HIST 1302.10E – U.S. History From 1865
COURSE SYLLABUS: Spring 2013
Ferguson Social Science 141
Tuesday/Thursday 8:00-9:15 am

Instructor: John David Jackson
Office Location: Ferguson Social Science 146
Office Hours: Tuesday 2:00 PM-5:00 PM, Thursday 2:00 PM-4:00 PM or by appointment
University Email Address: john.jackson@tamuc.edu
Office Phone: 903-468-3030

Throughout the semester, I encourage you to come by my office during office hours. If you cannot make it to my office during the posted hours, alternate arrangements can be made.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:
Required Texts:

Any supplementary reading materials will be accessible through eCollege or provided by the instructor.

Course Description:
Welcome to History 1302: HIST 1302 is a broad interdisciplinary course in the historical development of the United States and North America from 1865.
Prerequisite and/or Co-requisite Classes: ENG 1301 or 1302.

Due to the amount of material this period encompasses, this course is not a comprehensive examination of that period of history. This course will serve as an introduction to many of the problems that challenged the success of the founding of our nation and continue to challenge Americans today.

Student Learning Outcome
Students will evaluate the ways in which war(s) impacted American society during the late nineteenth and twentieth century.
COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

This course is made up of a series of assignments and assessments to assist you in achieving the course goals. Each week you will work on various combinations of assignments, activities, discussions, readings, research, etc.

Assignments and Grading

Students must complete all assignments listed below and if not they will fail the course.

Examinations: Students will complete three examinations worth 100 points each. Each exam will consist of 30 multiple choice and one essay question. Exams are NOT cumulative.

Writing Assignment: Each student is required to complete a writing assignment based on the reading of Ragtime by E.L. Doctorow. The assignment should consist of a 2-4 page analysis of how certain themes present in the book are represented compared to material presented in the textbook and lecture. The writing assignment must be turned in into the appropriate folder in the dropbox in eCollege. The writing assignment is worth 100 pts and makes up 10% of your final grade. Due dates are listed in the course schedule below. Documents submitted in eCollege will automatically be submitted to Turnitin. More information regarding assignment guidelines, and format will be provided during the semester.

Group Movie Project: The second week of class students will be placed into six different groups consisting of 4-5 members. Each group will select a movie from a preapproved list provided by the instructor, or may select their own movie not listed, with approval by the instructor. The setting for all the movies span a particular time period of this course, and present relevant historical themes and/or historical depictions. Each group is responsible for watching the movie and preparing a presentation which will be given on Week 15. Each group will be graded on a scale from 0-50 for the collective presentation, and each individual will be graded on a scale of 0-50 for a total of 100 pts. More information regarding project guidelines, and format will be provided during the semester.

Quizzes: There will be a series of five quizzes throughout the course, which will test the student’s progress in the course. These cannot be made up. These quizzes are each worth 20pts, and will constitute 100pts of the students overall grade. Quizzes will cover lecture material from previous classes. I also reserve the right to periodically give pop quizzes. Generally, quizzes are designed to help students retain the material covered and all five quizzes will be counted.

Attendance/Participation: Being present and participating in class is one of the surest ways for success. Each day I will take attendance and keep track of student’s participation in class throughout the semester. Students overall attendance and participation will count for 10% of their final grade. Excused absences will only be allowed if the student can provide a written excuse considered acceptable by the University and the instructor. Specifically, this includes participation in a University-sponsored event, illness accompanied by doctor’s note, death in the student’s family, or a verifiable court appearance.

Grading breakdown

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Examinations</td>
<td>60%</td>
</tr>
<tr>
<td>Ragtime Assignment</td>
<td>10%</td>
</tr>
<tr>
<td>Movie Project</td>
<td>10%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Attendance</td>
<td>10%</td>
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</tbody>
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The grading scale used for this course is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
</tr>
<tr>
<td>B</td>
<td>80 – 89</td>
</tr>
<tr>
<td>C</td>
<td>70 – 79</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69</td>
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<tr>
<td>F</td>
<td>0 – 59</td>
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Grading criteria for all written work is based on the following descriptions:

- **A** = Mastery of content and reading material; factual accuracy; thoughtful interpretation or argument that synthesizes original thoughts and ideas with content; technically clean
- **B** = Good-to-excellent command of the majority of content and reading material; competent factual accuracy; a generally solid historical argument backed with adequate evidence
- **C** = Fair command of content material; reasonable factual accuracy; ability to articulate a specific thesis or argument even if it is not original or is poorly supported by the evidence
- **D** = Poor command of content; factual errors; no real argument driving the essay

### TECHNOLOGY REQUIREMENTS

The following technology is required to be successful in this course.

- **Internet connection** – high speed recommended (not dial-up)
- **Word Processor** (Microsoft Office Word – 2003 or 2007)
- **Access to University Library site**
- **Access to an Email Account**

**Turnitin**: Turnitin is a web-based plagiarism detection software site that scans student papers into a database of all such papers and check submitted papers against those in the database and virtually every website on the Web to determine whether or not paper content was “lifted” or fabricated in any fraudulent way. All written assignments must be turned in to the dropbox in eCollege and will automatically be submitted to Turnitin

Additionally, the following hardware and software are necessary to use eCollege:

Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system (XP or newer) and a recent version of Microsoft Internet Explorer (6.0, 7.0, or 8.0).

Courses will also work with Macintosh OS X along with a recent version of Safari 2.0 or better.

Along with Internet Explorer and Safari, eCollege also supports the Firefox browser (3.0) on both Windows and Mac operating systems.

It is strongly recommended that you perform a “Browser Test” prior to the start of your course.

To launch a browser test, login in to eCollege, click on the ‘myCourses’ tab, and then select the “Browser Test” link under Support Services.

### ACCESS AND NAVIGATION

**Access and Log in Information**
This course will be utilizing eCollege to enhance the learning experience. eCollege is the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: https://leo.tamu-commerce.edu/login.aspx.

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamucommerce.edu.

COMMUNICATION AND SUPPORT

Throughout the semester, I encourage you to come by my office during office hours. If you cannot make it by my office during the posted hours, alternate arrangements can be made.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

*Classroom Behavior:* All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive learning environment (See Student’s Guide Handbook, Policies and Procedures, Conduct).

*Attendance:* Students are expected to attend ALL class meetings. Poor attendance generally results in poor performance in the course. I reserve the right to give pop quizzes or in-class writing assignments if attendance levels fall below expectations.

*Cell Phones and Other Electronic Devices:* Cell-phones should be turned off or set on silent, and put away during class. If a student is caught using a cell phone for the purpose of listening to music, texting or browsing social network sites during class, they may be asked leave. In the case of an emergency, I will allow a student to exist the classroom to use their cell phones, but let me know before class is you expect this might be the case. Laptops may be used for the purpose of note taking only. If I suspect a student is using their laptop to browse the web or if they are using it for any other purpose than note taking, I reserve the right to prohibit the use of laptops.

*Academic Honesty:* In all our courses, history faculty members expect that all work turned in by students for grades is his/her own work. It is the policy of the university, the history department and this instructor that no form of plagiarism, cheating, collusion or any other form of academic dishonesty will be tolerated. Plagiarism is defined as taking the words or ideas of someone else and passing them off as your own. Cheating is defined as obtaining unauthorized assistance on any assignment. Collusion is defined as selling or purchasing academic products with the intention that they be submitted to fulfill a course requirement. Students are expected to uphold the highest academic standards at all times. Any student found guilty of violating academic integrity policy will fail the assignment in question, will automatically fail the course and will be subject to disciplinary action by the university (see Texas A&M University-Commerce Code of Student Conduct 5.b.[1,2,3]). Further information about the history department’s plagiarism policy can be found on the department webpage. If you are unclear about what constitutes academic dishonesty, please ask.

*Plagiarism*

As stated above if you are caught plagiarizing you will fail the assignment that is plagiarized and I reserve the right to fail you for the course entirely, so **DO NOT** Plagiarize.

*Late Work:* Late work will not be accepted unless special arrangements have been made with the instructor ahead of time, or unless it is accompanied by a written excuse considered acceptable by the University and the instructor. Specifically, this includes participation in a University-sponsored
event, illness accompanied by doctor’s note, death in the student’s family, or a verifiable court
appearance.

*Make-up Work:* No make-ups will be permitted without a written excuse along the lines listed.

**Instructor Rights:** As instructor, I reserve the right to amend and/or modify this syllabus as necessary.

**University Specific Procedures:**

*ADA Statement*

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
Student Disability Resources & Services

**Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

### COURSE OUTLINE / CALENDAR

| **Week 1** | January 15—Introduction/Review Syllabus |
|—for—|—The Meaning of Freedom and Reconstruction |
|—|Foner, Ch. 15 |

| **Week 2** | January 22—Reconstruction cont. |
|—|Foner, Ch. 15 |

| January 24—Industrialization and Westward Expansion |
|—|Foner, Ch. 16 |
|—|eCollege Introduction Quiz due by beginning of class |

| **Week 3** | January 29—Westward Expansion cont. |
|—|Foner, Ch. 16 |
| January 31—Freedom, Politics, and Labor in the Gilded Age |
|—|Foner, Ch. 16 |

| **Week 4** | February 5—Populism, Segregation, and Imperialism |
|—|Foner, Ch. 17 |
February 7—Urbanization and Consumerism
  • Foner, Ch. 18
  • Quiz #2 Open from February 7-11

Week 5:
February 12—Progressive Politics
  • Foner, Ch. 18
February 14—Exam #1

Week 6:
February 19—America and WWI
  • Foner, Ch. 19
February 28—The Home Front
  • Foner, Ch. 19

Week 7:
March 5—The Roaring Twenties
  • Foner, Ch. 20
March 7—The Great Depression
  • Foner, Ch. 20
  • Writing Assignment #1 due March 8 by midnight

Week 8:
March 11-17—Spring Break No Class

Week 9:
March 19—The New Deal
  • Foner, Ch. 21
March 21—The New Deal cont.
  • Foner, Ch. 21
  • Quiz #3 Open from March 21-25

Week 10:
March 26—From Isolation to Intervention: WWII
  • Foner, Ch. 22
March 28—The Home Front, and the End of the War
  • Foner, Ch. 22

Week 11:
April 2—Exam #2
April 4—Cold War
  • Foner, Ch. 23

Week 12
April 9—Anticommunist Crusade
  • Foner, Ch. 23
April 11—Eisenhower, and the Golden Age
  • Foner, Ch. 24
  • Quiz #4 Open from April 11-15

Week 13
April 16—The Civil Rights Movement
Week 14
April 23—Nixon and Watergate
  - Foner Ch. 26
April 25—Regan and the Rising Tide of Conservatism
  - Foner, Ch. 26
  - Quiz #5 Open from April 25-29

Week 15
April 30—Movie Project Group Presentations
May 2—Movie Project Group Presentations

Week 16
May 4-10—Finals Week-Exam #3 TBA