

# Journalism 336/Media Law Mass Media, Communication and Theatre/Journalism Division Texas A&M University-Commerce Spring, 2013/9:30-10:45 a.m. TR, J104

**Catalog description:** “A study of the First Amendment and the significant legal decisions affecting print, broadcast, and interactive media. Particular attention is focused on Supreme Court decisions. Prerequisite: Junior standing or permission of instructor.”

*Advisory: if you are not a junior in the Journalism Division or, if you are a non-major, please see me with concerns or questions –now.*

**Course objectives:** (1) to examine the historical background of and the development of freedom of expression and the limitations that have been imposed upon those freedoms, with attention focused on free speech and free press; (2) to examine the contemporary and ongoing issues in media law that affect free expression in the United States; (3) to give the student a foundation in mass communication law that he or she can use in entering the professional media workforce.

The media world is increasingly full of legal issues that are more non-traditional in focus and more troublesome to the practitioner of words, images, and symbols. This course will help the student to recognize stumbling blocks and will aid the student in understanding how to proceed if legal questions do arise.

**Textbook ordered:** *Communication and the Law*, edited by W. Wat Hopkins, 2013 edition, Vision Press, © 2013 (softcover)

*Advisory:* A softcover edition of a book of cases pertinent to the media may be placed on two-hour reserve in Gee Library. Significant decisions of the Supreme Court may be found online.

**Outside reading:** Any outside readings may be placed on two-hour reserve in Gee Library or an attempt will be made to determine if the reading is online.

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**Handouts:** Handouts from the instructor will be given to supplement the textbook. The student is responsible for such materials for quizzes. The student should not, however, rely solely on these notes for an understanding of topics to be tested. *Reading of the textbook is always the first step to understanding.*

**Outline of course material:** J336 covers a broad substantive range of material from the traditional, libel and copyright, for example, to the non-traditional, the social media today. Or, to phrase it another way, media law covers the “old media” or offline and the “new media” or online. Unfortunately, this is difficult to accomplish in one semester; ideally, J336 would be a two-semester course. Thus, the instructor has to reach what might be considered a balance of content and do so in a limited time even for those issues affecting print journalists, not to mention professionals in promotion, broadcasting, and interactive media. In addition, in the 21<sup>st</sup> century, more legal issues are arising in related topics such as anti-trust, corporate speech, and areas outside the focus of reporters, editors, and news personnel. So, the class will move and keep moving. Fortunately, in the spring term, a break is scheduled (**see University calendar for dates**).

*Therefore, the instructor will approach the course in sections, with the specifics of each section to be covered before the next quiz with the exception, of course, of section one, which is distributed the first week of class. This allows flexibility for the instructor because he has learned not to assume too much background from students, even though some basics should have been learned in previous classes. It has been the instructor’s experience that some students do not understand the news process, the communications process and the gathering of data, much less their “rights” and the “danger zones” in fields of mass communication.*

**Schedule for material to Quiz One:** The weekly schedule for section one – to the first quiz – will be distributed separately from this document. The student should read the material for each class before each session. The instructor may call on you. If a student repeatedly does not know the material when asked, he or she will be advised to drop the class.

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**Class requirements:** First, attend class. The student should listen carefully to class comments by the instructor. Attendance is recorded, and absences are recorded, as required by University policy. See the University's Catalog or web site for A&M-Commerce's statement on class attendance. Moreover, the attendance policy below will be enforced, with the instructor's acknowledgement that unusual circumstances can arise. Read the following statement carefully.

*At a fourth absence by a student, Dr. Bridges reserves the right to drop the student from class through an administrative procedure at the dean's office (Humanities, Social Sciences, and Art). The student will be notified personally and/or by e-mail (at the address listed on the class roll). It is your responsibility to be in class and to be in class on time. That is your responsibility as an adult student who makes his or her own decisions at this University.*

**Second, be on time** and ready to begin the session when the instructor starts the class. **If you are late, you are absent.** Do not offer repeated excuses for tardiness. Managing your time is your responsibility.

**Third,** the student must conduct himself or herself with professionalism and courtesy toward all persons in the class. Civility is expected. Rude behavior will not be tolerated. Examples of rude behavior are talking in class while the instructor is talking or another student is talking, reading, sleeping, or attending to matter other than what is relevant to J336. **TURN OFF ALL cell telephones and do not use mobile devices.**

The University previously issued this statement for syllabi: "All students at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment."

and . . .

I will distribute a statement concerning students with disabilities. Faculty have been asked to distribute this text. Please note the contacts.

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**Fourth**, each student will be required to sign a plagiarism statement for J336; the instructor keeps the form on file for this term. The instructor will not evaluate (grade) any paper of any student who does not submit a plagiarism statement for the current semester. The plagiarism statement does not go beyond Dr. Bridges' file unless an issue with a student arises, then the Department Head and other University personnel may have access to the signed statement.

**Course grading:** a student's final grade will be based upon these point totals, explained below. Point totals are subject to change by Dr. Bridges.

Four (4) quizzes (50 each)	200
Practical work (TBD each)	150
In-class questions (points may vary)	<u>150</u>
<u>Attendance (-2 each absence)</u>	<u>50</u>
	550 points.

**One:** Four 50-point quizzes are scheduled; this spreads the material and divides the topics into manageable portions. The fourth quiz is at the final examination hour. No makeups are allowed without written justification; makeups are not fair to students who attend and take the test at the designated hour.

**Two (practical work):** Assignments will be given to enable the student to demonstrate that he or she understands the legal topic being discussed and to offer a further opportunity for journalism students to practice their writing skills. All such assignments must be prepared on a word processor. The student should check the text to remove errors in spelling, grammar, punctuation, and syntax. A paper with numerous errors will be returned to you with a zero or a reduced evaluation. Writing counts. Any documentation a student uses must be properly attributed; a failure to do so might result in plagiarism, and plagiarism will result in the student being removed from the course with a failing grade and/or a recommendation by the instructor/department head of expulsion from Texas A&M University-Commerce.

**Three:** In-class questions will be given per the schedule on the outlines OR as announced in class (**note this sentence**). The student should read the chapter before the class period at which the question(s) is (are) given. Those students who choose not to read the book take the risk of "throwing away" crucial points and thus placing a heavy emphasis on "good" test grades.

## Journalism 336/Media Law-5

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*Advisory: Media law cannot be understood without effort and study on the part of the student. The subject, like government, history and science, for*

*example, covers a body of knowledge that must be mastered if the course is to be useful to the student. Those students who do learn the fundamentals should be able to avoid the legal dangers that beset professional work today. At least, the student should be aware of legal pitfalls. Those students who choose not to learn the fundamentals will join that growing number of students today who place delivery above content and who discount the professionalism and credibility of the fields they wish to enter.*

**Four: Participation:** students are encouraged to participate, ask questions, offer examples from the news and engage in a meaningful discussion of legal issues. Contribute examples you see; ask questions.

### **Instructor's information for students**

Dr. Lamar W. Bridges, Professor and Journalism Division co-ordinator

Office hours: afternoons (Room 127 inside Room 126) appointments are not needed, but if that helps your scheduling, do so.

Telephones: (903) 886-5229 (office)

(903) 886-4703 (home)

(903) 886-5239 (office part-time student worker)

(903) 886-5346 (Departmental administrative secretary, PAC)

FAX: (903) 886-5230

E-mail: Lamar.Bridges@tamuc.edu (revised from old one) Use this only for urgent messages. Talk to me personally.

-LWB, 1-20-2013