THE 1310- 002 Introduction to Theatre
COURSE SYLLABUS: Spring, 2013

Instructor: Jim Tyler Anderson, Sr. Lecturer
Office Location: PAC 103
Office Hours: 3:15 PM-4:15 PM M-R or by appointment
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COURSE INFORMATION

Required Text: Downs, Wright and Ramsey. The Art of Theatre Then and Now, 2nd ed.

Course Description: A survey of the fields of theatre activity designed to provide introductory knowledge of all phases of drama, literature, performance, theatre plants and equipment, and production procedures.

Objective: The objective of this course is to provide the student with an overview of the fundamentals of theatre through practical experience in the various crafts of theatre.

Student Learning Outcomes: By the end of this course, the student will make progress on:
1. Learning fundamental principles, generalizations, or theories
2. Developing creative capacities
3. Learning to apply course material (to improve thinking, problem solving and decisions)

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments
Methodology: This course will be conducted through readings, lectures, discussions, video, practical exercises, a mid-term exam and a practical final exam.

The student’s final grade will be determined by the average of the following scores:
  Attendance and participation in daily assignments or activities
  Mid-term exam
  Option 1: 10 hrs. Service Learning (Practical production work on a University Playhouse production.)
  Option 2: Written analysis of two Theatre Genres 5pp, each
  Playwriting exercise
  Practical final exam
If you choose option 1, you must set up an appointment with Michael Knight, Director of Theatre to schedule times for you to work. You may work in the scene shop or costume shop. You can also receive Service Learning credit for ushering at a University Playhouse performance.

**Grading**
- **A** 90%-100% (exceptional quality work)
- **B** 80%-89% (above average quality work)
- **C** 70%-79% (average quality work)
- **D** 60%-69% (below average quality work)
- **F** 0%-59% (fails to meet expectations in quality of work)

**COMMUNICATION AND SUPPORT**

It is important that instructors and students maintain an open and on-going communication. Please feel free to drop by my office any time during my office hours, contact me to make an appointment, or call my office, or contact me by e-mail. If you are having trouble with any assignment don’t hesitate to ask for help.

**COURSE AND UNIVERSITY PROCEDURES/POLICIES**

**Course Specific Procedures:**
- Clothing: Wear comfortable clothing and shoes that do not restrict movement and your ability to participate fully in all physical and vocal activities.
- Written work: Please save your work to a disk, flash drive or other such storage devices.
- Food and drink: Other than bottled water, bring no food or drink to class.
- Phones and other devices: Please silence all devices during class and turn them off during performances.

**University Specific Procedures:**

**ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**
**Texas A&M University-Commerce**
**Gee Library 132**
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
**StudentDisabilityServices@tamu-commerce.edu**
**Student Disability Resources & Services**

**Student Conduct.**
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

To this, let me add that courtesy and respect are required at all times. Intellectual dishonesty will not be tolerated.