STUDENT LEARNING OBJECTIVES

This introductory course is designed to give students a deeper understanding of Western classical music by studying the different musical styles and trends from each time period. This course will increase students’ grasp of musical style and structure, as well as enhance their powers of aural perception. Students will learn the basic elements of music, understand some common musical forms, and be able to distinguish between the main historical styles. The last portion of the semester will involve a discussion on film music, music technology, world music traditions and cultures, and current trends in music.

The course will consist of:

• Class lecture and discussion (drawn from assigned readings from the textbook)
• Concert attendance
• Written and listening quizzes drawn from text material
• Mid-term exam
• Final exam

REQUIRED MATERIALS


Course Outline and Study Guide.  
[http://www.wwnorton.com/college/music/enj10/short/content/index/chapters.htm](http://www.wwnorton.com/college/music/enj10/short/content/index/chapters.htm)

GRADING

Grades are based on the understanding that attendance and participation is mandatory. Please see below for a detailed explanation of how absences will affect your overall grade. Your final grade will be a culmination of your performance in class participation, written and listening quizzes, and mid-term and final exams. With that understanding, grading will be as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Grade Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concert Attendance</td>
<td>10%</td>
<td>100 – 90%</td>
<td>A</td>
</tr>
<tr>
<td>In-Class Participation</td>
<td>15%</td>
<td>89 – 80%</td>
<td>B</td>
</tr>
<tr>
<td>Listening Quizzes</td>
<td>15%</td>
<td>79 – 70%</td>
<td>C</td>
</tr>
<tr>
<td>Written Quizzes</td>
<td>15%</td>
<td>69 – 60%</td>
<td>D</td>
</tr>
<tr>
<td>Mid-Term Exam</td>
<td>20%</td>
<td>59 – 0%</td>
<td>F</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25%</td>
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</tbody>
</table>

Note on Grading: When submitting exams, quizzes, essays, etc. please keep in mind that points will be deducted for misspelling of important musical terms, including most especially composer names, genres and names of time periods. You will be regularly exposed to these terms in class, in your notes and in your textbook regularly so there is no excuse for not learning the proper spelling.
ATTENDANCE

Each student is granted one excused absence per semester. Please bear in mind that this course involves a number of written and listening quizzes throughout the course of the semester that are not allowed to be made-up, unless the absence is cleared (i.e. acknowledged) by the professor PRIOR to the missed class period.

- Each absence beyond the one allotted will result in the loss of one-half letter grade.
- Absences due to illness will be excused upon presentation of a doctor’s note.

UNIVERSITY MISSION STATEMENT

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

MUSIC DEPARTMENT MISSION STATEMENT

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

STUDENT BEHAVIOR

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student’s Guide Handbook, Policies and Procedures, Conduct.*)