalizations, or theories
- 2.Developing creative capacities
- 3.Learning to apply course material (to improve thinking, problem solving and decisions)

**COURSE REQUIREMENTS**

**Instructional / Methods / Activities Assessments**

**Methodology:** This course will be conducted through readings, lectures, discussions, video, practical exercises, a mid-term exam and a practical final exam.

The student's final grade will be determined by the average of the following scores:

- Attendance and participation in daily assignments or activities
- Mid-term exam
- 12 hrs. Service Learning (Practical production work on a University Playhouse production.)
- Written analysis of two Theatre Genres
- Playwriting exercise
- Practical final exam

**Grading**

- A** 90%-100% (exceptional quality work)
- B** 80%-89% (above average quality work)

- C** 70%-79% (average quality work)
- D** 60%-69% (below average quality work)
- F0%**-59% (fails to meet expectations in quality of work)

## COMMUNICATION AND SUPPORT

It is important that instructors and students maintain an open and on-going communication. Please feel free to drop by my office any time during my office hours, contact me to make an appointment, or call my office, or contact me by e-mail. If you are having trouble with any assignment don't hesitate to ask for help.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### **Course Specific Procedures:**

**Clothing:** Wear comfortable clothing and shoes that do not restrict movement and your ability to participate fully in all physical and vocal activities.

**Written work:** Please save your work to a disk, flash drive or other such storage devices.

**Food and drink:**

Other than bottled water, bring no food or drink to class

**Phones and other devices:** Please silence all devices during class and turn them off during performances.

### **University Specific Procedures:**

#### *ADA Statement*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

**Texas A&M University-Commerce**

**Gee Library 132**

**Phone (903) 886-5150 or (903) 886-5835**

**Fax (903) 468-8148**

[StudentDisabilityServices@tamu-commerce.edu](mailto:StudentDisabilityServices@tamu-commerce.edu)

[Student Disability Resources & Services](#)

#### *Student Conduct.*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

To this, let me add that courtesy and respect are required at all times. Intellectual dishonesty will not be tolerated.