Course Description
This course introduces students to theories of learning and critical thinking and provides a learning framework to apply them to their college and life experiences. In addition, this course introduces expectations and traditional practices in music performance and education, providing the opportunity for students to engage in the creative process in theoretical and practical ways.

Student Learning Outcomes
Upon completion of the course, students will be able to:
1. demonstrate a knowledge of research and theory on how people learn, including concepts of critical thinking, problem solving, perception, learning styles, memory, and creativity
2. demonstrate an understanding of how attitudes and values affect the learning and thinking process
3. apply these theories and research findings to help develop practical skills in critical thinking, time management, reading, note-taking, test-taking, and other areas that will help them be more successful students and lifelong learners
4. demonstrate an understanding of additional topics critical to success in music study at the university level, including music department policies and procedures, music service organizations, effective practice, professional technology etiquette, and academic research and writing skills

Texts
Keys to Success, Carter, Bishop, and Kravits (Pearson, 2012)
Music Student Handbook
Other readings as assigned throughout the semester

Evaluation and Grading
Students in COH 111 will be evaluated on the following criteria:
1. Two (2) written examinations over material introduced in class. The dates of the exams will be announced at least two class sessions in advance (15% each, 30% total)
2. A Final examination, covering material from class, which will be given Monday, Dec. 10 (15%)
Evaluation and Grading, continued

3. Completion of a series of Worksheets or projects, which will be assigned throughout the term and will be due at the end of the class session for which it is assigned (10%)
4. A series of quizzes, which will cover material discussed in class or in the course text (30%)
5. Attendance and participation in class (15%)

Proposed Calendar
WEEK 1-2: Course introduction, Globalization, Time Management
WEEK 3-5: Being a music major
WEEK 6-7: Being a college student
WEEK 8-10: Being an engaged member of society
WEEK 11-12: Being an informed citizen of the world
WEEK 13-15: Bringing it all together, review

PLEASE NOTE-Class sections will often meet together, using the Band Hall (MUS 113). Locations for class meetings will be announced at the end of the previous session; please make note and arrive at the proper location in time to participate in the entire class.