Dr. Luis Sanchez  
Music Building 231  
Phone: 903-886-5287  
E-mail: Luis_Sanchez@tamu-commerce.edu  
Office hours: Wednesday 8 to 9:00 am  
Class Times: Lesson times will be arranged with each student individually.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services  
Gee Library, Room 132  
Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148  
StudentDisabilityServices@tamu-commerce.edu

University Mission Statement  
Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Mission Statement  
The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

Student Learning Outcomes  
By the completion of the semester, the student should be able to:  
1. Learn and perform accurately at least three pieces representing different style periods.  
2. Perform from memory two of the works studied in the semester in studio class and/or the piano juries.  
3. Play selected scales, arpeggios, chord progressions, exercises, and etudes.  
4. Harmonize melodies with different types of accompaniment.  
5. Sight-read excerpts that are appropriate to their level.
Student Expectations
Students are expected to attend all scheduled classes and events as required by the instructor. Failure to attend mandatory events will result in the deduction of one letter grade from your semester grade. **Only 1 absence will be allowed:** after that, each absence will result in the deduction of 50 points from your semester grade. I reserve the right to drop a student from the course after four absences. Repeated lateness (after two) for class will also be penalized by lowering your final grade by 5 points for each tardy. Medical excuses and university-sponsored trips are acceptable reasons for missing class. If you do not bring books and materials to your lesson, that lesson will count as an absence.

Students are expected to come prepared to their lesson. Lack of preparation is no excuse for rescheduling lessons. Lessons may only be rescheduled in case of illness, school event, or if I am unavailable. In extreme circumstances, you may consider switching your lesson time with another student. I will distribute a studio directory so that you can contact other students in the event you need to switch a lesson. Understand that you should only use this as a last resource and that you must plan your week appropriately to complete your practice and come prepared to your lesson.

Students will be able to record their lessons using a CD recording device that will be housed in my studio. If you would like me to provide the blank CDs please bring $5 to cover the cost of CD for the entire semester. All studio classes will be recorded and recordings will be available to all students.

Required Practice
Students are required to **practice daily.** Piano performance majors are required to practice a minimum of 4 hours each day at least 6 days a week. Music education majors and piano minors are required to practice a minimum of 2 hour per credit hour.

Repertoire
Piano performance majors are required to learn a minimum of four pieces each semester. Music education and piano minors will be required to learn a minimum of three piano works throughout the semester. Piano minors and music minors will be required to learn a minimum of two works. Technique should be a component of your practice routine. Each student will have specific technique requirements to complete throughout the semester for the midterm and for juries.

Practice Room Etiquette
Students will not be allowed to leave books or personal belongings in the piano practice rooms. You may want to have a locker if you would like to store items in the music building. Food and drinks will not be allowed in the practice rooms either. Only bottled water (no open containers!) can be used in the practice room but they should never be placed on the pianos. Please make sure other music students are treating our instruments appropriately.

Piano maintenance: Forms to report problems with the piano can be found on the Piano Bulletin board (By the piano lab). Make sure you complete these forms every time you find an issue with one of the pianos. Try to be as specific and as clear as you can so that Mr. Porritt, the piano technician, can fix the problem when he is on campus.
**Grading:**

Lesson preparation/assignments  
Midterm  
Studio class and juries

A=1000-900; B=890-800; C=790-700; D=690-600; F=590-0