



**THE 550.001 – Theatre Design
COURSE SYLLABUS: Fall 2012**

Instructor: Michael G. Knight, Jr., Asst. Professor of Theatre Design & Technology

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Office Hours: by appointment

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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required: In lieu of a text students will be given handouts, readings, diagrams, etc. Students will provide two packages of copy paper by the second class day.

Course Description: A lecture based course in theatre design stressing the role of the designer as part of a creative interpretive team, expressing style, genre, and functional needs of the stage setting. Also the discussion of how design styles and designers have impacted the theatre design area. Students will also write two (2) research papers, presenting one (1) to the class and turning the other in on the day of the final exam.

Student Learning Outcomes:

1. Students will learn a variety of design techniques and applications.
2. Students will learn about famous/influential designers.
3. Students will be able to properly execute a successful scenic design idea

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Students will be grading on variety of special projects, reading assignments, class participation, and attendance.

Grading:

Papers:	2	100 pts.	200 pts.
Exams:	2	100 pts.	200 pts.
Attendance/Participation:	50	1 pts.	50 pts.
		TOTAL:	450 pts.

Points Breakdown:

- 450-400 pts. = A
- 399-350 pts. = B
- 349-300 pts. = C
- 299-250 pts. = D
- 249-000 pts. = F

TECHNOLOGY REQUIREMENTS

Technology requirements for this course include basic computer knowledge.

ACCESS AND NAVIGATION

N/A

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

If at anytime during this course you are in need of further explanation or should need to speak with me about the course or it's outcomes, please see me after class and set up an appointment time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Course Specific Procedures:

Students enrolled in this will follow all safety procedures and policies set in place by the local, federal, and university governments.

Attendance Policy:

Regular attendance is required. Attendance in one of my classes means physical as well as mental attendance to the course. If I find you sleeping, texting, reading material not directly related to class, or unwilling to participate in class activities, you will be asked to leave the class and you will lose your attendance points for the day.

Plagiarism:

Plagiarism is the undocumented use of other people's intellectual property. Students caught plagiarizing will receive an "F" for the course and will also be directed to the Dean of Students to discuss the event. There are no exceptions to this rule.

University Specific Procedures:

ADA Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
[Student Disability Resources & Services](#)

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

COURSE OUTLINE / CALENDAR

Class Schedule: ***schedule is subject to change***

- WEEK 1: Class Introduction/Dr. Klypchak talks with you about Comps
- WEEK 2: Styles of Design #1
Draw names for research papers
- WEEK 3: Styles of Design #2
- WEEK 4: Styles of Design #3
- WEEK 5: Styles of Design #4
- WEEK 6: Paper Presentation (3)
- WEEK 7: Paper Presentations (3)
- WEEK 8: Mid Term Exam

- WEEK 9: Paper presentations (3)
- WEEK 10: Paper Presentations (3)
- WEEK 11: Styles of Design #5
- WEEK 12: Styles of Design #6
Final research paper topics are chosen
- WEEK 13: ***NO CLASS! Thanksgiving Break***
- WEEK 14: Styles of Design #7
- WEEK 15: Styles of Design #8
- WEEK 16: ***Final Exam (cumulative)***
Final research papers are also due