Student Assessment Outcomes
At the completion of this course students will be prepared to teach beginning brass instruments in the public schools of Texas. Topics will include tone production, articulation, tuning, fingerings/positions, breathing, seated/standing positions, brass overtone series, etc. Information will also be useful in teaching and rehearsing middle school and high school instrumental ensembles.

Office hours and Contact Information
Office – Music 225  Office hours – 12:00 Monday - Friday  Phone number – 903-886-5300  Mike.Morrow@tamuc.edu

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Room 132 Gee Library
Phone (903) 886-5150 or (903) 886-5835; fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the
preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

**GRADES**
Mid-term exam = 40%
Final exam = 40%
20% - class participation and performance tests

**Resources**
*A Complete Guide to Brass* by Scott Whitener 3rd edition

**Course sequence**
January 17 – Chapter 1 – How Brass Works
January 24 – Overtone series and fingerings
January 31 – Chapter 2 - Anatomy of the mouthpiece
February 7 – Chapter 3 - Cornet and Trumpet
February 14 – No Class – TMEA
February 21 – Chapter 4 - Horn
February 28 – Chapter 5 - Trombone
March 7 – Midterm exam
March 21 – Chapter 6 – Baritone and Euphonium
March 28 – Chapter 7 - Tuba
April 4 – Chapter 10 - Tone production
April 11 – Chapter 11 - Playing position
April 18 – Brass recordings
April 25 – Chapter 14 - Notes for conductors
May 2 – Final Exam