Art 305 001 Integrated Arts for Elementary Teachers  
T 4:30-7:20pm, Room 206  
COURSE SYLLABUS: Spring 2013

Instructor: Marilyn R. Thompson, MFA  
Office Location: Art Building- room 210  
Office Hours: Posted on office door  
Office Phone: 903 886-5208  
Office Fax: 903 886-5987  
University Email Address: Marilyn.Thompson@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

*Textbook(s) Required:* Creating Meaning through Literature and the Arts  
4th edition, by Claudia E. Cornett

Course Description: The Visual Art segment of the course is an introduction to teaching the discipline of Art at the elementary level, concentrating on the integration of the art elements and principles of design within the regular curriculum.

Student Learning Outcomes:

A. To develop awareness and sensitivity to natural and manmade environments. This area covers the students’ visual and aesthetic observation and critical thinking skills.

B. To learn a verbal and visual vocabulary that is relevant to art.

C. To express inventive and imaginative ideas, thoughts, feelings through art media, tools, and techniques. This area helps students develop a growing ability to express creatively and helps increase knowledge of art production skills.

D. To be introduced to an understanding of self and others through the study of art culture and heritage. This area helps students develop awareness of our cultural differences and the importance of art in various cultures.

E. To become acquainted with aesthetic growth through visual discrimination and judgment. The elements in this area are concerned with developing informed judgments about art through art criticism.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments
A. Chapters 3, 6 & 7
B. The Elements of Art & The Principles of Design
C. Studio projects: Portfolio
D. Group oral presentation of an Integrated lesson plan
E. The course fee will cover the cost of art supplies and materials used in class. You will need to purchase materials needed for the oral presentation of the integrated lesson. You will need to make enough copies of your presentation lesson plan for everyone in class.

Focus:
1. Involvement and contributions to critiques & class participation.
2. Dedication to class studio work and homework.
3. Dedication to self-directed work.
4. Improvement, experimentation and demonstrated understanding of visual concepts.
5. Presentation and quality of work.

Grading
Your average in the art segment will include your test grade over Ch. 3, 6, & 7 =100 points, your portfolio of studio work and class participation = 300 points, and your presentation of an Integrated Lesson = 100 points. Total points = 500 points

90%=A, 80%=B, 70%=C, 60%=D & 59% and below=F
The average grade for the course will be based on your art, theatre, music grades, and your score on the final exam (which is comprehensive and covers the entire textbook).

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:
Please feel free to contact me through email or stop by during my office hours.

Email: Marilyn.Thompson@tamuc.edu
Office Hours: Posted on office door

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:
Late assignments: Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be absent when work is due you may turn work in early and not receive a penalty.

Class participation: Participation is required. It is important to come to class prepared so you can take part in the group discussions and critiques. You are expected to arrive to class on time and stay the entire period. Leaving early is the same as a tardy. 10 points will be deducted from your daily studio time for late arrival or leaving early. You will be called upon even if you do not raise your hand. Be an active learner. Come prepared for the group discussions and critiques.
Plagiarism: Do not take credit for someone else’s work. According to Texas A & M University-Commerce,” the university does not tolerate plagiarism and other forms of academic dishonesty. “Academic dishonesty” includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one’s own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course.”

Drop a Course: “A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled ‘Drop a class’ from among the choices found under the myLeo section of the Web page.”

University Specific Procedures:

ADA Statement
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu
Student Disability Resources & Services

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook).

COURSE OUTLINE / CALENDAR

Week 1
Introduction
Painting techniques & Elements of art
Art Styles-Representational, semi-abstract, objective abstract and nonobjective
• Painting- Working in the Style of an Artist (research artists)
• Painting- semi-abstract
Principles of art
• Painting-Color Theory: Objective abstract
• Painting-Color Theory: Nonobjective, Lines and In-between
Week 2
Drawing- Proportions
  • The face-representational
  • Contour and Gestures
  • Painting- Working in the Style of an Artist

Week 3
Work in groups on presentations
Printmaking
  • Patterns –regular, alternating, flowing, and random

Week 4
Sculpture
  • Story and character
  • Art resources sharing

Week 5
Group presentations
Exam over Ch. 3, 6, & 7
Portfolio due

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<tr>
<th>Professor</th>
<th>Office</th>
<th>Classroom</th>
<th>E-mail</th>
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<tbody>
<tr>
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