Anth 2351-001: World Cultures
Spring 2013

Instructor: Dr. Linda Matthei
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COURSE INFORMATION

Materials – Required Text

ISBN 978-0-07-81169808

Course Description:
This course provides an introduction to the major concepts, theoretical frameworks and research methods of cultural anthropology. We will examine a range of societies from small-scale foraging bands to complex industrial nations. A broad range of topics will be addressed from a cross-cultural perspective, including: social, political and economic development; marriage and kinship; religion and magic; gender, and language. In addition to examining the diversity of human cultures throughout the world, we will focus on how anthropological theories and methods can be employed to help us understand why peoples’ behaviors and beliefs vary cross culturally and how anthropologists go about uncovering the meanings of both cultural diversity and similarity.

This course provides

Student Learning Outcomes:
1. ability to demonstrate comprehension of standard terms and concepts in Cultural Anthropology
2. ability to reason analytically in comparing our own culture to others cross-culturally
3. develop a deeper understanding of U.S. culture

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments
Instructional method is primarily lecture and class discussion. Students will be assessed through the use of unannounced quizzes, short written assignments, and four exams spaced throughout the semester. Exams will be non-comprehensive.

You are responsible for reading, understanding, and complying with the course requirements. This course introduces concepts, methods, and theories with which most students are unfamiliar, therefore it is critical that you come to class each day prepared to discuss/write and ask questions about the assigned readings. To encourage you to complete the reading assignments as required, there will be various quizzes/in-class writing and homework assignments during the term. Each of these will be worth just ten points, however if you miss a substantial number or receive poor grades on them they will negatively impact your final grade. Because these assignments are meant to motivate you to come to class prepared they cannot be made up, however I do drop two scores to allow for two unavoidable absences. Late
assignments will not be accepted. And I do not make extra credit assignments, however you may earn extra points by answering an optional three-point bonus question on each exam.

About Absences: I realize that illness and emergencies arise which may require you to miss a class or two, but if you miss more than a few times you should probably consider dropping the class. If you miss class it is your responsibility to get notes from a classmate. Don’t expect them to share notes more than once or twice, however. If you arrive in class after I’ve completed roll for the day you are considered absent for that day.

Finally, be aware that I reserve the right to drop students who are absent more than four times. If I intend to drop you I will contact you via your Leo e-mail address. Do not assume that I have dropped you unless you have received a message telling you that I have. For any reason other than attendance, it is your responsibility to drop the class.

Exams: There will be four exams during the semester, including a non-comprehensive final, each worth 50 points. The exams will cover all assigned readings, lectures, and any films shown during the term. Each exam will consist of some combination of multiple choice, short answer, and fill-in-the-blank questions. Students who miss an exam due to documented illness, emergency, or a university-sanctioned activity will take a comprehensive exam for the final. Only one exam can be made up. Students who miss more than one exam, will be dropped from the course. Try to avoid having to take the comprehensive final because it is difficult. The comprehensive final will be worth 100 points. Please be aware that you can only take the comprehensive final if you have my permission. This is not an opportunity to drop an unsatisfactory grade.

Grading Criteria

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COMMUNICATION AND SUPPORT

Please feel free to drop by during my office hours. You can also email me or phone me through the contact information at the top of the first page.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Academic Honesty: Students in this class and in all classes at Texas A&M University-Commerce are expected to maintain the highest standards of academic honesty. Cheating in any form is a serious matter. Anyone found guilty of cheating will receive an “F” in the course and may be subject to further disciplinary action by the University. Cheating can also affect your permanent record. Plagiarism (using the words and/or ideas of another without acknowledgment) is also cheating and is subject to the same penalties. All work submitted for this class is to be done individually unless otherwise specified. Do your own work on assignments, and exams, and do not provide unauthorized assistance to others, and you will not only uphold the ethical standards demanded at A&M-Commerce, you’ll learn more.
**Student Conduct:**
“All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.” (See Student’s Guide Handbook, Policies and Procedures, Conduct). Entering class late, walking in and out of class, talking during lecture, and the use of cell phones (including text messaging) are all disruptive behaviors. If you must engage in them, **do so outside the classroom.** If you feel you must leave the room for whatever reason please do so quietly, and do not return.

**ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu
Student Disability Resources & Services

**COURSE OUTLINE / CALENDAR**

**Reading Schedule:** Please note that the Reading Schedule may be subject to change as circumstances warrant. I will announce any changes as far in advance as possible.

- **Week One:** January 15: Course Introduction
  - Kottak: Chapter 1: What is anthropology?

- **Week Two:** January 22
  - Kottak: Chapter 2: Culture

- **Week Three:** January 29
  - Kottak: Chapter 3: Method and Theory in Cultural Anthropology

- **Week Four:** February 5
  - Kottak: Chapter 5: Language and Communication

- **Week Five:** February 12
  - **Exam I, Thursday, February 14**

- **Week Six:** February 19
  - Kottak: Chapter 7: Making a Living

- **Week Seven:** February 26
  - Kottak: Chapter 8: Political Systems
Week Eight: March 5

Exam II, Thursday, March 7

Week Nine: Spring Break (3/11-3/15)

Week Ten: March 19
   Gender—No reading assignment
   Kottak: Chapter 10: Families, Kinship and Descent

Week Eleven: March 26
   Kottak: Chapter 11: Marriage

Week Twelve: April 2
   Kottak: Exam III, Thursday, April 4

Week Thirteen: April 9
   Kottak: Chapter 12: Religion

Week Fourteen: April 16
   Kottak: Chapter 14: The World System and Colonialism

Week Fifteen: April 23
   Kottak: Global Issues Today

   Final Exam—To Be Announced