TDEV 497: Global Cultures  
Fall 1, 2012

Instructor: Robin Lumadue, MA – Adjunct Professor  
Office Location: Education North 213  
Office Hours: Online: Mon/Tues/Thurs 7 pm  
Office Phone: 903-886-5125  
Office Fax:  
University Email Address: robin.lumadue@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings and Supplementary Readings:


Course Description

This course provides an overview of the factors that have resulted in the globalization of education. The ramifications of globalization on education will be analyzed. Topics include the impact of colonialism on the world system, an examination of the media’s influence and it’s effect on globalization, and the process of developing an intercultural competency will be developed. Also, the foundations for multicultural teaching will be examined. The process for developing intercultural sensitivity will be explored. The characteristics of postmodernism in the global classroom will also be examined. Also, an explanation of the concept of multiculturalism as distinct from assimilation and pluralism will be given. A description of the paradox of multiculturalism will be provided. The rationale for attention to diversity and intercultural competence in education will be explained. A description of some of the differences between schools designed to prepare students for an industrial age and schools designed to prepare students for an informational, global age will also be provided.

Student Learning Outcomes:

Learning outcomes are what you are able to do as a result of the activities, readings, instruction, etc. that have occurred in this course - these are my expectations of you. Assignments/activities related to these outcomes are described in the assignments and assessments portion of the syllabus.

1. Describe the impact of colonialism on the world system.
2. Examine the media’s influence and it’s effect on globalization.
3. Understand the process of developing an intercultural competency.
4. Explain the foundations for multicultural teaching.
5. Explore the process developing intercultural sensitivity.
6. Analyze the characteristics of postmodernism in the global classroom.
7. Explain the concept of multiculturalism as distinct from assimilation and pluralism.
8. Describe the paradox of multiculturalism.
9. Explain the rationale for attention to diversity and intercultural competence in education.
10. Describe some differences between schools designed to prepare students for an industrial age and schools designed to prepare students for an informational, global age.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

A wide variety of instructional methods will be utilized to provide meaningful learning experiences, including online lectures, independent research, writing assignments, and interactive discussion boards.
Assignments

Participation & Attendance

Demonstration of work ethic, responsibility, and integrity related to course objectives: This area is a holistic score (80 points possible) based on demonstrated effort, attendance, and participation. Students shall earn points per class for attendance and participation. Participation includes the reading of course materials, completing written assignments and actively participating in class discussions through online posts.

Discussion Boards & Writing Assignments

Each student will make at least 3 meaningful discussion posts/voicethreads per unit interacting with the other students in the class. Make sure you use more than one sentence when responding to a post. Using, “I agree or I disagree” to your classmates ideas on a topic is a great way to promote more lively interaction and discussion.

Post #1 - Answer the discussion question
Post #2 - Respond to one of your classmates posts
Post #3 - Respond to one of your classmates posts

The student will work on the writing assignments according to the course schedule on the course calendar and submit these in a Word Document to the Dropbox.

-Interactive Discussion Board Posts/Voicethreads (20 points per posted comment x 3 per unit x 7 units = 420 points)
-Writing Assignments (100 points per module x 5 modules = 500 points)
-Course Participation/Textbook Readings = 80 points

Assessment Method:

Rubric for Student Writing

<table>
<thead>
<tr>
<th>Category</th>
<th>Exceeds Expectations</th>
<th>Meets Expectations</th>
<th>Below Expectations</th>
<th>Unacceptable</th>
<th>Student's Score</th>
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<tbody>
<tr>
<td>TDEV</td>
<td>Assessment of Student Writing</td>
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<td>Maximum Points:</td>
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<tr>
<td>Ideas</td>
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<td>Connection</td>
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<td>Word Choice</td>
<td>10</td>
<td></td>
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<tr>
<td>Sentence Fluency</td>
<td>20</td>
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<tr>
<td>Conventions</td>
<td>20</td>
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<tr>
<td>Total</td>
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**Keys:**

1. **Ideas**—Good writing has clarity of purpose or focus. Good writing should evidence specific ideas and details.

2. **Organization**—Writing should have a beginning, middle, and an ending and should be organized and easy to follow. The paper also needs to meet the minimum requirement of 500 words.

3. **Connection**—Good writing should connect with the audience and fit the purpose for writing.

4. **Word Choice**—Good writing has specific nouns, verbs, and strong words that deliver the writer's message.

5. **Sentence Fluency**—Sentences should vary in length, with a variety of sentence beginnings. The writing should flow smoothly from sentence to sentence.

6. **Conventions**—A strong writing is edited for grammar, punctuation, capitalization, and spelling so the writer's ideas can easily be understood. Adherence to standard APA format is expected.

**Grading**

A = Exceeds Standards and demonstrates learning beyond course. “A” work is earned by learners who extend learning beyond the minimum presented in class and demonstrate developed written and verbal communication skills. (900 points and above)

B = Meets Standards and demonstrates mastery of objectives assessed. “B” work is earned by learners who demonstrate responsibility by meeting all deadlines, attending class, completing homework assignments, and earn passing grades on assessments. (800 – 899 points)

C = Less than adequate demonstration of the mastery of objectives assessed. (700 – 799 points)
D or F= Failure to meet Standards (699 points and below)

TECHNOLOGY REQUIREMENTS

This is an online course and some obvious technological resources will be required. Access to a computer with

- Internet access (high-speed preferred)
- Microphone for course interactions throughout the semester (these run about $10)
- Speakers so you can hear audio enhanced assignments throughout the semester.
- Word processing software (Microsoft Word preferred)

As a student enrolled at Texas A&M University-Commerce, you have access to an email account via myLeo - all my emails sent from eCollege (and all other university emails) will go to this account, so please be sure to check it regularly. Conversely, you are to email me via the eCollege email system or your myLeo email as our spam filters will catch yahoo, hotmail, etc. and I will not check for your email in spam.

ACCESS AND NAVIGATION

eCollege Technical Concerns: Please contact the eCollege HelpDesk, available 24 hours a day, seven days a week by sending an email directly to helpdesk@online.tamuc.org. You may also reach the HelpDesk by calling (toll-free) 1-866-656-5511, or through the Online Chat by clicking on the "Live Support" tab within your eCollege course.

Course Concerns: If you have questions pertaining to the content of this course (e.g., questions about the written assignments or about course due dates, etc.), please contact your instructor via email, through the "Virtual Office," or during office hours.

Other Questions/Concerns: Contact the appropriate TAMU-C department relating to your questions/concern. If you are unable to reach the appropriate department with questions regarding your course enrollment, billing, advising, or financial aid, please call 903-886-5511 between the hours of 8:00 a.m.- 5:00 p.m., Monday through Friday.)

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

Participation & Communication: I expect each of you to be active and thoughtful participants within the learning environment (eCollege) and your learning community. You are to expect the same of me. This includes completing the extensive readings related to course topics, participation in online discussion activities and submitting writing assignments via the course dropbox.

Email is the best way to reach me as I check it daily. A reply will be sent within 12 hours depending upon the time your message was received. Please do not send me panicked last minute emails with the word HELP!!!!!!!! in the subject line. HOWEVER.... in order to avoid duplication of questions and answers I prefer that you post all class related questions in the Virtual Office Course Link. It is likely that your peers will
have the same question. Emails of a personal nature should be sent to my email address via eCollege.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures

**Citizenship:** All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student 92s Guide Handbook, Policies and Procedures, Conduct).

**Late work:** Late work is not accepted. You will have plenty of notification and time to complete course assignments. If you know you are going to be out of town and unable to access a computer, plan ahead. See course semester outline at the bottom of this syllabus.

**Plagiarism:** Plagiarism **WILL NOT** be tolerated and will result in an automatic F in the course. Your writing assignments will be run through Turnitin software - this is not meant to "catch" you in the act, but rather assist you in seeing possible areas that may be unintentionally plagiarized and allow for you to edit your work.

**Attendance:** This is an online class therefore attendance is up to you! The quality of your contributions and regular participation will be considered attendance. It is strongly encouraged that you attempt to log into the course everyday and/or check your email for messages in order to not get behind.

**Scholarly Expectations:** All work submitted for credit must be original works created by the scholar uniquely for the class. It is considered inappropriate and unethical, to make duplicate submissions of a single work for credit in multiple classes, unless specifically requested by the instructor.

University Specific Procedures:

**ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**  
Texas A&M University-Commerce  
Gee Library 132  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
StudentDisabilityServices@tamu-commerce.edu  
Student Disability Resources & Services

**Student Conduct**
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

**COURSE OUTLINE / CALENDAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Module</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug. 27 – Sept. 2</td>
<td>1</td>
<td>Review of Syllabus, Introduction and Overview - The World System and Colonialism, Interactive Posts</td>
</tr>
<tr>
<td>Sept. 3 – Sept. 9</td>
<td>2</td>
<td>Globalization and the Media-Submit Writing Assignment 1, Interactive Posts</td>
</tr>
<tr>
<td>Sept. 10 – Sept. 16</td>
<td>3</td>
<td>Intercultural Development-Submit Writing Assignment 2, Interactive Posts</td>
</tr>
<tr>
<td>Sept. 17 – Sept. 23</td>
<td>4</td>
<td>Globalization and Identity-Submit Writing Assignment 3, Interactive Posts</td>
</tr>
<tr>
<td>Sept. 24 – Sept. 30</td>
<td>5</td>
<td>The Multicultural Society-Submit Writing Assignment 4, Interactive Posts</td>
</tr>
<tr>
<td>Oct. 1 – Oct. 7</td>
<td>6</td>
<td>Education in a Changing Society-Submit Writing Assignment 5, Interactive Posts</td>
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<tr>
<td>Oct. 8 – Oct. 12</td>
<td>7</td>
<td>Values and Vision, Interactive Posts</td>
</tr>
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