

**Texas A&M University-Commerce**  
**Department of Music**

**Percussion Literature: MUS 531.003**  
**Spring 2013; Friday, 9:00-10:00 am**

**Instructor: Dr. Brian Zator**  
**Office #128 Office Phone: 903-886-5299**  
**Office Hours: Monday & Wednesday, 10:00-11:00**  
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**Purpose:**

The Percussion Pedagogy Course is designed to introduce students to the primary instructional materials for percussion solo, ensemble, and well-rounded percussion education. Students will gain knowledge, organize lists, and locate resources for the various topics discussed. Students will understand a broad history of percussion education and be able to formulate their own approach to music education in general.

**Requirements:**

Students are expected to attend every class. Outside reading, weekly assignments and knowledge of the assigned topic will be required. Considerable time will also be devoted to research and developing educational concepts. Reference materials will be used from the online textbook, Dr. Zator's lists, the PAS website, publishers websites, percussion databases and books. All students must be members of PAS.

**Grading:**

Weekly Assignments & Discussion: 25%  
Research Reports: 25%  
Presentations: 25%  
Final Exam: 20%

**Materials needed:**

- "Working Toward Excellence" by Paul Buyer
- PAS Membership
- Computer Software: Microsoft Excel & Microsoft Word

**Recommended Materials:**

- Encyclopedia of Percussion, 2<sup>nd</sup> Edition; Edited by John H. Beck

**Music Department Mission Statement:**

*The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.*

**University Policies:**

*Students requesting accommodations for disabilities must go through the Academic Support Committee. For information, please contact the Director of Disability Resources & Services, Halladay Student Services Building, Room 303D, (903) 886-5835.*

*All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct).*

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## **SCHEDULE**

<b>WEEK</b>	<b>TOPIC</b>
<b>1</b>	Paul Buyer's book
<b>2</b>	Snare Drum
<b>3</b>	Snare Drum
<b>4</b>	Keyboards
<b>5</b>	Keyboards
<b>6</b>	Timpani
<b>7</b>	Timpani
<b>8</b>	Accessories
<b>9</b>	Care and Maintenance
<b>10</b>	Marching Band/Indoor Drumline
<b>11</b>	Drumset
<b>12</b>	Teaching Practice Techniques
<b>13</b>	Percussion Ensemble
<b>14</b>	Percussion Ensemble