The music department promotes excellence in music through rigorous study of music history, literature, theory, composition, pedagogy, and performance in applied study and ensembles.

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Students requesting accommodations for disabilities must go through the academic support committee. For information, contact the Director of Disability Resources & Services.

COURSE DESCRIPTION: The course studies relationships between Architecture, Music, and Philosophy and related disciplines from the Greeks to our own times. (Please see the complete syllabus for details, since it is over one hundred pages long.) The syllabus is available in the Music Office.
GRADING: Two Essay- Listening-Viewing Exams.

Mid-term exam 20% and Final exam 30%. Ten papers spaced through the class over assigned materials at 5% each. (50%)

SLO: Students will be able to discuss broad concepts from Greek times to our own time that involve: the formation of ethical systems by individuals and societies, the rationale for determining aesthetic values, the epistemological assumptions for accepting knowledge, apriori and empirical methods of reasoning, metaphysical and empirical arguments concerning the nature of existence, and the evolution or contradiction of cultural maxims that have occurred from the Greeks to our time.