ART 321 - WATERCOLOR 1
MAIN ART BUILDING, ROOM 202
W 9:00 A.M.-1:00 P.M.
Instructor: Chas McGough

office hours Tuesday, Thursday, Friday and Saturday 1:00 P.M. to 9:00 P.M.
by phone 903-886-3268 or at 1603 Walnut street

CATALOGUE DESCRIPTION: Exploration of a variety of traditional
and contemporary experimental watercolor processes and
concepts. Ongoing evaluation of development of personal
expression. note: may be repeated to a maximum of 8 hr

ADDITIONAL DESCRIPTION: Development of an understanding of major
watercolorists through out time and their influences on contemporary
thought and technique. Experimentation on new surfaces and the
intergration of watercolor with the computer and other devices

COURSE PURPOSE: To develop a good understanding of watercolor's
worth, history and standing in art history. And, to develop a solid
technique in brush drawing and in the ability to fully use the
transparent properties of watercolor to create the sense of light
in landscape, stilllife, and in the experimental.

COURSE GOALS: A major goal is to fully develop a personal approach
and understanding of the use of color in the transparent state.
To develop a better understanding about the interaction between
color, shape, light, line, texture, and volume. To learn to respect other
approaches toward creating art because of a broader
understanding of not what art is but what art can be. The student will
learn to verbalize and visually express to others what his or her art is
out of a sense of freedom in their own work and a knowledge of the
past. All this will require serious outside involvement of time and energy.

Your grade will be based on attendance, completion
of one or more works from each problem given, completion of the
semester problem and your growth and professionalism.
There are many things that we must all agree on for this class to be a success for both the student and the teacher. We must ALL respect each other for who we are and what we are trying to become. This means all electronic devices need to be silent, and off during class unless needed for the course work. Food and beverages are ok as long as you clean up after yourself. I will make an effort to give each student the time they need with me and if it requires more time I will stay after class to help. Remember that I want each one of you to succeed and that when you have a problem bring it to me for help. I will be available most of the time between ten in the morning and ten at night. Just phone ahead at 903 886 3268 or email at bbchasm@yahoo.com. My house will normally be open to see you, when needed, if you phone ahead of time.

Students requesting accommodations for disabilities must go through the Office of Disability Resources and Services where they can fill out an application, attach recent documentation and apply for eligibility.

Statement on Accommodations for ADA eligible students

The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services Texas A&M University-Commerce Gee Library, room 132 Phone (903) 8865150 or (903 8865835) Fax (903) 468-8148 StudentDisabilityServices@tamu-commerce.edu