

**TEXAS A&M UNIVERSITY–COMMERCE**  
MUS 100R: RECITAL  
COURSE PROSPECTUS: **SPRING, 2013**

**Objectives**

In this course, students will hear and engage in active, critical listening. In the process, they will

1. experience excellent literature performed by exemplary recitalists and ensembles;
2. experience the variety of musical timbres and combinations of timbres;
3. experience the highest achievements in performance standards.

**Office Hours and Contact Information**

MWF 8:00 to 9:00 a.m.

(Please make an appointment with Nancy in the Music Office.)

903.886.5304

**Music Department Mission Statement**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library

Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamu-commerce.edu

**Grades**

Grades for Recital are Satisfactory or Unsatisfactory. Attendance and engaged listening—observable behaviors—are sufficient to meet the requirements.

**Recital Requirements**

All music majors must enroll in and pass six semesters of Recital (MUS 100R.001) to graduate from Texas A&M University-Commerce with a baccalaureate degree in music.

Transfer students must enroll for Recital each semester until graduation, practice teaching, or four semesters have been passed (whichever comes first). The pass/fail

grades for recital attendance are based on the number of recitals/concerts attended during each semester. To pass, a student must attend four departmental recitals or convocations each semester usually scheduled from 4 to 5 p.m. on Wednesdays. Further, a student must attend 10 evening recitals/concerts. A student may not count towards the completion of the requirement a recital or concert in which he or she performs. At least 1 of the required 10 performances must be a *qualified* off-campus recital or concert; however, a student may not count more than 2 off-campus performances to meet the required 10. *Qualified* off-campus recitals/concerts are performances of substantial length by professional or university level musicians or ensembles. A student receives credit by giving a program from the recital/concert to the music secretary—the program must have the student’s name on the front cover and be signed by the student’s advisor.

### **Helpful Hints**

Meet your recital requirements as soon as possible. Failure to complete the recital requirement could cause a delay in graduation.

Check with your advisor before attending an off-campus concert to be sure that it meets the *qualification*.

Plan your recital attendance at the beginning of the semester; don’t wait until the final two weeks—the busiest and most stressful weeks of the semester—to begin to fill the requirement.

*Qualified* off-campus recitals include performances by professional artists such as the Dallas Symphony, the Dallas Opera, the Dallas Wind Symphony, the Turtle Creek Chorale, Orpheus Chamber Singers, and the North Texas Choral Artists. Check with the applied faculty—they often have access to free or student-priced tickets. For free performances, consult the performing arts section of the Dallas newspapers for community concerts or attend a recital or concert at another college or university.

Regardless, be a ‘consumer’ as well as a performer of live music.

### **Recital Decorum**

Demonstrate respect for self, others, and the art of music!

Dress to attend daytime/afternoon recitals in everyday school attire.

Dress for evening recitals in semi-formal/professional attire. (At minimum, wear dress slacks with dress shirts or blouses, dress shoes, etc.)

Gentlemen should remove caps or hats in the Recital Hall.

Turn off cell phones, pagers, and watches with audible alarms before entering the Recital Hall or any performance venue.

Avoid doing anything that might be a distraction to the performer(s). Respond to the performance with applause.