English 489: Writing and Teaching the Narratives of War  
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Office Hours  
Tues. 10-11 & 3-5, Thurs. 9-11

Office: HL 314

Course Description:
Students taking this course will work with undergraduate students enrolled in the Interdisciplinary Honors Courses Cluster consisting of English 333: Advanced Composition and History 1302/264: U.S. during World War II. 489 students will interact with ENG 333/HIST 1302/264 students and convey in writing (and/or orally) productive strategies regarding written summaries, analysis, and research.

Student Learning Outcomes:
By the end of the semester, students will be able to convey in writing and/or through discussion approaches to summarizing and writing about historical narratives.

Required Texts:
None

Technology Requirements:
This course is supported by e-College, the Learning Management System used by Texas A&M University-Commerce. Various readings and the grade book are available through eCollege. You will also turn in assignments through dropbox function of eCollege. If classes are cancelled due to inclement weather or other emergencies, we will use the discussion board function in eCollege to take the place of class attendance.

The following information has been provided to assist you in preparing to use technology successfully in this course. You will need access to the following technologies:

1. Internet access/connection – high speed recommended
2. Word Processor: MS Word [doc or docx]. If you do not have MS word, you can save your texts as rtf (rich text format) or txt (plain txt). Be aware that saving documents in rtf or txt will possibly cause problems with formatting, and formatting is important in this class in this class. If saving your document in txt or rtf, contact me, and I will identify a solution.
Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you use a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (8.0).

Your courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better. Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems.

I strongly recommend that you perform a “Browser Test” prior to the start of your course. To launch a browser test, login in to eCollege, click on the “myCourses” tab, and then select the “Browser Test” link under Support Services.

**Communication and Support and Primary Communication Tools**

I rely mainly on office hours, e-mail, and comments on assignments to communicate with students.

While I reply to individual e-mails with non-campus e-mail addresses, if I send out a mass e-mail, it will go to your campus e-mail address. Please check your campus e-mail frequently.

**eCollege Student Technical Support:**

Texas A&M University-Commerce provides students technical support in the use of eCollege. The student help desk may be reached by the following means 24 hours a day, seven days a week.

**Chat Support:** Click on “Live Support” on the tool bar within your course to chat with an eCollege Representative.

**Phone:** 1-866-656-5511 (Toll Free) to speak with eCollege Technical Support Representative.

**Email:** helpdesk@online.tamuc.org to initiate a support request with eCollege Technical Support Representative.

**Help:** Click on the “Help” button on the toolbar for information regarding working with eCollege (i.e. How to submit to dropbox, How to post to discussions etc...)

**University Student Technical Support**

The writing center located in the Hall of Languages is a great resource. Be sure to take advantage of their expertise.

**University Procedures/Policies**

**Drop a Course:** Students may drop a course by logging into their myLEO account and clicking on the hyperlink labeled “Drop a class” from among the choices found under the myLEO section of the Web page.
Administrative Withdrawal: I reserve the right to administratively drop students for excessive absences.

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
e-mail: StudentDisabilityServices@tamu-commerce.edu
Website: Student Disability Resources & Services at http://web.tamu-commerce.edu/studentLife/campusServices/studentDisabilityResourcesAndServices/

Schedule:
489 student activities will be dictated by the ENG 333/HIST 1302/264 schedule which is as follows:

Week 1: August 27-31

Monday
- Introductions; Syllabus for ENG 333 & HIST 1302/264
  - **Drs. Stewart and Gruver and Ms. Hayley Hasik**
  - **Distribute oral history DVDs**

Tuesday
- Continue Introductions and Syllabus
  - **Drs. Stewart and Gruver**

Wednesday
- Oral History Analysis: Sample (Hayley and Dr. Stewart)

Thursday
- **Report on Status of Oral History DVD = functionality, clarity**
  - Doing an Oral History = Critique of Minnie Champ draft summary

Friday
- **Minnie Champ Oral History Summary due** (students re-write draft)
  - **Upload document to eCollege Doc Sharing (Hayley Hasik) by 7:00 a.m.**
  - **Bring 2 paper copies to class**

Week 2: September 3-7

Monday
- LABOR DAY = No Class

Tuesday
- Library Tour = meet in lobby
**Pay attention to American Periodicals database (BLATANT HINT)**

Wednesday  
Origins of World War II  
**Doenecke 1-16**

Thursday  
Style and Tone: Writing Like an Historian?  
**Oral History #1: Rough Draft Summary** (600-700 words; double-spaced)  
**Upload document to eCollege Doc Sharing (Hayley Hasik) by 10:00 a.m.**  
**Bring 2 paper copies to class**

Friday  
Prelude to War in the Pacific: The 1920s & 1930s  
**Doenecke 17-46**

**Week 3: September 10-14**

Monday  
The Growing Storm: Europe and U.S. Neutrality, 1930s  
**Doenecke 47-81**

Tuesday  
Nazi Germany and Jews  
**Use American Periodicals database = locate and print ONE article**  
**Post title of article in eCollege discussion board by Friday, September 7 to avoid duplication**

Wednesday  
The Little Worm  
**Doenecke 82-129**

Thursday  
**Oral History #1: Final Draft Summary** (600-700 words; single-spaced)  
**Upload document to eCollege Doc Sharing by 10:00 a.m.**  
De-brief Oral history experience (next time; process journal)

Friday  
Meanwhile in the Pacific  
**Doenecke 130-187**

**Week 4: September 17-21**

Monday  
U.S., 1941  
**O’Neill, 1-32, 435-438**

T & W  
The Lion and the Albatross (Drs. Stewart & Gruver)
Thursday

Individual meetings w/Drs. Stewart and Gruver as needed

Friday

Rhetorical Analysis paper due: FDR & Lindbergh in Doenecke and O’Neill

**Upload document to eCollege Doc Sharing by 7:00 a.m.
Discussion of rhetorical analysis
Cartoon = *Peace on Earth* (1939)

Week 5: September 24-28

Monday

Building a War Machine

**O’Neill 64-103, 440-442

T, W, R

The Pacific War: 1942

**O’Neill, 105-127, 442-443

*Thirty Seconds over Tokyo* (1944)

*Discuss Pacific theater strategy

Friday

Oral History #2: Rough Draft Summary (600-700 words; double-spaced)

**Upload document to eCollege Doc Sharing (Hayley Hasik) by 10:00 a.m.

**Bring 2 paper copies to class

Week 6: October 1-5

Type 1 Assignment ➔ America’s Historical Newspapers = Due Monday, October 1 (see document in eCollege)

A Soldier’s Story (Hayley Hasik)

Objective

Forms

Context

Preserving history (language, customs, ideas)

Content and Length

Norming process = samples of good/not so good

Week 7: October 8-12

Monday

Creating a Bibliography: Methods and Purpose
Tuesday **Oral History #2: Final Draft Summary** (600-700 words; single-spaced)  
**Upload document to eCollege Doc Sharing by 10:00 a.m.**  
De-brief Oral history experience (next time; process journal)

Wednesday **The War at Home**  
**O’Neill, 129-152, 443-445**

Thursday **Type 2 Assignment ➔ American Periodicals = Due Thursday, October 11 (see document in eCollege)**

Friday **The War at Home**  
**O’Neill, 201-224, 247-266, 448-449, 450-451**  
Cartoon = *Blitz Wolf* (1942)

**Week 8: October 15-19**

Monday **Bring in article relevant to oral history = ANNOTATED**

Tuesday **Writing Introductions = Getting Started on Soldier’s Story**

Wednesday **The European Theater, 1939-1942**  
**O’Neill, 153-175, 445-446**

Thursday **First Draft due = Introduction to Soldier’s Story**  
**Upload document to eCollege Doc Sharing by 10:00 a.m.**  
**Bring 2 paper copies to class**

Friday **Process Journal Discussion = Bring in ONE talking point (e.g., an issue that has challenged, puzzled, entertained you) (Hayley)**

**Week 9: October 22-26**

M, T, W **The Uneasy Alliance, 1942-44**  
**O’Neill 177-199, 446-447**  
*To Hell and Back* (1955)

Thursday **Type 3 Assignment ➔ America’s Historical Newspapers = Due Thursday, October 18 (see document in eCollege)**

Friday **Unity, Not Equality**  
**O’Neill, 225-246, 321-332, 449-450**
Week 10: October 29-November 2

Monday
The Pacific War, 1942-1944
**O’Neill, 267-300, 451-452

Tuesday
Technology and Tactics
**O’Neill, 301-319, 452-455

Wednesday
Ike and Europe, 1942-1944
**O’Neill, 333-360, 456-457
Patton (1970) = opening speech

T, F
FIRST DRAFT = Annotated Bibliography due
**Bring 2 paper copies to class

Week 11: November 5-9

M, T
Type 4 Assignment ➔ Contextualizing Articles and Letters = Due
Monday, November 5 (see document in eCollege)

W, R, F
World War II: When Lions Roared (1994)

Week 12: November 12-16

Monday
Germany’s Last Stand
**O’Neill, 361-390, 457-458

Tuesday
FINAL DRAFT = Annotated Bibliography due
**Upload document to eCollege Doc Sharing by 10:00 a.m.
**De-brief in class

Wednesday
Election of 1944 and Truman
**O’Neill, 391-402, 459

Thursday
The Bomb and Unconditional Surrender
**O’Neill, 403-434, 459-461

Friday
Writing Day; Meetings if necessary in office

Week 13: November 19-23

M, T
Individual Conferences
Wednesday  
**FIRST DRAFT: Soldiers’ Narrative due**  
**Upload document to eCollege Doc Sharing by 11:59 p.m.**

Thurs & Fri  
**Thanksgiving Holiday**

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**Week 14: November 26-30**

M, T  
**Peer review = Soldier’s Narratives**  
**Bring 2 paper copies to class**

Wednesday  
Process Journal Discussion

Thursday  
So, You Want to be Published?

Friday  
Course Evaluation (bring laptop to class)

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**Week 15: December 3-7**

**FINAL DRAFT: Soldiers’ Narrative due Thursday, December 6**

Friday  
Pearl Harbor Remembrance @ Gruver’s house

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**Week 16: December 10-14 = PROCESS JOURNAL**