INTEGRATED ARTS FOR THE ELEMENTARY TEACHER
MUS / ART / THE 305
SYLLABUS – Spring 2013
Professors Herod, Schenck and Worley
Texas A&M University - Commerce

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COURSE INFORMATION

Course Description

Integrated Arts, 305, is taught by professionals in the fields of Art, Music, and Theatre. This class is designed to give an overview of current theory and practice of an integrated arts curriculum for elementary classroom teaching. Subject matter will include teaching with, about, in, and through the arts. Students will explore elements of the arts and incorporate these elements into exercises and lessons appropriate for the elementary classroom.

Philosophy

The students enrolled in this class are about to embark on careers in the most important field of human endeavor: the education of future generations. The course of history for the next century will be affected by how well these future educators do their jobs. It is therefore essential that these teachers be of the highest caliber, and to have at their command all the tools necessary to impart to their students, not only knowledge, but various ways of learning, which will encourage intuitive thinking and creative problem solving.

Goals and Objectives

- To imbue future elementary educators with an understanding and appreciation of the Arts, which they will in turn convey to their own students.
- To explore and experiment, with the aim of creating strategies for elementary teaching which build upon rather than stifle the natural creativity of children.
- To help the student identify her or his own areas of creativity, and to use these strengths in teaching.
- To acquaint the future teacher with traits commonly found among creative individuals.
- To encourage the use of elements of the Arts in teaching across the curriculum.

TExES Generalist Competencies for EC-6

Competency 042: Visual Arts – The teacher understands concepts, processes, and the skill involved in the creation, appreciation, and evaluation of art and uses that knowledge to plan and implement effective art instruction.

Competency 043: Music – The teacher understands the concepts, processes, and the skill involved in the creation, appreciation and evaluation of music, and uses that knowledge to plan and implement effective and engaging music instruction.

COURSE REQUIREMENTS

Attendance

Attendance is mandatory. Many in-class activities require group participation and will be impossible to make up. Each class meeting several grades will be taken.

Grading

Grades will be determined in four sub-sections, Music, Art, Theatre, Projects. Each instructor will oversee the grades for their subject. The Projects section will cover class assignments that deal with all three subject areas. Attendance will be monitored throughout the course.

The grade breakdown for the course is as follows:

Art	25%
Music	25%
Theatre	25%
Projects	25%

The final average of these grades will be assigned grade rankings as follows.

90 to 100 %	A
80 to 89%	B
70 to 79%	C
60 to 69%	D
59 or below	F

It is important to note that no makeup work will be accepted. If there is an unusual circumstance that causes the absence then the decision to allow makeup work lies completely with the instructor.

It is important for the student to realize that the instructors in this course are professionals within their given fields and their knowledge and experience far exceeds that of the other students in the course. Therefore it is imperative that you contact the instructors with any questions you may have about assignments or course materials.

PROJECTS ARE DUE ON THE ASSIGNED DATE.
THEY WILL NOT BE ACCEPTED LATE.

Supplies for projects

Do not purchase anything until after the first class meeting. Many supplies may be provided and a more accurate list for the current semester will be passed out during the first class meeting.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Student Behavior

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, Conduct). It should go without saying that cell phones, talking while the professor is providing instruction, and other disruptive behavior is not tolerated and will be addressed with dismissal from the room if necessary.

The use of a cell phone in class will not be tolerated. Talking, texting or surfing the internet is disruptive to the other students and will result in removal from the class for the rest of the class meeting. This will result in a loss of all grades and assignments given during that class meeting. If you are removed from the class more than three times then you will be dropped from the course.

Academic Honesty Policy

Texas A&M University-Commerce does not tolerate **plagiarism** and other forms of academic **dishonesty**. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material.

Disciplinary action for these offenses may include any combination of the following:

1. Point deduction on an assignment.
2. Failure for an assignment.
3. A grade of zero for an assignment.

4. Failure for the course.
5. Referral to the Academic Integrity Committee or department head for further action.
6. Referral to the Dean of the College of Education and Human Services, Business and Technology, Arts and Sciences, or Graduate School as appropriate.
7. Referral to the University Discipline Committee.
8. Communication of student's behavior to the Teacher Certification Office and/or Dean of the College of Education as constituting a reason to bar student from entering into or continuing in a teacher certification program. Procedures, A 13.04, 13.12, 13.31, and 13.32

Attendance

It is the prerogative of the instructor to drop students from courses in which they have accrued excessive absences (three or more). However, a student wishing to drop the course should do so. Failure to do so may result in a failing grade.

If a student misses three classes their chances for a passing grade are greatly diminished. There is valuable material given in each class that many times builds on previous material and if a student misses there is no way to catch up with the rest of the class.

Participation grades will be taken in each section. If you choose not to participate in the activities in class it could result in a failing grade for the course. This is a participation course and every student is expected to take an active role in the class.

Disability Request

Requests from students with disabilities for reasonable accommodations must go through the Office of Disability Resources and Services. For more information please contact the Director of Administrative Operations, A&M-Commerce/Navarro College Partnership, Navarro College, telephone 903-875-7615 or the ODRS office in Commerce at 903-886-5835.

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Halladay Student Services Building
Room 303 A/D
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

Graduation- All students should meet with their advisor 1 semester prior to graduation to ensure all requirements are met.
Completion of all requirements for degree (check degree evaluation for errors)

Successful completion of JLE (see advisor)

The instructor reserves the right to change the course schedule or requirements as needed throughout the semester.