

English 472.001 Survey of Eng Literature II

Spring 2013

“Duplicitous Doppelgangers and Fake I.D.s: Complicated Identity in Later British Literature”

Course: English 472.001

Classroom: HL 325

Class Time: MWF 2:00 – 2:50 p.m.

Instructor: Dr. Connie Meyer

Office Location: 112

Office Hours: M/W 11:00 a.m. – 12:30 p.m.

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University Email Address:

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Course Website: course ecollege site at myleo

Required Texts:



- *The Norton Anthology of English Literature* (Ninth Edition) (Vol. 2) [Paperback]

ISBN-10: 0393912485

ISBN-13: 978-0393912487

- *Great Expectations* (A Norton Critical Edition) [Paperback]

By Charles Dickens. Publisher: W. W. Norton & Company; 1st edition (January 17, 1999)

ISBN-10: 0393960692

ISBN-13: 978-0393960693

- *Jane Eyre* (Norton Critical Editions) [Paperback]

By Charlotte Bronte. Publisher: W. W. Norton & Company; Third Edition edition (October 2000)

ISBN-10: 0393975428

ISBN-13: 0393975420

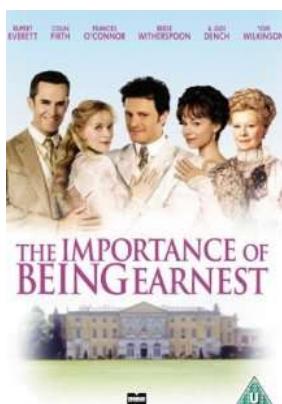
- *Pride and Prejudice* (Norton Critical Editions) [Paperback]

By Jane Austen

Publisher: W. W. Norton & Company; 3rd edition (September 2000)

ISBN-10: 0393976041

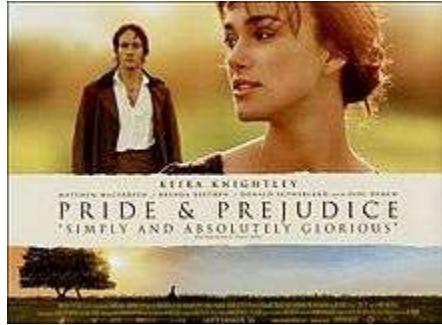
ISBN-13: 978-0393976045



Course Description:

Examines British Literature after 1800 through the study of themes and narratives that emphasize the role of a complicated identity.

The particular theme for this course is “Duplicitous Doppelgangers and Fake I.D.s: Complicated Identity in Later British Literature.” Specifically, we will analyze the role that complicated identity played in selected canonical examples of later British literature. This survey course will examine the trope of dual, misrepresented, or falsified identification within these texts. This traditional trope was refined to reflect a new sophistication during this time, particularly during the Victorian and Edwardian eras. This resulted in an accentuated dramatic impact in tragic novels a nuanced cleverness in comic novels. Both representations came to define the “high age” of British literature.



Course Objectives/Student Learning Outcomes

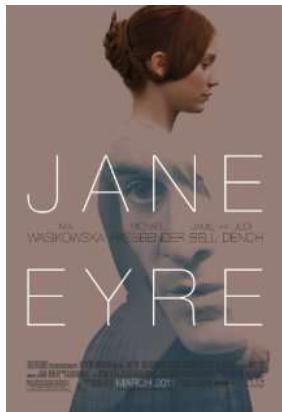
- Students will demonstrate their ability to analyze British literature since 1800 by writing a 10-15 page research paper, including a bibliography in MLA format with at least 6-8 peer-reviewed secondary sources.
- Students will demonstrate their ability to analyze the structure of the novel, characterization, dominant themes, and dramatic structure in British literature since 1800 on two exams that include short answer questions and a comparison/contrast essay.

Course Policies:

Please turn off cell phones and other disruptive devices, such as ipods, prior to class.

Because your active participation in discussions is expected, attendance is vital for success in this course. **After four absences your final grade will be lowered by a letter grade.** No late work will be accepted unless you make prior arrangements.

Assigned readings must be completed before the start of class.



Although differing views and debate among class members are encouraged, I expect all students to treat other class members with respect and courtesy. Rudeness and insulting remarks will not be tolerated. I also try to foster an active, informal classroom atmosphere that further encourages free expression in regard to course selections. Please honor the spirit of this goal by keeping discussion focused on the topic at hand and crosstalk to a minimum.

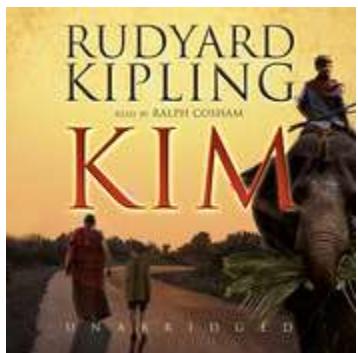
Some notes on academic integrity: All students are expected to comply with the university's policies regarding academic honesty. **The official departmental policy:** "Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])



If you ever have any questions about a particular use of a source, always ask your instructor. They want you to avoid plagiarism, too, so they will help you do so whenever and wherever they can. Do what you can to take advantage of this support—to look innocent in addition to being innocent when it comes to charges of plagiarism. Cheating on exams and quizzes will not be tolerated. Neither will plagiarism. While plagiarism was a form of compliment in much of the premodern world; it isn't at TAMU-Commerce in 2012. Plagiarism is any use of another person's work without giving credit to your source, including either someone's words (without putting it in quotations and providing a citation) or ideas. You need to cite your source for any information that is not common knowledge. Please ask if you are in any doubt. You may consider material given in lectures as "common knowledge." As with cheating on exams, plagiarism may result in *automatic failure* of this course.

Course Format

This is a discussion class. I will occasionally lecture to introduce new material or set background for the texts we read, but the greatest part of our class time will be spent in discussing the assigned reading together. Our discussions will allow students to learn from one another, and to have much more fun in the process! Some of the texts we are reading this semester are difficult, but I expect you to come to class having read the assignment thoroughly, and with notes on your observations and on any passages you did not understand. I recommend you review these notes right before class so you will be ready to participate fully.



Course Requirements and Evaluation:

- 1) *Discussion Posts on ecollege - 20% of final grade*

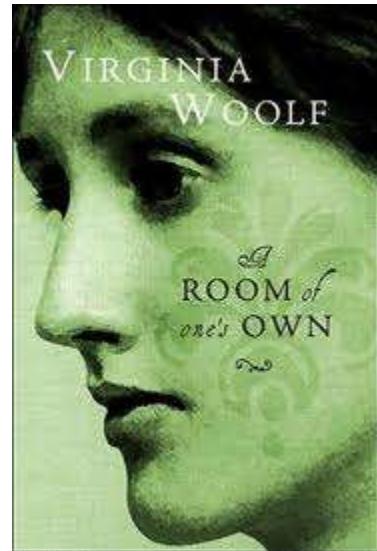
Each discussion post response should fully engage with the discussion prompt, and should be supported with textual evidence from the assigned applicable reading. You should contribute your own response, which should be at least a paragraph in length, and then respond to 2 other student posts.

- 2) *One essay 30% of final grade* which should include original readings on selected works (8-10 pages; a handout and further direction will be provided in class);

3) *A Midterm Exam. 15 % of final grade*

4) *A Final Exam. 15% of final grade*

These exams will be a combination of short answer questions, identification essays, and a longer essay. Identification essays ask you to look at a passage and identify what work it comes from and perform a reading of the passage that explains its thematic significance to that work. The best way to study is to keep up with the readings and mark passages that you think are important, and to take good notes during class discussions. We will do a few practice questions together in the week before the first exam. The final exam will *not* be comprehensive.



5) *Film review/comparative essay. 10% of final grade*

This essay will be based on your choice of a film adaptation of one of the literary texts we have studied in the course. (3-4 pages; a handout will be provided in class).

6) *Thorough class preparation and participation. 10% of final grade*

Your class participation grade will be based on your overall contribution to class discussions, both quality and quantity. Class participation also includes arriving punctually to class, bringing the relevant assigned reading with you, and acting respectfully toward the instructor and your fellow students.

Final Course Grade Breakdown:



Discussion Posts	20%
Film Review/Essay	10%
Essay:	30%
Midterm Exam:	15%
Final Exam:	15%
Participation	10%

Scale used to compute final letter grades:

- A: 90-100
- B: 80-89
- C: 70-79
- D: 60-69
- F: 59-Below

Final papers should conform to the MLA style guidelines. They should be double-spaced, using 12-point type, black ink, with normal (1") margins – approximately 300 words per page. Once again, no late papers will be accepted without my prior consent. It is wise

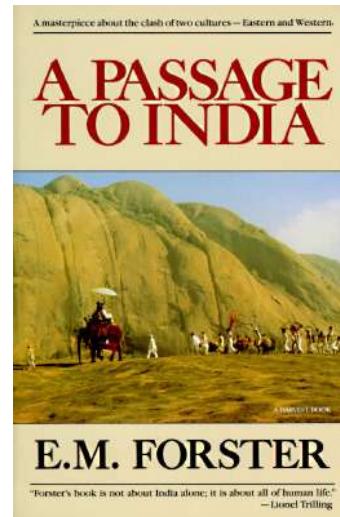
to have a completed and polished hard copy of your essay in hand at least a day before the due date. You are encouraged to take advantage of the services offered at the writing center.

Additional Resources:

Writing Center

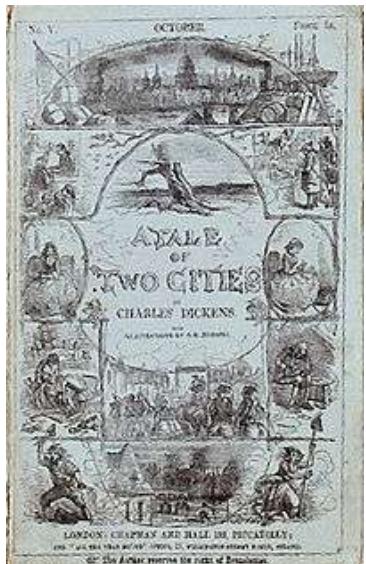
The Writing Center (or the “Communication Skills Center”) offers writers free, one-on-one assistance. We welcome all writers, majors, and disciplines—undergraduate and graduate students alike. In fact, we work from the premise that all writers, no matter their ability level, benefit from the feedback of knowledgeable readers.

The Writing Center staff is trained to provide writers with just this service. In short, we are here to help you help yourself. In order to ensure the most effective session possible, we offer visitors the following suggestions: (1) Get started on your writing project early, and visit the Writing Center at least one day before your final draft is due. You will need time to work with the ideas and suggestions generated in your tutorial sessions. (2) Bring a written copy of your assignment, any relevant readings, and one or two specific questions or concerns you would like to discuss with us. We are located in the Hall of Languages, Room 103 (903-886-5280) and online at <http://web.tamucommerce.edu/academics/colleges/artsSciences/departments/literatureLanguages/writingCenter/>



Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:



**Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu**

On University-Sanctioned Activities

To accommodate students who participate in university-sanctioned activities, the First-Year Composition Program offers sections of this course at various times of the day and week. If you think that this course may conflict with a university-sanctioned activity in which you are involved--athletics, etc.--please see your instructor after class on the first day.