



**THE 218, Stage Makeup
COURSE SYLLABUS: Spring 2013
T/TR 9:30 a.m. – 10:45 a.m. PAC #115 (Make-up Room)**

Instructor: Samantha Grace
Office Location: Performing Arts Center #116 A
Office Hours: M and W 10:00 AM – 12:00 p.m. (and by appointment)
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COURSE INFORMATION

Required Textbook:

Stage Makeup, by Richard Corson (9th or 10th edition)

Required:

Makeup kit

Recommended:

- Kleenex
- bobby pins, or head band
- small sharp scissors
- smock, towel or apron
- cotton balls
- Q-Tips
- 3/8" synthetic sable or other high quality flat artist's brush
- Powder brush
- hand mirror
- tool box or tackle box

Course Description:

To learn the basics of the art and the craft of makeup design and application and conceiving of makeup design concepts. The student will learn how to research and use a practice practical application of stage make-up.

Student Learning Outcomes:

1. To learn different techniques of application and to create a concept for design.

2. To be able to properly apply stage make-up.
3. To present a make-up design from research to final application.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

Corrective and Old Age Make-up (10% each =20%) Your first two assignments will be basic corrective make up and old age. You will see a demo, then have a day to practice and then present the final make-up. You will be reading the corresponding chapters for each make-up. Please take this seriously. The skills that will be learned on the first two projects will carry over into the rest of the class.

**Measures Course Learning Outcome 1and 2.*

Face Off Prompt challenges (10%each with a total of 5 =50%): There will be 5 Face Off Prompt Challenges given over the course of the semester. Face Off is a make-up Television show that Make-up artist are giving a prompt and in 3 days, they present a final make-up based on the prompt. My best suggestion is to use your practice day wisely. This is meant to be fun as well as challenging. You can make it as fun as you want.

In cases of *extreme* emergency (such as hospitalization or a death in the family), you are required to contact me *before* the class you must miss in order to negotiate any arrangements, etc. (I highly suggest utilizing both email and phone for this task). In such a case, you will be expected to provide official documentation for your absence.

**Measures Course Learning Outcome 1and 2.*

PARTICIPATION (10%): This class will have many open forums and discussions in class. I expect everyone to join our in class discussions. This class is all about the “doing.” We will be moving really quick in this class and if you miss class or chose not to participle, then you will be left behind. Be ready to work!

**Measures Course Learning Outcome 1 2 and 3.*

PROJECT (20%): You final exam for this class will not be a written test, but it will be a design project. You will select one character from any source (i.e. play, movie, myth, video game, history or an animal) for your final project. The character cannot be made up by you. However, you will be creating your own idea of that character. You will present your design to the class on the final day. You will turn in research and design paper work on the day of the final, as well as present the make-up.

**Measures Course Learning Outcome 1 and 3.*

Grading:

GRADING SCALE: The following grading scale will be used to determine all individual grades as well as the student's overall grade in the course:

A	90%-100%	(Exceptional Quality Work)
B	80%-89%	(Above Average Quality Work)
C	70%-79%	(Average Quality Work)
D	60%-69%	(Below Average Quality Work)
F	0%-59%	(Fails to Meet Acceptable Expectations in Quality of Work)

GRADING RUBRIC:

**Please do not ask me what your grade is during the semester – I keep grades on a spreadsheet at home and may not have that information readily available. Fill in the following chart as you receive these grades, do the math, and keep up with your own grades throughout the semester.*

Assignment	Grade
Basic Corrective Make-up (10%)	
Old Age (10%)	
Face Off 1 (10%)	
Face Off 2 (10%)	
Face Off 3 (10%)	
Face Off 4 (10%)	
Face Off 5 (10%)	
Participation (10%)	
Project (20%)	
Semester Grade	

TECHNOLOGY REQUIREMENTS

WORKING EMAIL REQUIREMENT: It is a course expectation that you have a working email address that you check daily. If you have not already acquired an email address through the university or otherwise, please make arrangements to do so before the next class meeting. There may be times that I need to contact you with important information and email is often the speediest and easiest way of doing so.

WRITTEN WORK: Unfortunately, papers/projects do occasionally get lost. Please, for your sanity, save your work on a disc or thumb drive, etc. Do not depend on your paper staying on the hard drive of any university computer, as it will be deleted, altered, or worse – turned in by someone else as their work! Be aware that it is a course expectation that you keep copies of your graded and originally developed assignments until you receive your final grade for the semester.

COMMUNICATION AND SUPPORT

Contacting Me, Samantha Grace:

Please feel free to visit me during my office hours at any time during the semester. I am here to help! If you can't make my office hours due to a scheduling conflict, please set up an appointment with me. It is not an imposition. I am usually in my office a great deal. Communicate, communicate, communicate! If something is occurring that is presenting you with difficulties with this class, let me know. Don't be intimidated. I am here to assist you in success and will do my best to help you achieve it. Talk to me! The easiest and most reliable way to contact me is via email. I check it fairly frequently. Please do not leave a message for me in the main department office.

Student Resources:

Department of Mass Media, Communication and Theatre

Performing Arts Center (PAC) #101
Phone: 903-886-5346 (Main Office)
<http://www.tamuc.edu/mmct/default.asp>

Communication Skills Center

Hall of Languages #103
<http://www.tamuc.edu/litlang/CSC/index.htm>

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Policies and Procedures:

ATTENDANCE: You should realize the vital importance of daily student attendance for developing new skills and understanding new material. The classes will involve lectures, discussions, a few group activities, written assignments, quizzes, etc. *Missed classes cannot be tolerated.* In other words, attend, participate, and learn! *You are expected to attend every class meeting.* If you do not attend, you cannot participate. It is your responsibility to make sure that you come to class. You must come to class prepared to participate! I expect you to actively engage in classroom discussions and activities. *If you are absent, you are making that choice, and I expect you to accept the consequences graciously and in a mature manner.* It is your responsibility to remain informed of class activities if you are absent for any reason.

Under normal circumstances, the formal attendance policy for the class is as follows: You are allowed two *emergency* absences during this semester without overall grading penalty – please use them wisely. Upon the third absence, 3 points will be deducted from the student's final grade in the course; upon each additional absence the student's final grade will be deducted 3

more points. Upon the sixth absence (no matter the circumstances) the student may be automatically: 1) dropped from the course or 2) fail the course (depending on the point in the semester). Please keep up with your absences in this course – this is your responsibility. Do not ask me how many absences you have during the semester.

For more information on the university attendance policy please go to the following link:
<http://www7.tamuc.edu/registrar/attendance.asp>.

LATE ARRIVALS/DEPARTURES: Students must be on time for every class. I will be closing the door 10 minutes after class starts. **DO NOT KNOCK! YOU MISSED CLASS!** End of story. You will not leave early without discussing it with me first.

LATE WORK: We will have only a few written projects in this class. You will know ahead of time when your work is due. You can turn it in early or turn it in on the day it is due. There are very few reasons I will take late work. If the work is later than a week, I will not accept it. Don't ask, you are grown people and you can get your work in on time. ☺

EXTRA CREDIT: As a general rule, there is no extra credit offered in this class – please, do not even ask. In the circumstance that an opportunity for extra credit arises, this will be announced to the entire class.

FOOD, DRINK, AND GUM: Please do not bring food or drinks into the classroom at any time (exception: you may bring bottled water with you to class).

INCOMPLETES: Under normal circumstances, an Incomplete (I or X) will not be given as a final grade in this course.

*On days when we have applications, you make bring a music player that **MUST** have head phones. You may listen to your music, but we don't want to listen with you. Do not bring a tablet or a lap top, only music players.

University Specific Policies and Procedures:

ACADEMIC DISHONESTY: This course adheres strictly to the college's guidelines for Academic Dishonesty printed in the *Student's Guide Handbook*. Plagiarism, cheating, or otherwise representing another's work or ideas as your own without proper attribution will not be tolerated. All work must be new and created for this class during this semester by you. It is your responsibility to ensure that you understand the definition of Academic Dishonesty at Texas A&M-Commerce. If such an instance occurs, the student will receive an automatic zero for the work in question, and I will immediately report the incident to the Head of the Department. (*You should be aware that this could result in dismissal from school without credit for the semester.*)

STUDENTS WITH DISABILITIES: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce

James G. Gee Library
 Room 132
 Phone (903) 886-5150 or (903) 886-5835
 Fax (903) 468-8148
 StudentDisabilityServices@tamuc.edu

**Note: Please be aware that under no circumstances can I implement any disability accommodations without official documentation from the Office of Student Disability Resources and Services at Texas A&M University - Commerce.*

STUDENT CONDUCT: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Student's Guide Handbook*, Policies and Procedures, Conduct.)

COURSE OUTLINE / CALENDAR

Tentative Schedule: (subject to change at the discretion of the instructor)

Tuesday, 1/ 15

Introduction to and Expectations of the Course

Thursday 1/17:

Facial care guest Martha Daniel-Dupree, Make-up Equipment (chapter 8)

Tuesday 1/22

Corrective Make-up Demo (Chapter 10) read chapter before practice

Thursday 1/24

Corrective make-up practice

Tuesday 1/29

Corrective make-up final

Thursday 1/30

Modeling with Highlights and Shadow (old-age) Demo (Chapter 12) read chapter before practice

Tuesday 2/5

Modeling with Highlights and Shadow (old-age) practice

Thursday 2/7

Modeling with Highlights and Shadow (old-age) final

Tuesday 2/12

Stippling and crepe hair demo and practice

Thursday 2/14

Free day to practice with all make-up
*Face-off 1 gender reversal prompt

Tuesday 2/19

Practice Face off 1 gender reversal

Thursday 2/21

Final Face off 1 gender reversal

*Face off 2 Animal prompt

Tuesday 2/26

Practice Face off 2 Animal

Thursday 2/28

Final Face off 2 Animal

*Face Off 3 Your face as a famous painting prompt

Tuesday 3/5

Practice Face off 3 Your face as a famous painting

Thursday 3/7

Final Face Off 3- your face as a famous painting

*Face off 4- ZOMBIE prompt

Tuesday 3/12

Spring Break!

Thursday 3/14

Spring Break!

Tuesday 3/19

Practice Face off 4- ZOMBIE

Thursday 3/ 21

Final Face off 4-ZOMBIE

*Face Off 5 Fantasy prompt

Tuesday 3/26

Practice face off 5 Fantasy

Thursday 3/28

Final face off 5 Fantasy

Tuesday 4/2

Facial casting demo

Pick partners for next time practice

Thursday 4/4

Partner one gets face cast

Tuesday 4/9

Partner two gets face cast

Thursday 4/11

Make negative of face from cast

Tuesday 4/16

Discussion /design for final project

Thursday 4/18

Discuss research and pick character

Tuesday 4/23

Discuss Paper work for design

Thursday 4/25

Final day for questions/discussion before last 2 practices

Tuesday 4/30

Practice for Final

Thursday 5/2

Practice for Final

Final Exam –

- *Turn in Paper Work*
- *Turn in Research*
- *Apply final Make-up*