

CRITICAL THINKING
COH 111
MW 8:00-8:50
Fall, 2012

	SECTION 006	SECTION 008
Location:	MUS 213	MUS 214
Instructor:	Mr. Allan Goodwin	Dr. David Scott
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Course Description

This course introduces students to theories of learning and critical thinking and provides a learning framework to apply them to their college and life experiences. In addition, this course introduces expectations and traditional practices in music performance and education, providing the opportunity for students to engage in the creative process in theoretical and practical ways.

Student Learning Outcomes

Upon completion of the course, students will be able to:

1. demonstrate a knowledge of research and theory on how people learn, including concepts of critical thinking, problem solving, perception, learning styles, memory, and creativity
2. demonstrate an understanding of how attitudes and values affect the learning and thinking process
3. apply these theories and research findings to help develop practical skills in critical thinking, time management, reading, note-taking, test-taking, and other areas that will help them be more successful students and lifelong learners
4. demonstrate an understanding of additional topics critical to success in music study at the university level, including music department policies and procedures, music service organizations, effective practice, professional technology etiquette, and academic research and writing skills

Texts

Keys to Success, Carter, Bishop, and Kravits (Pearson, 2012)

Music Student Handbook

Other readings as assigned throughout the semester

Evaluation and Grading

Students in COH 111 will be evaluated on the following criteria:

1. Two (2) written examinations over material introduced in class. The dates of the exams will be announced at least two class sessions in advance (15% each, 30% total)
2. A Final examination, covering material from class, which will be given Monday, Dec. 10 (15%)

Evaluation and Grading, continued

3. Completion of a series of Worksheets or projects, which will be assigned throughout the term and will be due at the end of the class session for which it is assigned (10%)
4. A series of quizzes, which will cover material discussed in class or in the course text (30%)
5. Attendance and participation in class (15%)

Proposed Calendar

WEEK 1-2: Course introduction, Globalization, Time Management

WEEK 3-5: Being a music major

WEEK 6-7: Being a college student

WEEK 8-10: Being an engaged member of society

WEEK 11-12: Being an informed citizen of the world

WEEK 13-15: Bringing it all together, review

PLEASE NOTE-Class sections will often meet together, using the Band Hall (MUS 113). Locations for class meetings will be announced at the end of the previous session; please make note and arrive at the proper location in time to participate in the entire class.