

Course: Theory 125

Instructor: Dr. John Burkett

Office: Music 230

Phone: (903)-886-5304 (Music Office) Leave message or have secretary route your call to my office phone.

Email: John\_Burkett@tamu-commerce.edu

Textbooks: (1) Tonal Harmony (6<sup>th</sup> ed.) by Kostka & Payne

(2) Workbook for Tonal Harmony (6<sup>th</sup> ed.) by Kostka & Payne

### Probable Course Outline

Week #    Chap. #

1-3            10

QUIZ #1

4-5            11

QUIZ #2

6-7            12

QUIZ #3

8-10           13

QUIZ #4

11-12           14

13-15           15

QUIZ #5

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### CLASS OBJECTIVES

After successfully completing this course, the student should be able to:

1. Identify, using standard symbols and terminology, the various kinds of cadences, phrases and period constructions that are commonly found in musical compositions.
2. Identify the various kinds of non-chord tones, employing standard symbols, that are found in musical compositions.
3. Identify diatonic seventh chords in the context of musical compositions, using standard Roman numeral/figured bass symbols.
4. Write diatonic seventh chords while employing non-chord tones in the context of a 4-voice chorale style, using standard music notation in the treble and bass clefs.
5. Harmonize a melody in four voices utilizing diatonic seventh chords and non-chord tones, while following the principles of harmonic progression and voice leading characteristic of the common practice period.

**Attendance:** The University attendance policy states that students "are expected to be present for all class meetings." The catalog goes on to list valid reasons for an absence. Frequent absences are commonly accompanied by infrequent study. Thus, while absences per se for this class will not lower your grade, they can nonetheless negatively impact your test grades. Remember, classes are held for your benefit. They provide the opportunity for you to hear explanations of difficult concepts, to see solutions to homework problems, and to ask questions. So make every effort to attend all classes and to be on time, since I will pass out an attendance signup sheet at the beginning of each period. If your name has no signature by it, I will assume that you were absent, even if you were present and forgot to sign the sheet.

**Dropping:** If you drop a class after the 12<sup>th</sup> class day, you will automatically receive a grade of "Q." This does not affect your GPA, but does count toward the 6-drop rule, 3-peat, the 45-hour rule and the 30-hour rule.

The **Texas Education Code §54.014** provides that there is now a limit on the number of hours an undergraduate Texas resident may attempt to qualify for in-state tuition.

Students who started **Fall 1999 through Summer 2006** and attempted **45 or more** semester credit hours beyond the required number of hours for their degree will be charged an additional \$100 per semester credit hour for those excess hours.

Students who started **Fall 2006 and thereafter** and attempt **30 hours or more** semester credit hours beyond the required number of hours for their degree will be charged an additional \$100 per credit hours for those excess hours.

Students who have not selected a major are considered, by state law, to have a degree requirement of 120 hours.

Developmental courses are excluded from these rules. However, all other hours in which a student was enrolled at

any Texas public institution of higher education, community college, or 4 year public institution are counted

toward the 45 hour and 30 hour cap, whether or not these hours are accepted for transfer credit at Texas A & M-

**Homework:** Homework will be assigned at the end of virtually every class meeting and will be gone over in detail, either during the next class, or when graded homework is returned and additional explanation seems necessary. It will be much more meaningful to you when you listen to my analytical suggestions if you have already made a serious effort to do your homework on your own. Once a week (day **unannounced**), I will take up homework at the beginning of class, grade it and return it to you. **LATE PAPERS WILL NOT BE ACCEPTED.** If you do not turn in homework that is taken up, you will receive a grade of zero. I encourage you to do all of the assigned homework and to do so in a largely independent fashion. There is nothing wrong with occasionally comparing your work with a friend's, but remember that you must rely upon your own knowledge when taking an exam. Failure to do your homework could negatively affect your test grades because of a lack of familiarity with the material.

**Tests:** Make-up tests will not be given. If you have a valid, excusable reason for missing an exam, your grade on the succeeding test will be used twice. This procedure, however, can be applied only once. If you miss another exam, you will have to take a grade of zero for it.

While not specifically designed as such, all tests will be comprehensive; that is, any concepts covered in previous exams might appear in later ones. This is because of the inherent nature of music itself. For instance, a musical excerpt illustrating first inversion chords will almost certainly contain root position chords as well.

**Grading Procedure:**

#### I. QUIZZES (70%)

The average of your 5 quiz grades (as scheduled above) will be weighted as 70% of your final grade.

#### III. HOMEWORK (30%)

The average of your graded homework assignments will be weighted as 30% of your final grade.

#### IV. GRADING SCALE:

A: 90-100%    B: 80-89%    C: 70-79%    D: 60-69%    F: 0-59%

Example:  $0.70 (72 + 58 + 79 + 86 + 82)/5) + 0.30 (78 + 64 + 0 + 53 + 75 + 83 + 87 + 74 + 88 + 90 + 87 + 92 + 84 + 82)/14) = 75 = C$  for final grade.

PostScript: I encourage you to attend class regularly, ask questions and see me early on if your are having difficulties. My job is to help you learn by structuring your learning experience and evaluating your performance. But remember-- you have to do the learning. I cannot do it for you.

The following statements are required either by university policy or state or federal laws:

#### **Music Department Mission Statement**

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

#### **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library

Room 132

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

**[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)**

#### **Student Behavior**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*)