Texas A&M University Commerce  
Syllabus  
ART 316.001 Advanced Drawing Spring 2013  
Tuesday/Thursday 02:00 p.m.- 04:50 p.m. Main Art Building 201

Instructor: Hsiu Ching Yu  
Email: hyu@leomail.tamuc.edu  
Phone: 903-886-5208

Course Description:  
This course is to focus on a continuation of skill development, with an emphasis on individual style and expression. Students will use drawing media to produce a body of work that utilizes the elements and the principles of art and design consistent with an advanced college level course. The course concentrates on developing visual conceptualization and communication skills. The ultimate goal is development of a visually coherent and conceptually unified body of work.

Course Objectives:  
• To continue the development of students’ expertise in the drawing field—technically, conceptually and professionally.  
• To develop visualization and conceptualization skills that will provide a foundation for further study in visual arts.  
• To develop techniques associated with drawing media.  
• To explore contemporary drawing concepts and techniques in relation to his/her individual approach.  
• To help students create a body of drawing that has consistency and sophistication.

Attendance and Participation:  
• Attending class and critiques is required. Even though this is an advanced study and numerous class days will be spent working individually on assignments, students cannot expect a satisfactory evaluation unless they attend class, and meet project and critique deadlines.  
• The majority of lecturing and instruction to the group will occur at the beginning of class periods, so tardiness will cause the student to miss out on relevant conversation and explanation.  
• The majority of class will be filled with students working on projects and the instructor giving individual feedback as needed.  
• If students are not present, and/or on time, students will be assigned an absence. Beginning with the second unexcused absence, your final grade will be lowered by one letter grade per absence, More than three absences will result in failure to meet the course objectives.  
• Working outside of class can only be done with permission from the instructor at least 24 hours in advance.  
• We will be working together in the classroom. Make sure that you are on track between critiques.
**Evaluations:**
- Due to the advanced nature of this course, students are expected produce work of an advanced nature.
- Technical expertise and content will both be factors in determining a grade for each project.
- During the semester progress will be determined by a number of class critiques. The critique evaluations will be based on participation and accomplishments.
- There will be a final evaluation of each student, and it will be determined by a 5-drawing (finished and matted) portfolio. The instructor, in the presence of the student, will do this evaluation on an individual basis.

**Grading System:**
Late work is not accepted and will result in the loss of that percentage of the final course grade.

This is an experimental drawing class. Students will develop the theme and work on their theme through the semester.

Each student will have five finished drawings that will serve as the final exam. In addition to the five final drawings each student will be required to experiment with techniques and visual ideas displayed in at least two additional drawings per week.

Critiques will be every third week. Students will receive a grade for each critique based on the number of drawings, the formal integrity of the drawing, and originality and weight of the ideas reflected by the drawings.

Final grade will be based upon the average of your critique grades plus the final portfolio (five finished drawings).

The final portfolio (five-drawings) will be juried by someone other than your instructor, probably by a curator or gallery director. There will be a first place, second place, third place and honorable mentions available for recommendation by the Juror.

Final grade assigned using the following scale.
- A 90-100
- B 80-89
- C 70-79
- D 60-69
- F Below 60

**Outside work:** students should expect to work five to ten hours each week outside of class.
Course Outline:

**Week 1**: First class day of semester
- Introduction to Advanced Drawing
- Review of Syllabus, work on your theme of Art 316
- Supplies needed for next class

Second class day: proposal of Art 316 due

**Week 2**: Classroom-work on projects

**Week 3**: First Critique/Problem-solving Process
- Classroom-work on projects

**Week 4**: Classroom-work on projects

**Week 5**: Classroom-work on projects

**Week 6**: Second Critique/Problem-solving Process

**Week 7**: Classroom-work on projects

**Week 8**: **Midterm**
- The final five drawings must be started no later than Midterm

**Week 9**: Third Critique/Problem-solving Process
- Classroom-work on projects

**Week 10**: Classroom-work on projects

**Week 11**: Classroom-work on projects

**Week 12**: Fourth Critique/Problem-solving Process

**Week 13**: Classroom-work on projects

**Week 14**: Classroom-work on projects

**Week 15**: Fifth Critique/Problem-solving process
- Studio-working on projects

**Week 16**: Final Exam/Final critique
- Art 316 Juried exhibition

Students and instructor will be working together in the classroom, and the instructor giving individual feedback as needed.
This schedule is only a guide; it may be changed throughout the semester as needed.

**Supplies list:**

- Sketchbook
- Drawing board, 24”x36” (1/4” thick tempered masonite)
- Pad of white drawing paper, 18”x 24”
- Kneaded erasers
- Erasers
- Graphite pencils - 2h, hb, 2b, 6b
- Vine or willow Charcoal, ranging from soft, medium to hard
- X-ACTO knife
- Roll of brown paper tape (postal tape)
- Portfolio for transporting work
- Carrying container for supplies
- Mechanical pencil
- Rives BFK paper: white, black and grey as needed
- Mat Board, as needed
- Black, white mounting board, as needed
- Tracing paper wide enough to cover the surface of your project

**Statement on Student Behavior from Student Guidebook:**

“All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.” (See Student’s Guide Handbook, Policies and Procedures, Conduct)

**Statement on Accommodations for ADA eligible students:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me, and:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
903-886-5150 or 903-886-5835
Fax 903-468-8148
StudentDisabilityServices@tamu-commerce.edu