MUS 152-211, 352-211, 551-211

APPLIED SAXOPHONE COURSE SYLLABUS

Professor- Dr. Chris Beaty
Office-Music Building 218
Contacts-office 903.886.5302, email Chris.beaty@tamuc.edu

Spring 2013
Course meeting time-To be arranged
Studio class weekly meeting time- Monday 4-5pm in Rm 214
Office hours-as posted and by appointment

General Areas of Study:
Tone Production, Breathing, Intonation, Articulation, Rhythm, Technique, Embouchure, Selecting and Adjusting reeds, Practice Techniques, Pedagogy, and Jazz studies (including improvisation).

Scales:
Major, minor (natural, harmonic, melodic), and chromatic. Optional scale studies including: dorian, phrygian, lydian, mixolydian, locrian, whole tone, and diminished. Arpeggios and scales in thirds and fourths will also be included under scale studies.

Attendance:
Students should notify the instructor 24 hours in advance if they need to cancel a lesson. Lessons that have not been properly canceled in advance are considered unexcused absences. There will be no rescheduling of unexcused absences. Lessons that have to be postponed by the instructor will be rescheduled.

Grading:
Grading is based on attendance, preparation, progress, and performance of study materials to include repertoire works, etudes, scale/mode studies and any other fundamental exercises as assigned by the professor. You will be assigned a weekly grade in lessons (80%) based on the above criteria and along with your jury grade (20%) they will average into your final grade in the course. One unexcused absence will be allowed before the course grade is affected. Each unexcused absence after that will result in the lowering of the final grade by one-half letter. Tardiness will be recorded and will negatively affect your grade. Absences and tardiness from weekly studio classes will negatively affect your grade**. Note: Please be warmed up before your lesson so we can make the best use of your lesson time**.

Saxophone Majors:
Saxophone majors are required to perform on woodwind juries at the end of each semester of study. Absence or tardiness from a jury will negatively affect your grade. Majors are also required to perform on at least one public recital or studio class performance each semester as well as attend all studio classes and on-campus saxophone recitals (local faculty, student, and guest artist recitals/master classes).

Texts & Materials:
ALL Students are required to have a metronome for technical repetition and rhythmic improvement and an electronic tuner is also recommended. Texts and music for the course will vary depending on the student's level of proficiency. Students are expected to purchase a small amount of music each semester as well as have 3-4 high quality reeds in playable condition, quality reed holder, saxophone and sax accessories in working condition, notebook and reed tools at each lesson.

Mission Statement:
The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Statement:
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Halladay Student Services Building, Room 303 A/D
Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Student Learning Objectives:
Upon completion of the baccalaureate curriculum, the student will
1) Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style;
2) Demonstrate the ability to perform music from different stylistic periods;
3) Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures;
4) Demonstrate the ability to perform all major and minor scales in the designated format

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

Important Saxophone/Jazz dates:
Chris Beaty Faculty Recital-7:30pm- Tuesday February 26th
Jazz Dance – 7:30-10pm- Friday March 1st
Allen Rippe Guest Recital - 7:30pm- Wednesday April 10th
NASA Region IV Conference at TCU- April 12-14
Jazz Concert – 7:30pm- Monday April 22nd