

ART 330 001 PRINTMAKING

FIRST MEETING

I WILL DISCUSS THE FOLLOWING THINGS:

"THE STUDENT ARTISTS BEGINNINGS AND EXPECTATIONS"

THE VARIOUS PROCESSES OF PRINTMAKING THAT WE WILL DEAL WITH IN THIS STUDIO DURING THE SEMESTER:

**PLANOGRAPHIC – THE BLACK & WHITE MONOPRINT
THE COLOR MONOPRINT**

**INTAGLIO – DRYPOINT
COLLAGRAPH**

**RELIEF PRINTMAKING – THE LINOLEUM CUT (or possible woodcut)
CARDBOARD RELIEF**

MIXED MEDIA PRINT IF TIME PERMITS

EACH STUDENT WILL HAVE THEIR OWN TABLE WHICH WILL BE THEIR STUDIO SPACE – PLEASE DO NOT BOTHER YOUR FELLOW STUDENTS

MATERIALS UNLESS YOU HAVE ASKED TO USE OR SHARE.

ALL USAGE AREAS IN THIS STUDIO THAT WILL BE USED IN COMMON SUCH AS: THE INKING PALETTES AND STORAGE RACKS

(IN THIS ROOM) AND

THE SINK (THIS ROOM) AND SOME CLEANING AREAS INCLUDING SINKS IN STUDIO 2 (the adjoining room).

ALL STUDENTS WILL HAVE THEIR OWN FLAT STORAGE DRAWERS IN STUDIO 2. IF YOU WANT A MATERIALS STORAGE AREA OTHER FOR ITEMS OTHER THAN FLAT STORAGE (papers and

completed prints) YOU SHOULD PURCHASE A LOCK AND TAKE ONE OF THE HALLWAY LOCKERS.

EACH STUDENT WILL ASSUME SOME CLEANUP ASSIGNMENTS DURING THE SEMESTER.

I WILL BE DISPLAYING THE ENTIRETY OF YOUR PRINTS IN THE HALL

WAY (where prints from the most recent screenprinting class are now on display).

RULES FOR THE CLASS INCLUDING UNIVERSITY POLICIES

ATTENDANCE OF SCHEDULED CLASSES IS MANDATORY – Students are expected to be present in class, **remaining for the entire class period (special problems having to do with leaving class before the scheduled time might be considered by your instructor.**

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IF A STUDENT MISSES 4 REGULAR SCHEDULED CLASSES DURING THE SEMESTER, THAT STUDENT WILL BE ASKED TO DROP THE CLASS OR RECEIVE A FAILING GRADE. Medical absences will require a written excuse. WORKING OUTSIDE OF REGULAR CLASS HOURS ARE EXPECTED.

UNIVERSITY AND ART STUDIO POLICIES

"All students enrolled at this University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (student's guide handbook policies and procedures, conduct)

Also – Students with disabilities: The Americans and Disabilities Act (ADA) is a federal anti-discrimination statute that provides for reasonable accommodation of their disabilities. If you have a disability requiring accommodation, please contact the Office of Student Disability Resources and Services, Gee Library Room 132. Phone: 903-886-5150 or 903-886-5835. [Student Disability Services@tamu-commerce.edu](mailto:StudentDisabilityServices@tamu-commerce.edu).

ABSOLUTELY NO CELL PHONE USE IN THE STUDIOS – IF, FOR SOME SERIOUS REASON YOU NEED TO USE A CELL PHONE DURING ASSIGNED CLASS TIME, GO TO THE HALLWAY.

SMOKING IS NOT ALLOWED ANYWHERE IN THE WTFA BUILDING. THIS FACILITY AND ITS STUDIOS ARE PET FREE AND CHILD FREE.

SOME PRINTMAKING TERMINOLOGY

Below are listed some terms and media descriptions for the beginning printmaking student – please read over this list and learn some printmaking vocabulary.

Archival: Description of permanent as applied to artistic media.

Artist Proof(s): Proofs printed outside a regular edition of prints and are marked A/P or Artist Proof as opposed to edition numbers.

Bevel: Slant of the edge of a plate made by filing, sanding, polishing, to facilitate the printing of intaglio plates so that edges do not cut the printing paper when the plate goes through the press.

Collagraph Base: A plate that can support a variety of materials that might form the image in a collagraph. It might be any plate from masonite to cardboard. Double thick illustration board makes an ideal base as you can cut and peel the surface as well as glue Materials to it. Continue next Page ...

Page 3 Printmaking Terminology

Brayer: A hand roller with which to ink plates and blocks.

Burin: A metal tool for engraving wood, plastic, or metal plates.

Burnisher: a polished surfaced metal tool with straight or curved surface used to polish or smooth areas of plates.

Carborundum: an abrasive powder of various grits used for toning plates primarily used for collagraphs (sands can also be used). It is also used in the grinding preparation of litho stones to a new necessary surface cleanliness before new drawings are applied.

Dauber: soft piece of material such as felt or cloth used to apply ink to a Plate for printing.

Damp Box: sheets of dampened paper wrapped in plastic wrap and taped shut to distribute uniform dampness to the papers.

Edition: Number of prints pulled from a plate not counting working proofs and any other proofs outside of the numbered edition.

Press Blankets: Woven and pressed felt blankets, in various thicknesses placed in order to the press bed – 1. Sheet of newsprint, 2. Your I inked plate, 3. Your paper, 4. The felt blankets in proper order depending of media.

Glassine: Thin, non absorbent paper used as a slipsheet between editioned prints for storage. Also, referred to as one kind of **interleaving**.

Intaglio: A printing method in which ink is loaded into the lines, textures, and recessions in a plate. The surface is then wiped clean, dampened paper is laid on top below the blanket sequence, and run through the press transferring the ink to the paper. This method is related to the printing of etchings, engravings, drypoints, and collagraphs.

Linoleum Cut: Plates of linoleum (usually battleship linoleum) gouged or carved to produce an image which is inked with a roller and run through a press or is printed by hand with a baren or wooden spoon.