Course Description: The course will survey 20th Century analytical systems dealing with common harmonic, melodic, rhythmic, and formal idioms employed by many 20th Century composers. The goal of the course is to provide students with the necessary knowledge to make accurate theoretical interpretations of a wide range of 20th Century music. All performers and conductors require this theoretical ability to reach intelligent and substantive performance decisions.

Textbooks: One Required*. The instructor will provide materials which will be used in addition to library resources. The following brief bibliography contains primary resources for additional study.

- 20th Century Harmony by Vincent Persichetti-Norton Co. 1961
- Basic Atonal Theory by John Rahn- Longman Pub. 1980
- Craft of Musical Composition by Hindemith-Assoc. Mus. 1937
- The Structure of Atonal Music by Allen Forte-Yale Univ. 1977
- Harmonic Materials of Modern Music by Howard Hansen 1960

Grading: No Final Examination. The grade will be computed on the average of assignments.