Instructor: Darina G. Davis  
Office Location: FERGUSON SOCIAL SCIENCES 130  
Office Hours: TTH 12 – 2, or by appt.  
Office Phone: 903 468-6093  
Dept. Phone: 903 886-5226  
Dept. Fax: 903 468-3230  
University Email Address: ddavis5@leomail.tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

*Textbook(s) Required:*

**Foner, Eric.** *Give Me Liberty! An American History Volume 2: From 1865*  
ISBN: 978-0-393-91191-6

**Daily, Jane.** *In the Age of Jim Crow.*  
ISBN: 978-0-393-92758-0

Course Description:  
*U.S. History from 1865 is a broad interdisciplinary course in the historical development of the United States and North America from 1865. Pre/co-requisite Eng. 1301 or 1302.*  
Starting from Reconstruction 1865 to the present, students will be given an interdisciplinary view of the United States focusing on the cultural aspects that had the potential to affect a wide range of peoples.  
Assignments will consist of reading, writing, and in depth analysis.
**Student Learning Outcomes:**
Students will evaluate the ways in which war(s) impacted American society during the late nineteenth and twentieth century.

**COURSE REQUIREMENTS**

**Instructional / Methods / Activities Assessments**

A. **Attendance/Participation: 100 pts.**

Attendance will be taken and can affect your grade at the end of the class. Participation is considered in your final grade as well. I encourage you to speak up!

- A = Always prepared, frequently participates, rarely absent
- B = Always prepared, participates only when called on, rarely absent
- C = Usually prepared, rarely speaks, rarely absent
- D = Often unprepared, several absences
- F = Usually unprepared, frequent absences

B. **Reading Quizzes [Highest 5 will be used]: 100 pts.**

Reading quizzes are just that, reading quizzes. The student is responsible for the reading material. However, whether the material is covered in class or not is immaterial, the quiz will come directly from the assigned reading material in the syllabus.

C. **Map Quiz [1 in all]: 100 pts.**

The Map quiz is intended to cover the major geographical areas that will be covered in the class. Minimal effort on the quiz will return in a minimal grade. However, extra points will be given on aesthetics.

D. **Reaction Paper [1 in all]: 100 pts.**

Reaction papers are intended to get a reaction out of the student in regards to the material. These reaction papers are to be 1200-1500 words in length and will test the student’s ability to engage the material, pick it apart, and offer a specific opinion. The student is required to submit both a hard copy to the class and an electronic copy in eCollege. It is the student’s responsibility to type in University compatible software like MicroSoft Word 2000 and later. If
the electronic copy is not submitted properly, it will be considered not submitted. *Information will be distributed in class*

E. Video/Film paper [1 in all]: 100 pts.

This paper is intended to be fun. You will pick a video/film of historical significance. You will compare the information given in the video with the information read in class. How does the film depict the historical evidence and/or facts? Pull out some interesting scenes, etc. ECollege will have a film analysis worksheet for you to compose your ideas. Make sure you write an essay that consists of 900-1000 words (not including heading) of the film chosen.

F. Book Review Paper [1 in all]: 100 pts.

This paper is intended to access the readers’ knowledge and understanding of the assigned book: Daily, Jane. In the Age of Jim Crow. You will read the book, review it, the review sheet will be given in eCollege, and then write a 1000 – 1200 word review of the book, its significance in your understanding of Jim Crow. How does the reading broaden your knowledge in the subject? Relate the information, does anything apply still today? Was there anything you, as a student, did not know? What lingering questions do you have after reading the book?

G. Test [4 in all]: 100 points each; Total: 400 pts.

Tests will be given periodically throughout the semester. Each will be worth 100 points and will consist of Identification of Terms, Essays, and Short Answers. You will need a Blue Book for each exam that can be purchased at the bookstore in the SRSC or the off-campus Bookstore. **A new blue book is required for each exam, do not write in one that has already been used for a previous test.**

Grading

PARTICIPATION/ATTENDANCE: 100 pts
READING QUIZ (5): 100 pts
MAP QUIZ (1): 100 pts
REACTION PAPER (1): 100 pts
VIDEO/FILM PAPER (1): 100 pts
BOOK REVIEW PAPER (1): 100 pts
TEST (4): 400 pts
The grading scale used is as follows:

- **900 – 1000 = A**
- **800 – 899 = B**
- **700 – 799 = C**
- **600 – 699 = D**
- **599 & below = F**

Your grades for written work will be determined based on the following rubric:

A = Mastery of reading and class material; factual accuracy; thoughtful, historical argumentation demonstrating ability to synthesize and/or some originality of thought; technically clean

B = Good to excellent command of most reading and class material; accuracy; good level of historical argumentation; reasonable thesis statement

C = Good command of class material; accuracy; ability to articulate a historical point of view, even if it is not compelling or is poorly reasoned

D = Poor command of required assignments; errors; ahistorical or narrow reasoning

*Doing the minimum of work, will get you the minimum of grade*

**LATE WORK**

Failure to do both (submit online and hardcopy) will result in an automatic deduction of 1/2 points off the grade. Late work will not be accepted unless a documented reason approved by the University is given. DO NOT COME UP TO ME AT THE END OF CLASS OR BEFORE CLASS HAS STARTED WITH AN EXCUSE FOR NOT COMPLETING THE ASSIGNMENT AS REQUIRED, IT IS THE STUDENT’S RESPONSIBILITY TO COME TO MY OFFICE FOR A PRIVATE DISCUSSION.

All assignments must be completed to pass this course.

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**TECHNOLOGY REQUIREMENTS**

Word Processing: All papers must be typed and stapled when turned in. Make sure there are 1 inch margins and you are using Times New Roman 12 (font & size). Any citation style will be acceptable, just make sure you do.

eCollege: This course is a hybrid online course through eCollege, the Learning Management System used by Texas A&M University-Commerce. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903-468-6000 or helpdesk@tamu-commerce.edu. To get started with the course, go to: https://leo.tamucommerce.edu/login.aspx. eCollege will be used to send you
announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. In addition, eCollege will be the primary means for me to communicate with you outside the classroom. **Be sure that you can access the email account the university has on record for you.**

**ACCESS AND NAVIGATION**

This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. eCollege will be used to send you announcements and reminders, and to provide access to course materials such as handouts and assignments. Combined with your university email address, eCollege will be a key means for course communication. **THE SET UP AND USE OF eCollege IS A COURSE REQUIREMENT.** To get started with the course, go to: https://leo.tamu-commerce.edu/login.aspx You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903 468-6000 or helpdesk@tamu-commerce.edu.

**COMMUNICATION AND SUPPORT**

**Interaction with Instructor Statement:**
Please come and see me during office hours. If you cannot reach me at the office, send me an email to set up a meeting time.

**COURSE AND UNIVERSITY PROCEDURES/POLICIES**

**Course Specific Procedures:**

**Attendance:** Will be included in your final grade therefore it would be in your best interest to attend. However, should special circumstances arise, please contact me. **Excessive tardiness and absences will impact your final class grade by a full letter grade.**

**Class Participation:** As this class is mostly a lecture class, there will be times that participation will be limited. Participation will be graded on the in class activities which I expect ALL in ATTENDANCE to FULLY PARTICIPATE IN.

**Plagiarism and Academic Honesty:** **Plagiarism:** “1. The action or practice of plagiarizing; the wrongful publication or purloining, and publication as one’s own of the ideas, or expression of the ideas (literary, artistic, musical, mechanical, etc.) of another.” Oxford English Dictionary. Students should
know that plagiarism occurs any time another’s ideas or words are used without attribution. Direct quotations must be cited and set off from other text by quotation marks (“”); paraphrasing of another’s ideas must also be cited. Copying from other students is also plagiarism. Any offense wholly or partially touching the above definition constitutes plagiarism for the purposes of this policy. **If caught, you will be immediately removed from the class and will receive a letter grade of F for the course. You will also be subject to disciplinary action by the University (See Texas A&M-Commerce Code of Student Conduct 5.b [1,2,3]).**

**Civility:** All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. Students are required to comport themselves in a way that is courteous and respectful to her/his fellow students and the instructor. Ad hominem attacks, disruptive conduct, and harassment will be met with the sternest possible sanctions including punishment assignments, seizure of cell phones, and/or expulsion from the class. (See *Code of Student Conduct from Student Guide Handbook*). **THIS INCLUDES CELL PHONES, ALL FORMS OF MP3 PLAYERS, COMPUTERS AND ANY OTHER NOISY DISTRACTING DEVICES!! Talking, Texting, Sleeping, and/or other distracting behavior will not be tolerated.**

**Writing Center:** By working with students one-on-one or in small groups, tutors can help writers analyze the rhetorical demands of the writing task, generate and focus ideas at the prewriting stage, ensure they are addressing the writing assignment directly and effectively, elaborate and rework a rough draft after hearing the writer read the draft aloud, discover their strengths and weaknesses in a particular rhetorical context, strengthen arguments, spot weak rhetorical choices and make more effective choices, and address formatting or other surface-level concerns.

The Writing Center in Hall of Languages 103 is open Monday-Thursday, 9am-4pm, Thursday 9am-1pm. Additional hours are available in the evening and on weekends at Gee Library: Sunday-Thursday 6pm-9pm. Also the Writing Center offers the Online Writing Lab, which can be accessed by clicking the Online Writing Lab menu item to the left on the Gee Library webpage.

**University Specific Procedures:**

**ADA Statement**

**Students with Disabilities:**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**  
Texas A&M University-Commerce  
Gee Library- Room 132  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
StudentDisabilityServices@tamu-commerce.edu

*Student Conduct*

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).
COURSE OUTLINE / CALENDAR

This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. We will do our best to adhere to this schedule, but we reserve the right to make adjustments to it during the course of the semester as such circumstances arise.

8/28 Introductions/ “What is Freedom?”: Reconstruction – Chapter 15
8/30 “What is Freedom?”: Reconstruction – Chapter 15
9/4 America’s Gilded Age – Chapter 16
9/6 America’s Gilded Age – Chapter 16 & Freedom’s Boundaries, at Home and Abroad – Chapter 17
9/11 Freedom’s Boundaries, at Home and Abroad – Chapter 17
9/13 The Progressive Era – Chapter 18
9/18 The Progressive Era – Chapter 18
9/20 TEST 1 - IN CLASS (Chapters 16-18)
9/25 Safe for Democracy: The United States and World War I – Chapter 19
9/27 From Business Culture to the Great Depression: The 20s – Chapter 20
10/2 From Business Culture to the Great Depression: The 20s – Chapter 20
10/4 REACTION PAPER DUE
10/9 The New Deal – Chapter 21
10/11 Fighting for the Four Freedoms: World War II – Chapter 22
10/16 Fighting for the Four Freedoms: World War II – Chapter 22
10/18 Taylor Address Unknown
10/23 The United States and the Cold War – Chapter 23
10/25 An Affluent Society – Chapter 24
10/30 An Affluent Society – Chapter 24
11/1 The Sixties – Chapter 25
   BOOK REVIEW DUE
11/6 The Sixties – Chapter 25
11/8 The Triumph of Conservatism – Chapter 26
11/13 The Triumph of Conservatism – Chapter 26
11/15 TEST 3 – IN CLASS (Chapters 23-26)
11/20 Globalization and Its Discontents – Chapter 27
11/27 Globalization and Its Discontents – Chapter 27
   VIDEO/FILM PAPER DUE
11/29 September 11 and the Next American Century – Chapter 28
12/4 WRAP UP
12/6 TEST 4 – IN CLASS (Chapters 27 & 28)