SYLLABUS

MU-416  Orchestration  Dr. Hansen
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Office Hours: by appointment.

MUSIC DEPARTMENT MISSION STATEMENT
The Music Department promotes excellence in Music through rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

STUDENT BEHAVIOR
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

STUDENTS with DISABILITIES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or 886-5835
Fax (909) 468-8148
COURSE CONTENT: The possible and practical ranges of all orchestral instruments will be studied including timbre changes in all registers. Transpositions of all instruments will be studied both in score analysis and arrangements for various combinations. Special techniques will be studied including: combination tone scoring, summation tone scoring, natural and artificial harmonics, flutter tonguing, legato/staccato articulations for all instruments, multiple stops and other special techniques in the string family.

GRADING:

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<td>Project # One</td>
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<td>Project # Two</td>
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<td>Final Project</td>
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FAILURE ON EITHER EXAM WILL CONSTITUTE FAILURE FOR THE COURSE.

TEXTBOOK: Orchestration by Walter Piston

SLO SUMMARIES:
Upon successful completion of MU-416, students will have demonstrated competencies in all facets of orchestration listed in the above course content through the projects and examinations.