TEXAS A&M UNIVERSITY–COMMERCE
MUS 139.001: VOICE CLASS; TR 8:30-9:20 and 11:00-12:20
DR. RANDALL HOOPER AND JON STARLING
COURSE SYLLABUS: **SPRING, 2013**

Objectives

In this course students will focus on the development and teaching of singing skills. Upon successful completion of the course, the student will:

1. explain the gender-specific issues related to singing;
2. improve skills in singing including respiration, phonation, resonation, and diction;
3. describe with accurate terminology the physiology of respiration, phonation, and resonation;
4. discuss issues of vocal maturation, including the voice change, and vocal abuse;
5. list and define the critical elements of diction, including vowels, consonants, cognates, diphthongs, and formants;
6. demonstrate the effective teaching of sight singing;
7. demonstrate effective vocalizations for warm up and vocal growth;
8. collect lists of practical song literature.

Office Hours and Contact Information

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Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

Grades

Grades will be given for the following tests and assignments:

Test 1	100 pts
Test 2	100 pts
IPA Assignment	100 pts
Voice Test	100 pts
Leading Warm Ups	100 pts
Group Song Performance	200 pts
Solo song Performance	300 pts

(Final Grade, total points divided by 10)

Criteria for Song Performance (solo and group):

- memorization not necessary
- observe markings given in class
- Group Song:
    - right notes and rhythms (100 points)
    - diction (25 points)
    - tone (25 points)
    - intonation (25 points)
    - expression and nuance (i.e. dynamics, phrasing, tempo, articulation, etc.; (25 points)
- Solo Song:
    - right notes and rhythms (100 points)
    - diction (50 points)
    - tone (50 points)
    - intonation (50 points)
    - expression and nuance (i.e. dynamics, phrasing, tempo, articulation, etc.; (50 points)

Attendance Policy

To achieve success in this class, it is important to be in attendance each class and to be on time.

Required Resources

- *Basics of Singing* by Jan Schmidt and Heidi Counsell Schmidt with accompaniment cd's

Class Schedule:
Week One- syllabus, voice placement women
Week Two- voice placement men and Physiology
Week Three- Physiology
Week Four- Teaching Middle School Voice and Test One
Week Five- Student Lead Warm ups, IPA and Diction
Week Six- Student Lead Warm ups, IPA and Diction, Vocal Abuse
Week Seven- Teaching Sight Reading and Test Two
Week Eight- Voice Test (Students will schedule a time for a 10 minute test)
Week Nine-Twelve- Tuesdays Master Classes with Men, Thursdays Masters Classes with Women
Week Thirteen- Group Song Test (all students attend)
Week Fourteen- Solo Song Mock Jury (all students attend)
Week Fifteen- Solo Song Jury (All students attend)