University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Teacher of Record:

- Instructor: Jennifer Glidden
- Office Location: Music Building, Room 197
- Phone Number: office: 903-886-5489 cell: 214-394-7921
- Email address: Jennifer.glidden@tamuc.edu or operabuffy@aol.com

Course Description:

This class is an ensemble course that provides intensive training and performance experience in opera.

Grading Criteria:

Your final grade will be computed as follows:

1. Performance Level 40%
2. Progress 20%
3. Attendance and Promptness 20%
4. Crew work 20%

Course Schedule:

TAMUC Opera Scenes meets Tues/Thursday from 12:30-1:50 in the Music Building Room 158.

April: 16th, 23rd, & 25th we will meet in the CH during class time

April 26th Piano Dress Rehearsal 6-8:30 in RH and 8:30-10:00pm in CH

April 27th Piano Dress Rehearsal 12-5pm in CH
April 28th Opera Scenes Program (3pm)

Schedule subject to additional rehearsals as needed and select scenes will tour in April.

Please have your scenes learned by January 29th.

We will begin musical rehearsals on the 1/29.

Weekly schedules will be posted on my door and will be emailed every Friday for the upcoming week.

Course Policies:

I. See Policy and Production Handbook

II. The following may result in your being removed from your assigned role:
   a. Failure to learn music, text, or staging satisfactorily
   b. Failure to make appropriate vocal progress
   c. Failure to honor commitments to the schedule.

Student Learning Objectives:

1. To gain knowledge and skills in performing operatic and musical theater repertoire

2. To synthesize the art of singing with the art of acting and movement.

3. To acquire skills that frees a singer-actor from entanglements and increases flexibility and methods of expression.

4. To acquire skills in stage production. Each student will serve on one crew.

University Accommodation Policy

Texas A&M University-Commerce is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Americans with Disabilities Act (ADA) accommodations will be made in accordance with the law. To request ADA accommodations, please contact Dr. Chris White 903.886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886–5150.

University Behavior Policy

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)