HIST 1302.08E – U.S. HISTORY FROM 1865
CALL# 20967
TIME: MWF 11 – 11:50 AM
LOCATION: McDowell Business Administration 244
COURSE SYLLABUS: SPRING 2013

Instructor: Darina G. Davis
Office Location: FERGUSON 130
Office Hours: MWF 8 – 10:30am or by appt.
Office Phone: 903 468-6093
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COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:
   James Welch        Killing Custer
   Stephen Crane      Maggie: A Girl of the Streets
   Thomas G. Paterson On Every Front
   Ellen Feldman      Scottsboro: A Novel
   David Reynolds     One World Divisible

Additional articles, readings, etc. will be posted on eCollege.
Course Description:

U.S. History from 1865 is a broad interdisciplinary course in the historical development of the United States and North America from 1865. Pre/co-requisite Eng. 1301 or 1302.

Starting from Reconstruction 1865 to the present, students will be given an interdisciplinary view of the United States focusing on the cultural aspects that had the potential to affect a wide range of peoples. Assignments will consist of reading, writing, and in depth analysis.

Student Learning Outcomes:

Students will evaluate the ways in which war impacted American society during the late nineteenth and twentieth century.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

A. Attendance/Participation: 300 pts
   Attendance will be taken and can affect your grade at the end of the class. Participation is considered in your final grade as well. I encourage you to speak up! Additionally, active participation in this course will be imperative as this is not set up as a lecture/test course. Therefore Attendance/Participation will be worth 30% of the students’ grade. 3 absences/tardies are permitted without penalty, each additional absence/tardy will deduct 50 points from Attendance/Participation points.
   
   A = Always prepared, frequently participates, rarely absent
   B = Always prepared, participates only when called on, rarely absent
   C = Usually prepared, rarely speaks, rarely absent
   D = Often unprepared, several absences
   F = Usually unprepared, frequent absences

B. Book Reviews: 3 for 100 pts = 300 pts
   A sample book review is given for you in eCollege in the DocSharing tab. This book review should be an in depth analysis of the book. I do not want to read that you felt the book was boring, I do not care. I want you to consider the material as an academic, analyze it, and write about it. The book review given is a great example of how to tackle the information in each book you will have to review. You are required to read at least 1 other review of the book and cite it in your paper. The example paper is how your paper should look when finished. There is no header needed only the citation of the book, 1” margins only, no extreme spacing – just double space, Times New Roman font of 12, each review has to be 4 pages long and roughly 1200 words.
C. Group Power Point: 50 pts
We will divide on the first day of class into groups. Each group will tackle a chapter in *One World Divisible*. The group will read it, decipher the information, and put it into a complete 7 to 10 slide Power Point Presentation and will present it to the class. You will need to give a mini lecture of about 15 minutes in length over your chapter. You will need to research any particular point of interest and explain that in depth on a slide that will accompany the understanding of the chapter. Each member will be evaluated for his/her participation in the project by the other members, so it is imperative that you all be willing to participate. As well as, each class member will evaluate the presentation.

D. Movie Paper: 2 for 50 pts = 100 pts
This paper is intended to be fun. You will pick a video/film of historical significance within the categories given in the class. You will compare the information given in the video with the information discussed in class or researched. How does the film depict the historical evidence and/or facts? Pull out some interesting scenes, etc. Make sure you write an essay that consists of 900-1000 words (not including heading) of the film chosen. An example of a film paper will be given in eCollege as well as a sheet to help you to analyze the film.

E. Reading Quizzes: 10 for 10 pts = 100 pts
Reading quizzes are intended to make sure that you are reading the material. This is a main point of the class, for the student will be required to read extra articles that go along with the material covered in class. In doing the reading, the student will be able to participate in class discussion and understanding.

F. In Class Projects: 2 for 75pts = 150 pts
In class projects will be designed throughout the semester to encourage participation and understanding of documents. We will study a primary document and analyze it. There will be a full discussion of *Address Unknown* which each student will have to pick a side and discuss the reasons for doing so. Also there will be more projects as I can put in the class to help further understanding of the material and the United States from the Civil War to the present.

**ALL PAPERS WILL BE REQUIRED TO BE UPLOADED INTO THE DROPBOX IN ECOLLEGE AS WELL AS TURNED IN AS A HARD COPY!! SHOULD BOTH NOT BE DONE, 50PTS WILL BE DEDUCTED FROM YOUR TOTAL GRADE FOR THAT PAPER**
Grading

PARTICIPATION/ATTENDANCE: 300 pts
BOOK REVIEWS: 300 pts
GROUP POWERPOINT PRESENTATION: 50 pts
MOVIE PAPERS: 100 pts
READING QUIZZES: 100 pts
IN CLASS PROJECTS: 150 pts
TOTAL: 1000 PTS

The grading scale used is as follows:

900 - 1000 = A
800 - 899 = B
700 - 799 = C
600 - 699 = D
599 & below = F

Your grades for written work will be determined based on the following rubric:

A = Mastery of reading and class material; factual accuracy; thoughtful, historical argumentation demonstrating ability to synthesize and/or some originality of thought; technically clean
B = Good to excellent command of most reading and class material; accuracy; good level of historical argumentation; reasonable thesis statement
C = Good command of class material; accuracy; ability to articulate a historical point of view, even if it is not compelling or is poorly reasoned
D = Poor command of required assignments; errors; ahistorical or narrow reasoning

All assignments must be completed to pass this course.

TECHNOLOGY REQUIREMENTS

Word Processing: All papers must be typed and stapled when turned in. Make sure there are 1 inch margins and you are using Times New Roman 12 (font & size). Any citation style will be acceptable, just make sure you do.

eCollege: This course is a hybrid online course through eCollege, the Learning Management System used by Texas A&M University-Commerce. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903-468-6000 or helpdesk@tamu-commerce.edu. To get started with the course, go to: https://leo.tamucommerce.edu/login.aspx. eCollege will be used to send you announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. In addition, eCollege will be the primary means for me to communicate with you outside the classroom. Be sure that you can access the email account the university has on record for you.

ACCESS AND NAVIGATION
This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. eCollege will be used to send you announcements and reminders, and to provide access to course materials such as handouts and assignments. Combined with your university email address, eCollege will be a key means for course communication. THE SET UP AND USE OF eCollege IS A COURSE REQUIREMENT.

To get started with the course, go to: https://leo.tamu-commerce.edu/login.aspx
You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903 468-6000 or helpdesk@tamu-commerce.edu.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:
Please come and see me during office hours. If you cannot reach me at the office, send me an email to set up a meeting time.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:
Attendance: Will be included in your final grade therefore it would be in your best interest to attend. However, should special circumstances arise, please contact me.
Excessive tardiness and absences will impact your final class grade by a full letter grade.

Class Participation: As this class is mostly a lecture class, there will be times that participation will be limited. Participation will be graded on the in class activities which I expect ALL in ATTENDANCE to FULLY PARTICIPATE IN. Talking, Texting, Sleeping, and/or other distracting behavior will be tolerated.

Plagiarism and Academic Honesty: Plagiarism: “1. The action or practice of plagiarizing; the wrongful publication or purloining, and publication as one’s own of the ideas, or expression of the ideas (literary, artistic, musical, mechanical, etc.) of another.” Oxford English Dictionary.
Students should know that plagiarism occurs any time another’s ideas or words are used without attribution. Direct quotations must be cited and set off from other text by quotation marks (”’”); paraphrasing of another’s ideas must also be cited. Copying from other students is also plagiarism. Any offense wholly or partially touching the above definition constitutes plagiarism for the purposes of this policy.
If caught, you will be immediately removed from the class and will receive a letter grade of F for the course. You will also be subject to disciplinary action by the University (See Texas A&M-Commerce Code of Student Conduct 5.b [1,2,3]).

Civility: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. Students are required to comport themselves in a way that is courteous and respectful
to her/his fellow students and the instructor. Ad hominem attacks, disruptive conduct, and harassment will be met with the sternest possible sanctions including punishment assignments, seizure of cell phones, and/or expulsion from the class. (See Code of Student Conduct from Student Guide Handbook). THIS INCLUDES CELL PHONES, ALL FORMS OF MP3 PLAYERS, AND ANY OTHER NOISY DISTRACTING DEVICES!!

**Writing Center:** By working with students one-on-one or in small groups, tutors can help writers analyze the rhetorical demands of the writing task, generate and focus ideas at the prewriting stage, ensure they are addressing the writing assignment directly and effectively, elaborate and rework a rough draft after hearing the writer read the draft aloud, discover their strengths and weaknesses in a particular rhetorical context, strengthen arguments, spot weak rhetorical choices and make more effective choices, and address formatting or other surface-level concerns.

The Writing Center in Hall of Languages 103 is open Monday-Thursday, 9am-4pm, Thursday 9am-1pm.

Additional hours are available in the evening and on weekends at Gee Library: Sunday-Thursday 6pm-9pm.

Also the Writing Center offers the Online Writing Lab, which can be accessed by clicking the Online Writing Lab menu item to the left.

**University Specific Procedures:**

**ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
Student Disability Resources & Services
This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. We will do our best to adhere to this schedule, but we reserve the right to make adjustments to it during the course of the semester as such circumstances arise.

1/14/2013: Introduction to course and expectations

NATIVE AMERICANS

1/16/2013 – 1/30/2013
• This time will be spent on the Native American plight as it goes through 1865 to current. There is some interesting history that goes into this particular section of history. The plan is to discuss major occurrences that impacted the Native American way of life and their forced assimilation into American society. Any extra articles to read will be discussed in class and uploaded to DocSharing tab in ecollege.

2/1/2013 Book Review for Killing Custer is DUE!!

AFRICAN AMERICANS

2/1/2013 – 2/20/2013
• This time will be spent on the African American plight through Jim Crow to current. There will be numerous articles assigned, as well as YouTube videos to watch to come and discuss in class. The plan is to discuss the major occurrences that impacted the African American life through the end of the Civil War through the Civil Rights movement during the 1960s. Each extra article will be added to eCollege and discussed in class.

2/20/2013 Book Review for Scottsboro: A Novel DUE!!

WAR

• This time will be focused on wars that the United States were involved in. The intention is to cover the minor wars that gained territory and trade agreements as well as those major World Wars that the U.S. was heavily involved despite of the ever present isolationist sentiment of the public. There will be discussions of the changes that impacted American society after each war. The losses, the gains, the improvements, etc. All added material will be discussed in class and uploaded to eCollege.

3/1/2013 PowerPoint Presentation over Chapter 1 – One World Divisible
3/1/2013 READ Address Unknown for an in class assignment today
3/4/2013 PowerPoint Presentation over Chapter 2 – One World Divisible
3/6/2013 PowerPoint Presentation over Chapter 8 – One World Divisible
3/8/2013 PowerPoint Presentation over Chapter 14 – One World Divisible
3/8/2013 1st Movie Paper DUE!!!
Women

• This time will start with women’s movements in the early 1800s and complete into the current century. There will be highlighted struggles as well as the triumphs and failures of the movements that changed the view of women in modern America. There will be movies to watch, discussions in class as well as extra articles. All added material will be discussed in class and uploaded into eCollege.

3/22/2013 PowerPoint Presentation over Chapter 9 – One World Divisible
3/27/2013 READ Maggie: Girl of the Streets for an in class assignment today
4/5/2013 Book Review for On Every Front DUE!!

POPULAR CULTURE

• This time will cover what constituted popular culture during the years from 1865 to current. There were many advances, such as electricity, computers, etc. that made American life change in different ways. This part of the class will all cover job changes, the movement of the American public, automobiles, and other entertainment changes that occurred. All added material will be discussed in class and uploaded to eCollege.

4/15/2013 PowerPoint Presentation over Chapter 5 – One World Divisible
4/17/2013 PowerPoint Presentation over Chapter 17 – One World Divisible

THE WORLD

• This time will include the remaining chapters of One World Divisible. There will be class discussions over the material as well as other in class projects to perform and discuss.

4/26/2013 – PowerPoint Presentation over Chapter 3 – One World Divisible
4/26/2013 – PowerPoint Presentation over Chapter 4 – One World Divisible
4/26/2013 – PowerPoint Presentation over Chapter 6 – One World Divisible
4/29/2013 – PowerPoint Presentation over Chapter 7 – One World Divisible
4/29/2013 – PowerPoint Presentation over Chapter 10 – One World Divisible
4/29/2013 – PowerPoint Presentation over Chapter 11 – One World Divisible
5/1/2013 – PowerPoint Presentation over Chapter 12 – One World Divisible
5/1/2013 – PowerPoint Presentation over Chapter 13 – One World Divisible
5/3/2013 – PowerPoint Presentation over Chapter 15 – One World Divisible
5/3/2013 – PowerPoint Presentation over Chapter 16 – One World Divisible

FINALS WEEK

5/6/2013 – 5/10/2013
• Your 2nd Movie Paper will be due on the scheduled Final Class Time, which is not available at this time.