

TEXAS A&M UNIVERSITY–COMMERCE
Music Department
MUS 151-181: Minor Applied Oboe
Instructor: Cecile Lagarenne
COURSE SYLLABUS: SPRING 2013

Outcomes

By focusing on the fundamentals of oboe performance, such as posture, hand-position, breath support, embouchure formation, tone production, rhythm, pitch, dynamics, structuring practice time and the basics of musical expression the student will achieve a higher level of performance. Oboe reed fundamentals such as adjusting the reeds for the players needs will also be addressed.

Activities for each lesson

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

Office Hours and Contact Information

Tuesdays, rm. 216

Hours: 11:00 am - 6:00 pm

Cecioboe@sbcglobal.net

Cell: 214-924-1309

Texas A&M University-Commerce is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Americans with Disabilities Act (ADA) accommodations will be made in accordance with the law. To request ADA accommodations, please contact Dr. Chris White 903.886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building , Room 303D, (903) 886–5150.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Grades

Assigning a grade for an applied lesson is necessarily subjective. A grade is assigned for each lesson and is based on preparation, completion of assigned material and responsiveness to instruction given.

- A- consistent preparation to the students' full capacity resulting in advancement of the students' playing abilities
- B-less than consistent preparation but still able to perform somewhat satisfactorily
- C-obvious lack of preparation, mediocre performance
- D-obvious lack of preparation, poor attitude and performance that does not satisfy a minimum level
- F-unexcused absence

Attendance is mandatory. If a scheduled lesson must be missed you must notify me a day in advance. In the event of a genuine illness (a doctor's excuse may be required), extreme personal or family emergency, religious holiday, or unusual performance opportunity, every effort will be made to reschedule the lesson. Lessons missed due to university holidays, conferences, registration or advising appointments, employment issues, or instrument failure/repair, will only be made up at the instructor's convenience.

In general, lessons missed for reasons other than those above will be considered "unexcused" and will result in a grade of F for the week.

Note: Makeup lessons *may* be in the form of a group or master class format. Unexcused absences will result in a failing grade for that lesson or class. Work schedules, fraternity/sorority functions, and similar reasons are generally not excusable.

Required and Recommended Resources

This will depend on each student's level and may include but not limited to:

- Gekeler Oboe Method Book Two or Barret Oboe Method
- Ferling 48 Famous Studies
- Sellner Method Book 2
- Solo and orchestral repertoire compatible with the student's playing ability and goals
- Notebook for handouts
- 1 good quality reed knife, block, plaque and sharpening stone

Course Activities

- Etude and repertoire performances
- Attending recitals/concerts (see pg. 15 of the handbook)
- Reedmaking skills – class if needed
- Students are required to perform on a recital and/or jury (see pg.8 of the handbook)