THE 215.001 – Technical Theatre
COURSE SYLLABUS: Fall 2012

Instructor: Michael G. Knight, Jr., Assoc. Professor of Theatre Design & Technology
Office Location: PAC rm. 104
Office Hours: M-R: 1pm-4pm, or by appointment
Office Phone: 903.886.5311
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University Email Address: Michael_Knight@tamu-commerce.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s)/Materials Required:

Supplemental materials (handouts, e-mails, and readings) will be provided in lieu of a physical text. All students will need the following materials on the first day of class: 2 packs of copy paper

Course Description:

An introductory course on the basic technical theatre skills used in pre, post, and running phases of theatrical productions.

Student Learning Outcomes:

1. To understand basic design terminology used in technical theatre.
2. The ability to operate and utilize basic technical theatre equipment and tools.
3. The ability to construct and interpret technical drawings and paperwork.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:
Students will be graded on a series of quizzes, exams, type-written play responses, class participation, group work, and a research paper or service learning hours.

**Grading:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Points</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>10</td>
<td>10 pts.</td>
<td>100 pts.</td>
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<tr>
<td>Projects</td>
<td>4</td>
<td>50 pts.</td>
<td>200 pts.</td>
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<tr>
<td>Mid-Term</td>
<td>1</td>
<td>100 pts.</td>
<td>100 pts.</td>
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<tr>
<td>Final Exam</td>
<td>1</td>
<td>100 pts.</td>
<td>100 pts.</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td></td>
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<td><strong>500 pts.</strong></td>
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Points Breakdown:
- 500-450 pts. = A
- 450-400 pts. = B
- 399-350 pts. = C
- 349-300 pts. = D
- 299-000 pts. = F

**TECHNOLOGY REQUIREMENTS**

Technology requirements for this course include basic computer knowledge and a working e-mail address.

**ACCESS AND NAVIGATION**

N/A

**COMMUNICATION AND SUPPORT**

Interaction with Instructor Statement:

If at any time during this course you are in need of further explanation or should need to speak with me about the course or its outcomes, please see me after class and set up an appointment time.

**COURSE AND UNIVERSITY PROCEDURES/POLICIES**

*Course Specific Procedures:*

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.
Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class.

Plagiarism:

Plagiarism is the undocumented use of other people’s intellectual property. Students caught plagiarizing will receive an “F” for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
Student Disability Resources & Services

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook).

COURSE OUTLINE / CALENDAR

Class Schedule: schedule is subject to change

WEEK 1
Workspaces and terminology

WEEK 2
Tools
QUIZ #1
WEEK 3: Building Materials
QUIZ #2

WEEK 4: Stock Scenery
QUIZ #3

WEEK 5: Stock Scenery
QUIZ #4

WEEK 6: Paint
QUIZ #5

WEEK 7: Preparing the Stage for Rehearsal
QUIZ #6

WEEK 8: Fly System
Midterm

WEEK 9: Lighting
QUIZ #7

WEEK 10: Lighting
QUIZ #8

WEEK 11: Crew Positions
QUIZ #9

WEEK 12: Rehearsal Process
QUIZ #10

WEEK 13: Production Process
QUIZ #11

WEEK 14: Props and Rigging

WEEK 15: TBA
LAST DAY OF CLASS

WEEK 16: (12:00): FINAL EXAM