SYLLABUS

Dr. Ted Hansen

ORCHESTRATION MU-416

Course Description: A comprehensive study of all instruments. This will include ranges, transpositions, acoustic properties, timbre qualities, idiomatic capabilities in various combinations, and arranging for various instrumental combinations.

Text: Required text. Please purchase one of the following texts online. Any of these texts will be fine.

ORCHESTRATION by Walter Piston. Published by W.W, Norton Co.

THE TECHNIQUE OF ORCHESTRATION
By Kent Kennan and Donald Grantham    Prentice Hall Pub.
THE STUDY OF ORCHESTRATION by Samuel Adler
Norton Pub.
ORCHESTRATION by Cecil Forsyth    Dover Pub.

Grading: Examination #1 30%
Examination #2 30%
Orchestration Project One 10%
Orchestration Project Two 10%
Final Project 20%

A FAILING GRADE ON EITHER EXAMINATION WILL RESULT IN FAILURE FOR THE CLASS.

All Graduate students must also complete an additional orchestration project to be approved by the instructor.
SLO: Students will be able to orchestrate a large piano work in transposed score for full symphonic orchestra.