SYLLABUS

MU-127 Ear Training II Dr. Ted Hansen
Office: Music 224
Phone: (903) 886-5296
E Mail: Theodore_Hansen@TAMU-Commerce.edu
Office Hours: As posted or by appointment

MUSIC DEPARTMENT MISSION STATEMENT

The Music Department promotes excellence in Music through rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

STUDENT BEHAVIOR

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

STUDENTS WITH DISABILITIES

Students requesting accommodations for disabilities should contact the office below:
Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
Phone (903) 886-5150 or 886-5835

STUDENT LEARNING OBJECTIVES

1. Students must identify and sing all harmonic intervals accurately, 2.Sing and identify all triads including inversions accurately, 3. Sing and identify all 7th chords in root position accurately, 4. Sing at sight chromatic and modal melodies, 5. Notate melodies in aural dictation, 6. Notate in aural dictation

SATB harmonic progressions that employ some chromatic functions.

COURSE CONTENT:

The course is comprised of extensive aural skills development; which includes the ability to recognize and accurately notate and identify melodic, harmonic, and rhythmic idioms. These skills are utilized by all musicians as performers, conductors, and teachers. Specific aural skills will include: singing, identifying, and notating intervals, triads, 7th chords, melodic lines, and four voice tonal progressions.

GRADING:

The grade will predicated on the average of five examinations spread throughout the semester. These exams will include all the skills discussed above. No exams will occur in the first four weeks of the semester in order for students to begin aural drills. There will be at least one week advance notice for each exam.

ATTENDANCE:

More than two absences will be grounds for failure of the course.