Program and Course Objectives

Upon successful completion of the Music History and Literature Program, the student will:

Music History and Literature Program Learning Objectives

1. Define and describe the development of styles and/or specific genres of western music within the five stylistic periods:
2. Cite and identify upon hearing significant compositions from the history of western music.
3. Chronologically order and compare the production and stylistic traits of significant composers.
4. Discuss the cultural influences and elements of music from other world cultures.

Upon successful completion of Introduction to Music Literature, the student will:

Introduction to Music Literature Learning Objectives

1. Describe music in terms of the basic elements of music: pitch, beat, meter rhythm, melody, harmony, timbre, and nuance.
2. Define and describe the development of notation, significant attributes of style and/or specific genres of music from the earliest western civilizations to the end of the 20th Century.
3. Cite the most significant composers from each of the stylistic periods: Medieval, Renaissance, Baroque, Classic, Romantic, and 20-21st Centuries.
4. Cite examples of non-western music and describe that music in terms of the basic elements of music.

Office Hours and Contact Information

MWF 11 a.m. to Noon; TR 8 to 9 a.m.
903.886.5303
Christopher.White@tamuc.edu

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Halladay Student Services Building, Room 303 A/D
Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Grades

In general, a student’s grade is determined by attendance and exams.

Exams: The student will earn a percentage score for each of four written exams (see schedule below). Then, the student's final grade will be computed according to the following formula:

\[
\text{Final Grade} = \frac{\text{Exam No. 1} \times \% + \text{Exam No. 2} \times \% + \text{Exam No. 3} \times \% + \text{Exam No. 4} \times \% + \text{Attendance Points}}{5}
\]

- A 90 - 100%
- B 80 - 89%
- C 70 - 79%
- D 60 - 69%
- F below 60%

Attendance: Attendance points are earned only through attendance. The student will earn 4 points with attendance at each lecture (see schedule below) and no more than 100 with perfect attendance. Please note,

1. The instructor will close the door when class commences at the designated time.
2. No one will be admitted after the door has been closed.

Required Resources

*The Enjoyment of Music*, Kristine Forney and Joseph Machlis

- Eleventh Edition
- Shorter Version
- The Norton Scores and Recordings to Accompany the Shorter Version
- ISBN: 978-0-393-93415-1 (pbk.)

*(Access to Additional Listening website)*
<table>
<thead>
<tr>
<th>Reading Assignment</th>
<th>Tuesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chptr 11, Pre 2, Chptr 12</td>
<td>Introduction</td>
<td>Medieval</td>
</tr>
<tr>
<td>Chptr 13, 14</td>
<td>Medieval</td>
<td>Renaissance</td>
</tr>
<tr>
<td>Chptr 15, Pre 3, Chptr 16</td>
<td>Renaissance</td>
<td>Venice; Baroque Opera</td>
</tr>
<tr>
<td>Chptr 17, 18</td>
<td>Baroque Opera, Cantata and Oratorio</td>
<td>Baroque Instruments, Suites, Concerti</td>
</tr>
<tr>
<td>Chptr 19, 20</td>
<td>Baroque Instrumental Music</td>
<td></td>
</tr>
<tr>
<td>Study, Pre 4, Chptr 21</td>
<td><strong>Exam 1</strong></td>
<td>Classicism, Classical Forms</td>
</tr>
<tr>
<td>Chptr 22, 23, 24</td>
<td>Classical Chamber Music</td>
<td>Classical Symphony and Concerto</td>
</tr>
<tr>
<td>Chptr 25, 26</td>
<td>Classical Sonata</td>
<td>Classical Choral Music and Opera</td>
</tr>
<tr>
<td>Chptr 29 (Chptr 38-39, Part 7)</td>
<td><strong>No class: Spring Break</strong></td>
<td></td>
</tr>
<tr>
<td>Study, Pre 5, Chptr 27</td>
<td><strong>Exam 2</strong></td>
<td>Romanticism: Art Songs</td>
</tr>
<tr>
<td>Chptr 28, *30</td>
<td>Romantic Piano Music</td>
<td>Romantic Program Music</td>
</tr>
<tr>
<td>Chptr 31, 32</td>
<td>Romantic Symphony</td>
<td>Romantic Opera</td>
</tr>
<tr>
<td>Chptr 33, Pre 6, Chptr 35</td>
<td>Late Romantic</td>
<td>Modernism, Early Modern Musical Style</td>
</tr>
<tr>
<td>Study, Chptr 34</td>
<td><strong>Exam 3</strong></td>
<td>Impressionism and Post-Impressionism</td>
</tr>
<tr>
<td>Chptr 36, 37</td>
<td>Early Modernists</td>
<td>European National Schools</td>
</tr>
<tr>
<td>Chptr 38-39, Pre 7, Chptr 40-43</td>
<td></td>
<td>The Development of American Style</td>
</tr>
<tr>
<td>Study</td>
<td></td>
<td><strong>Exam 4 (Final Exam Schedule)</strong></td>
</tr>
</tbody>
</table>