Mission Statement
The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Instructor: Julee Kim Walker
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(903) 886-5328
julee.walker@tamuc.edu
Office Hours: TBA or by appointment

Librarian: Craig Wheeler, music librarian
craig.wheeler@tamuc.edu

Texts:
*Introduction to Music Research* by Ruth Watanabe
*A Manual for Writers of Term Papers, These, and Dissertations* by Kate L. Turabian
*Music Reference and Research* by Vincent Duckels
*Writing About Music* by Richard Wingell
*How to Design and Evaluate Research in Education* by Jack R. Fraenkel and Norman E. Wallen
*Technical Communication in the Information Age* by Brenda R. Sims

*Denotes on Reserve at TAMU-C Gee Library

University
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (*Student’s Guide Handbook, Policies and Procedures, Conduct.*)

Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Halladay Student Services Building, Room 303 A/D
Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Student Learning Objectives: Upon completion of the curriculum,

1) Students will learn how to effectively query the library’s database.
2) Students will learn how to write in scholarly style culminating in a 12-15 page paper on a
topic of interest to them and approved by the instructor.
3) Students will become acquainted with the library’s general resources for research and
specific resources for music research by writing annotations on specified items.
4) Students will become acquainted with historical as well as modern musicological
publications and research through the writing of annotations on specified items in the library and
through classroom lectures.

Course Description and Expectations:
MUS 595 Research Literature and Techniques: Bibliographical material, library resources, and
research techniques applicable to graduate study in music will be surveyed. Be prepared to spend
some quality time in the library.

Attendance:
Students are expected to attend classes. It is the student's responsibility to notify the instructor in
advance of a legitimate absence, and to secure any assignments from instructor or other students.
After 2 unexcused absences, your final grade will be dropped by one (1) full letter grade.

Grading:
Students will be evaluated on a percentage basis from the following areas:
1. Assignments: 30% of the final semester grade.
2. Annotated Bibliography Project: 30% of the final semester grade.

Note: The instructor reserves the right to make exceptions and adjustments to the course policies
on a case-by-case basis, to accommodate particular circumstances.

Academic Dishonesty:
This course demands a high level of scholarly behavior and academic honesty on the part of
students. Examples of academic dishonesty include but are not limited to: (1) turning in work as
original that was used in whole or part for another course and/or instructor without obtaining
permission from this instructor in advance; (2) turning in another person’s work, in part or in
whole, as your own; (3) copying from professional works without citing them; and (4) any form
of cheating on exams. Students found to have committed academic dishonesty will
automatically receive a failing grade for the course and face possible expulsion from the
university.

You are expected to maintain high standards of integrity and honesty while pursuing your
academic goal(s). The university’s statement on academic honesty is found in the Texas A&M
University-Commerce Procedures, A13.12, Academic Honesty.

    Academic dishonesty is defined in the following manner: "Academic dishonesty
includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of
another and passing them off as one's own), cheating on exams or other course assignments,
collusion (the unauthorized collaboration with others in preparing course assignments), and abuse
(destruction, defacing, or removal) of resource material."
Course Outline
*Reading Assignments will be assigned weekly in class.

WEEK

Week 1
Welcome; Introduction to the Course; Syllabus
Library Introduction: Meet in Library Classroom 230
   Explore Online Resources and Journal
Assignment: SCAVENGER HUNT
   Brainstorm and choose Research Proposal (Mini-Thesis) Topics
   Reading Assignment

Week 2 (Class will NOT meet - MLK Holiday)
Scavenger Hunt DUE via email
Research Proposal (Mini-Thesis) topics for feedback DUE via email

Week 3
Finalized Research Topic DUE
Discuss Research Proposal Topics
Introduce Parts of a Paper
Primary vs Secondary Sources
Scholarly Articles; How to find, research, and discuss
Assignment: Article Abstract #1; assign Annotated Bibliography list Part 1; Reading Assignment

Week 4 (Class will NOT meet – Wind Ensemble Rehearsal)
Assignment: Bibliography for Research Topic Proposal; Continue Annotated Bibliography list Part 1; Reading Assignment

Week 5
Article Abstract #1 DUE; Bibliography for Research Topic Proposal DUE (via email)
Discuss Article Abstracts
Annotation Format: MLA vs. APA
Assignment: Reading Assignment
**Week 6**

Finding and Inserting Musical Examples; how to use KIC scanner
Assignment: Continue Annotated Bibliography Part 1; Work on Musical Examples in Research Proposal; Reading Assignment

**Week 7**

First Draft Research Proposal DUE
Individual meetings to discuss Research Proposal
Assignment: Reading Assignment

**Week 8**

Annotated Bibliography Part #1 DUE
Assignment: Article Abstract #2; assign Annotated Bibliography, Part 2

**Week 9 (Class will NOT meet)**

SPRING BREAK

**Week 10**

Article Abstract #2 DUE
Introduce Review of Literature; Choose topic
Assignment: Review of Literature (ROL)
Continue working on Topic Proposal Mini-Thesis

**Week 11**

Second Draft Research Topic Proposal DUE
Peer critique day

**Week 12**

ROL DUE
What is the IRB?

**Week 13 (Class will NOT meet – Mrs. Walker’s Faculty Recital)**

Topic Proposal (Mini-Thesis) Individual meetings as needed.
Please attend Mrs. Walker’s Faculty Flute Recital at 7:30pm in the Concert Hall.

**Week 14 (Class will NOT meet)**
Annotated Bibliography Part 2 DUE (via email)
Work final touches on Mini-Thesis. Individual meetings as needed.

**Week 15 (Class will NOT meet)**

**FINAL DRAFT (Final Exam) Topic Proposal (Mini-Thesis) DUE**
Please **print** a Final Draft and turn it in to my office by the end of the day. Please also email me a copy.