Texas A&M University Commerce  
Syllabus  
ART 227.001 Introduction to Painting, Fall 2012  
TR 2:00p.m.-4:50p.m.   Art Building Room 205

Instructor: Michael Winegarden  
Office Hours: TR 2:00-4:30 p.m. or by appointment  
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Course Description:  
Introduction to the fundamentals of painting with an emphasis on the basic materials and processes used to create paintings.

Course Objectives: The student will develop the following:

• Understanding of various materials and methods for creating supports and grounds for paintings.
• A practical understanding of color theory in the mixing and application of paint.
• An understanding of the various ways to establish and develop a painted surface.
• A basic knowledge of the historical applications of paint.
• Strategies for creatively finding ideas and sources for generating paintings.
• Ability to critically analyze and discuss the painting process through the use of appropriate vocabulary. In doing so, the student will be able to evaluate and offer potential improvements in both their own work and other’s.
• Professionalism in both work ethic and quality of projects.

Suggested Reading:

Art Fundamentals, Theory and Practice,  
Ocvirk, Stinson, Wigg, Bone, Cayton  
McGraw-Hill

Statement on Accommodations for ADA eligible students:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me, and:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce  
Gee Library, Room 132  
903-886-5150 or 903-886-5835  
Fax 903-468-8148  
StudentDisabilityServices@tamu-commerce.edu

Statement on Student Behavior:

“All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.” (See Student’s Guide Handbook, Policies and Procedures, Conduct)

Class Policy:
• Bring projects and materials to class. Not coming to class prepared to work will result in an absence and a “0” on the daily grade.
• Maintain a willing attitude toward all projects. Each has been well considered and is purposeful to the objectives of the class. No complaining.
• **NO TEXTING.** This is a professional environment, and although at times it will be casual, texting is unprofessional and should be taken care of before or after class unless it is an emergency.
• **NO FACEBOOK.** Any student on Facebook during class will be counted absent.
• **No headphones during lecture or critiques.** Headphones may be worn on work days, but only if they do not disrupt the class and you can hear me talk, as what I say to others may be something you need to hear as well.
• Participate in critiques in a positive and purposeful manner.
• No side conversations during lectures or critiques. All conversations on those days are considered part of the class discussion.
• Any student engaging in disorderly behavior will be asked to leave, counted absent. If the disruption happens again then the student will be dropped from the class.

**Evaluation and Grading System:**

• Be in class on time. A tardy will count as 1/2 absence. Two absences are allowed with no consequence, but each additional absence after 2 will drop the daily grade by 10 pts. Anyone with no absence will have 20 pts. added to the daily grade and anyone with 1 will have 10pts. added. Instructor reserves the right to drop any student once they have 5 absences.
• Develop and execute assignments in the designated amount of time. When necessary, a student is expected to complete projects outside of class to remain on schedule for assignments.
• Come to class with required research or preparation for the assignments.
• Show daily advancement and improvement on projects and rework assignments if necessary to demonstrate proficiency.
• Submit assignments for all class critiques on the due date and take part in class critiques in a constructive and positive manner. **No late work!**
• Demonstrate a willingness to explore new ideas, techniques, materials, and styles.
• Demonstrate a genuine insight into the creation of design and the ability to respond to and discuss the work.

**Grades:**

**Class Projects** Grading of individual projects will be based on the following:

• Quality— in both use of materials and presentation
• Complexity or sophistication of design
• Demonstrated understanding of the principles of design
• Originality
• Ability to follow directions/ work toward assigned goal
• Work ethic/ completeness of project

**Daily Grade:**

• Class participation.
• Attendance
• A sketch book which records personal responses to their world. The sketch book is also the place to work out conceptual and technical ideas, and it should be a record of the student’s personal and intellectual interests throughout the semester.
• Quizzes,
• Writing assignments,
• Research assignments
• Preparatory assignments
• Daily advancement on drawings.

**Course Outline:**
This course will present a series of assignments that will develop a basic understanding of the various materials, supports and techniques of painting. The emphasis will be on establishing painted surfaces with acrylic paint and mediums. The sequential projects will develop a solid understanding of the sound structure of a painting. There will also be many examples of techniques using various brushes and techniques for building a sound painted surface.

Supply List:

Sketchbook
Paper
Panel
Canvas
Wood for stretcher bars or commercial stretcher bars
Palette (can be any surface that won’t break) Examples will be given.
Gesso
Graphite barrels or sticks (HB, 4H, or 6H)
Hobby Knife (X-acto)
Acrylic Medium (Matte, Gloss and/or Gel)
Acrylic Paints: **Must be:** Golden, Liquitex, Grumbacher, Amsterdam, or other artist’s grade paint. **NO CRAFT PAINT.**
Colors to get: White, Black, Pthalo Blue (Red shade), Cobalt Blue hue, Cerulean blue (hue?), Medium Red (Cadmium Hue or Pyrrole), Dark Red (Cadmium Hue or Alizarin Crimson), Medium Yellow (Cadmium Hue), Pthalo Green, Burnt Umber. A good starter set of acrylics will give the basic colors needed and others can be added if desired.
Brushes (do not buy cheap sets-I will show you what to get) Various Hog Hair (Bristle) brushes and Sable Brushes.
Painters tape
Toolbox (or something to organize supplies in)
Portfolio for Transporting Work
Other materials on an individual basis as needed