Course Title: 3-D Design - Art 140 002

Spring 2013
Instructor: Patricia (Pati) Dye
Times: Monday and Wednesday, 2:00 a.m. – 4:50 p.m.
Place: Sculpture Facility

Course Description
This course will teach you how to develop your ideas with the use of both traditional and non-traditional methods and materials. Consideration on material choices, space, form, context, color and presentation will also be emphasized. By the end of the semester you will need to complete a total of four (4) projects and one quiz. You will receive your assignments one at a time.

Critiques
Late work will not be accepted and you will not receive any credit for your project. Make sure to arrive on time with completed work on the critique dates. Missing a critique date and/or not completing the assignment will result in a zero. Critiques provide you with valuable feedback from your professor and your peers. I encourage you to take notes during critique not only on comments about your work, but others. You must also participate in critique.

Attendance
Attendance will be taken at the beginning of each class and you are expected to arrive on time and stay until the class is over. The gathering of materials must be done before or after classes. There is no substitute for studio time. Students are responsible for the purchasing of all materials.

Grading
Projects will be graded in regards to the following criteria

1. Degree of completion and professionalism of the project

2. Degree to which you followed the assignment

3. Level of craftsmanship or material assemblage

4. Degree of intentionality involving material choice:

5. Depth of idea or concept of the project
6. (Did you challenge yourself? Was your solution challenging and inventive?)

7. Level of participation during the critique

Specifically your grade is calculated in the following way

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Project/Critique Participation #1</td>
<td>15%</td>
</tr>
<tr>
<td>Project/Critique Participation #2</td>
<td>20%</td>
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<tr>
<td>Project/Critique Participation #3</td>
<td>15%</td>
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<tr>
<td>Project/Critique Participation #4</td>
<td>30%</td>
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<tr>
<td>Quiz</td>
<td>10%</td>
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<tr>
<td>Attendance, Preparedness, positive participation efforts and professionalism in class (this includes regular clean-up)</td>
<td>10%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
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</tbody>
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IMPORTANT:

Plagiarism will not be tolerated in this class. Plagiarism will result in a grade penalty or failing grade in this course.

Although class will be in The Sculpture Lab, 3-D Design students are not permitted to use the Power tools in the shop. Using tools without my permission and instruction is a safety hazard and you may be dropped from the class should this occur.

Cell Phones/Texting WILL NOT BE PERMITTED in this class at anytime. You will be warned one time, after that you will be told to leave the class resulting in an absence. You are in a working environment and there should be no distractions.
Department of Art Attendance Policy for 100 & 200 Level Classes

All students are required to regularly attend class. Art is a practice-based discipline and the learning process requires active participation. Students will receive a failing grade upon their fourth absence. Being tardy for class equals $\frac{1}{2}$ of an absence. Being unprepared for class by not having an assignment on critique day or not having the appropriate materials to perform in class assignments will count as an absence.

Upon the first absence the faculty member will remind the student of the attendance policy. Upon the second absence, the student’s name and attendance record will be forwarded to the Department of Art and a letter will be presented to the student. Upon the third the student will be referred to the Head of the Department of Art for consultation.

Students participating in sports or other University activities can be excused from the departmental policy if they have made arrangements with the instructor to address missed classwork BEFORE the scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence.

Statement on Student Behavior

“All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.” (See Student’s Guide Handbook, Policies and Procedures, Conduct)

Statement on Accommodations for ADA Eligible Students:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me and

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library. Room 132
903-886-5150 or 903-886-5835
Fax 903-468-8148
StudentDisabilityServices@tamu-commerce.edu