Letterpress Syllabus 2012

Class Information
Credit hours: 4.0

Class Room Studio
Letterpress Studio

Kim Neiman
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Office Hours, by appointment

Course Content

Course content will address letterpress history, type, terminology format and aesthetic issues, and tools and materials of the trade. Thumbnail ideation, writing, type setting and linoleum carving will be explored.

Course Description

1. Learn the basic foundations, anatomy, vocabulary and techniques for letterpress printing.
2. Become familiar with the tools, materials and equipment.
3. Develop and demonstrate the hand skills needed to print proficiently.
4. Discovering new ways to unite both text and image.
5. Develop individual and team ideas into fully realized concepts.

Supplies

Basic Tools;
X-acto knife and blades
Portfolio to store and transport your work and printing paper
Folder or Binder
Sketchbook
Tracing Paper
12”, 16” or 18” pica metal ruler
1 Small putty knife
Linoleum blocks (size to be determined)
Speedball Lino Set No. 1 — *This set contains a Speedball handle with 5 cutters, styles 1, 2, 3, 5, and 6. The end of the handle twists off for convenient storage of cutters inside.*
Assignment
(subject to change based upon the needs and progress of the class)

1. Alphabet Sampler
2. Hand-carved Alphabet
3. A&M Holiday Card
4. A&M Thank You Card
5. Multiple Design Projects

Attendance
Attendance will be taken by sign in sheet.
Two tardies of 30 minutes or more equals one absence.
On your first absence you will receive an e-mail warning from your instructor that will be copied to Lee Whitmarsh.
On your second absence you will receive an e-mail warning from your instructor and a call from to Lee Whitmarsh.
On your third absence you will receive an email from your instructor and a call or email from Lee Whitmarsh. She will contact Commerce and you will receive a letter from the Dean’s office. If you choose to drop with three absences you will receive a drop/fail.

Class Policy
NO CELL-PHONES, HEAD-PHONES, IPODS OR COMPUTERS IN CLASS.

Grading
A 90 to 100 points (superior effort, results above and beyond)
B 80 to 89 points (significant effort and hard work, participation in classroom discussion and critique)
C 70 to 79 points (average work, minimal class requirement met)
D 60 to 69 points (below class average expectations, lack of participation and/or poor attendance)
F 50 to 59 points (inferior work, work not turned in, failure to attend class)

Grade Evaluation
Your final grade will be based on an average of all assignments, attendance and an participation grade. The participation grade is based on: dedication to conceptual thinking ability, class involvement and contributions to your classmates, as well as both a desire and capacity to show progress and meet deadlines. Grades will be discussed on an individual basis by office appointment only—not in class. 50% of your grade will be determined by finished projects, with the remaining 50% determined by your class participation.
Note
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conductive to a positive learning environment. (see student’s Guide Handbook, Policies and Procedures, Conduct)

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.

If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

Resources
kennedyprints.com
 crankypressman.com
 fiveroses.org
 boxcarpress.com
 studioonfire.com
 www.briarpress.org
 lilcoletterpress.com/
 inkylipspress.com
 www.youtube.com/watch?v=xh6sgedq1HA
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 zeichenpress.com
 woodtype.org/