

COURSE: Music 523 (Classical Music)
INSTRUCTOR: Dr. John Burkett
OFFICE: Music Bldg. Rm. 230
PHONE: (903)-886-5304 (Music Office) Leave message or have secretary route your call to my office phone.
EMAIL: John.Burkett@tamuc.edu
TEXTS: (1) Classical Music: The Era of Haydn, Mozart, and Beethoven by Philip G. Downs
 (2) Anthology of Classical Music ed. by Philip G. Downs

PROBABLE COURSE OUTLINE
 (16-wk. fall or spring term)

<u>Wk. #</u>	<u>Chapters</u>	<u>Written Exams</u>	<u>Listening Quizzes</u>
1	I & II (Enlightenment, aesthetics, public concert)		
2	III (style gallant, empfindsamer stil, sonata)		
3	III (continued)		
4	IV (early symphony & concerto)		
5		Exam #1	
6	VI, VII (literary mvts., public concert)		Quiz #1
7	VIII (chamber music)		
8	IX (symphony, church music)		
9	V & X (opera)		
10	-----	Exam #2	
11	XI & XII (Haydn)		Quiz #2
12	XIII (Haydn)		
13	XIV, XV & XVI (Mozart)		
14	XXIII & XXIV (Haydn)		
15	XVII & XXVI (Mozart)		
16	-----	Exam #3	Quiz #3

CLASS OBJECTIVES

After successfully completing this course, the student should be able to:

- 1) Aurally identify certain compositions by the major European composers of the Classical era.
- 2) Describe the characteristics of the compositional style of the major European composers of the Classical era
- 3) List the names of representative compositions by the major European composers of the Classical era.
- 4) Describe in some detail the major stylistic trends in music of 18th century Europe
- 5) Provide an overview of the biographies of the major European composers of the Classical era.

Attendance: The University attendance policy states that students "are expected to be present for all class meetings." Further, "each faculty member will be responsible for determining the validity of the reason for an absence." 2 absences are considered excessive in a class that meets once a week.

Dropping: Drops will result in a grade of Q.

Tests: Please make every effort to be here on those days when written or listening exams are given.

Grading Procedure:

I. Exams (60%)

A. 3 test grades (as scheduled above)

B. Grading scale (Numeric):

A: 90-100% B: 80-89% C: 70-79% D: 60-69% F: 0-59%

II. Listening Quizzes (40%)

- A. It is important to have a close aural acquaintance with the music we study, as well as an intellectual understanding of it.
- B. On the scheduled days, I will play in class a selection of 10-12 brief excerpts (1 minute to 1 1/2 minutes as a rule) from the music contained in the anthology, as well as music from other sources. You will be asked to provide each composer's first and last name, the name of the larger composition, the name of the individual movement (when applicable), and the opus or date of composition. Note that it is possible for the test to contain more than one excerpt from the same composition.
- C. I will put recordings of most of the pieces in the anthology accompanying our textbook on reserve at the main desk in the library. I will occasionally put recordings of other pieces on reserve as well. All reserve materials are for LIBRARY USE ONLY, so please do not carry anything home, because your colleagues will then have nothing to listen to. Check out recordings at the reserve desk, and take them upstairs to the listening carrels on the 3rd floor. Be sure to RETURN ALL MATERIALS TO THE RESERVE DESK DOWNSTAIRS WHEN YOU ARE THROUGH.

- D. Note that you can dub copies of the CDs with your laptop computer, if you find it more convenient to have the recordings at home, or elsewhere.

The following statements are required either by university policy or state or federal laws:

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Student Behavior

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student's Guide Handbook, Policies and Procedures, Conduct.*)